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# *Eighth Note Publications*

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## Song of the Deer

Anonymous

*Arranged by Kenneth Bray*

THE WORK: A three-voice arrangement of this strange but beautiful melody has recently been published in a choral collection, REFLECTIONS of CANADA, Volume 2.

“When the tune first came to my attention, it was only a single melody line, unharmonised. There were untranslated Chippewa words and uncertain, ambiguous rhythm values and no metre indications whatever, as is often the case in early music of the people. I have added bar lines, extended the melodic line somewhat and included a short introduction and interludes between verses A-B and C-D, always trying to maintain the original charm and beauty of the piece.”

K. Bray

The Chippewa words -- “Tee-bee-wen-da-bah-no-gwen, ai-ya-bay, ai-ya-bay”-- suggest images of deer-hunting and perhaps festive activities accompanying a successful deer hunt.

# PREVIEW ONLY

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DIFFICULTY RATING: Easy

Brass Quartet

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# Song of the Deer

Moderately Slow and Free

Chippewa Melody  
Arranged by Kenneth Bray

♩ = 72-76

**A**

Trumpet 1 *mf* *p*

Trumpet 2 *mf* *p*

Horn *mf* *p*

Trombone *mf* *p*

5

*mp* *p* *mp* *p*

10

**B**

*cup mute*

*mf* *mp* *mp* *mp*

*mf* *mf* *mf*

15

Musical score for measures 15-19. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The time signature is 2/4. Dynamics include *mp*, *p*, and *open*. There are also crescendo and decrescendo hairpins.

20

Musical score for measures 20-24. The score consists of four staves. A 'C' time signature change box is present above the first staff. The key signature has two flats and the time signature is 4/4. Dynamics include *f*, *mf*, and *p*. A large 'PREVIEW ONLY' watermark is overlaid on the score.

25

Musical score for measures 25-29. The score consists of four staves. The key signature has two flats and the time signature is 2/4. Dynamics include *mf* and *p*. There are also crescendo and decrescendo hairpins.

30

D

Musical score for measures 30-33. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats. The time signature starts at 5/4, changes to 4/4 at measure 31, then to 3/4 at measure 32, and returns to 4/4 at measure 33. Dynamic markings include *mf* and *f*. The instruction "no breath" is written above the first three staves in measures 30 and 31.

34

Musical score for measures 34-38. The score consists of four staves. The key signature has two flats. The time signature changes from 5/4 to 3/4 at measure 35, then to 2/4 at measure 36, and back to 3/4 at measure 37. Dynamic markings include *mf* and *mp*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

39

Musical score for measures 39-41. The score consists of four staves. The key signature has two flats. The time signature is 3/4. Dynamic markings include *p* and *mf*. The instruction "rit." (ritardando) is written above the first three staves in measures 39 and 40. The score ends with a fermata over a whole note in the final measure.

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