
Eighth Note Publications

Three Choral Preludes

Friedrich Wilhlem Zachau
Arranged by Don Sweete

Johann Pachelbel (1653 - 1706), a German organist and composer, can be considered as a spiritual ancestor to J.S Bach. In addition to being the composer of the ubiquitous "Pachelbel's Canon", he is chiefly remembered as a composer of church music and especially as a composer of highly inventive variations on Chorale tunes. The three Chorale Preludes found in this arrangement were originally written for organ and are typical of Pachelbel's style.

PREVIEW ONLY

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Brass Trio

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THREE CHORALE PRELUDES

Friedrich Wilhelm Zachau
(1663-1712)
Arranged by Don Sweete

1. ALLEIN GOTT IN DER HOH SEI EHR

Allegro $\text{d} = 108$

Bb Trumpet: f , p 2nd. time

F Horn: - $f-p$

Trombone: - $f-p$

Music score for three instruments: Bb Trumpet, F Horn, and Trombone. The score consists of two staves. The first staff starts with a dynamic f , followed by a measure of eighth notes. The second staff starts with a dynamic $f-p$, followed by a measure of eighth notes. The third staff starts with a dynamic $f-p$, followed by a measure of eighth notes. The music is in 3/2 time.

7

1st time p
2nd. time f

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f

Music score for three instruments: Bb Trumpet, F Horn, and Trombone. The score features large, semi-transparent text "PREVIEW ONLY" overlaid on the music. The music itself shows a continuation of the chorale prelude, starting with a dynamic f . The score is in 3/2 time.

15

Music score for three instruments: Bb Trumpet, F Horn, and Trombone. The score shows a continuation of the chorale prelude, starting with a dynamic f . The music is in 3/2 time.

2. CHRIST LAG IN TODESBONDEN

Musical score for page 2, measures 23-26. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (two sharps). Measure 23 starts with a fermata over the first measure, followed by quarter notes. Measure 24 begins with eighth-note pairs. Measure 25 continues with eighth-note pairs. Measure 26 concludes with a half note. Dynamics include *mf* (measures 23, 24, 26) and *p* (measure 25).

Musical score for page 2, measures 27-30. The score consists of three staves: Treble, Alto, and Bass. The key signature changes to G major (one sharp). Measures 27-29 show sustained notes and quarter notes. Measure 30 begins with eighth-note pairs. A large watermark "PREVIEW ONLY" is centered across the staff.

Musical score for page 2, measures 32-35. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (two sharps). Measure 32 starts with a half note. Measure 33 begins with eighth-note pairs. Measure 34 continues with eighth-note pairs. Measure 35 concludes with a half note. Dynamics include *p* (measures 32, 33, 35) and *mp* (measure 34).

38

mp

mf

mf

mf

44

mf

mf

mf

3. VOM HIMMEL HOCH, DA KOMM ICH HER

50 Con moto $\text{♩} = 104$

This musical score page shows measures 50 through 54 of a chorale prelude. The key signature is A major (three sharps). The tempo is marked 'Con moto' with a quarter note equal to 104. Measure 50 begins with a rest followed by a forte dynamic 'f'. Measures 51 and 52 show melodic lines in the soprano and basso parts. Measure 53 continues the basso line. Measure 54 concludes the section.

54

A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered over the musical score for measure 54. The musical score itself shows the continuation of the basso line from measure 53.

58

Measure 58 of the musical score. The key signature changes to G major (one sharp). The melody continues in the soprano and basso parts, with eighth-note patterns and sustained notes.

63

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is four sharps. The music consists of measures 63 through 66. Measure 63 has two eighth notes followed by a half note. Measure 64 has a half note followed by a half note. Measure 65 has a half note followed by a sixteenth-note pattern. Measure 66 has a sixteenth-note pattern followed by a sixteenth-note pattern.

67

rit.

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A musical score page featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is four sharps. The music consists of measures 67 through 70. Measures 67 and 68 show eighth-note patterns. Measure 69 starts with a dotted half note followed by a half note, with a 'rit.' (ritardando) instruction above it. Measure 70 ends with a half note. Large, semi-transparent text 'PREVIEW ONLY' is centered over the middle staff.

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