
Eighth Note Publications

Praeludium and Fugue XIX

Johann Sebastian Bach

Arranged by Don Sweete

The second part of J.S. Bach's monumental keyboard work, The Well Tempered Clavier, was completed in Leipzig in 1744. This arrangement of Prelude and Fugue XIX from part two of The Well Tempered Clavier utilizes the sustaining capabilities of the brass trio to realize and enhance Bach's masterful contrapuntal writing.

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DIFFICULTY RATING: Difficult
Brass Trio

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PRAELUDIUM and FUGUE XIX
from THE WELL TEMPERED CLAVIER Vol. II

J.S. Bach
(1685-1750)
Arranged by D. Sweete

PRAELUDIUM
Sostenuto $\bullet = 66$

The score is arranged for five instruments: Bb Trumpet, F Horn, Trombone, Trumpet, and Horn. The key signature is two sharps (D major), and the time signature is 12/8. The tempo is marked 'Sostenuto' with a quarter note equal to 66. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The piece is divided into three systems of three measures each. The first system (measures 1-3) features a *mp dolce* texture. The second system (measures 4-6) features a *mf* texture. The third system (measures 7-9) features a *mf* texture. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Bb Trumpet
F Horn
Trombone
Tpt
Hn
Trbn
Tpt
Hn
Trbn
Tpt
Hn
Trbn

mp dolce
mp dolce
mp dolce
mf
mf
mf
mf
mf
mf
mf
mf
mf

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13

Tpt

Hn

Trbn

f

16

Tpt

Hn

Trbn

diminuendo poco a poco

19

Tpt

Hn

Trbn

mp *f*

22

Tpt

Hn

Trbn

mp *mf*

25

Tpt *f* *mf*

Hn *f* *mf*

Trbn *f* *mf*

28

Tpt *f*

Hn *f*

Trbn *f*

31

Tpt *mf* *ff* *rit.*

Hn *mf* *ff* *rit.*

Trbn *mf* *ff* *rit.*

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FUGUE

34 *Energico* ♩ = 72

Tpt

Hn *mf*

Trbn *mf* *mp*

37

Tpt

Hn

Trbn

mf

mp

mf

mp

40

Tpt

Hn

Trbn

f

f

f

mp

mp

mf

43

Tpt

Hn

Trbn

f

f

f

mf

mf

46

Tpt

Hn

Trbn

f

f

mf

mf

49

Tpt *mp*

Hn *mp*

Trbn *mf* *mp*

52

Tpt *mf* *f*

Hn *mf* *f*

Trbn *mf* *f*

55

Tpt

Hn

Trbn

58

Tpt

Hn

Trbn

61

Tpt

Hn

Trbn

molto rit.

Musical score for three instruments: Trumpet (Tpt), Horn (Hn), and Trombone (Trbn). The score is in G major (one sharp) and 2/4 time. Measure 61 shows a melodic line for the trumpet and a rhythmic accompaniment for the horn and trombone. Measure 62 is marked 'molto rit.' and features a melodic line for the trumpet and a rhythmic accompaniment for the horn and trombone. The key signature is G major (one sharp) and the time signature is 2/4.

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