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# *Eighth Note Publications*

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## National Songs

Piotr Ilyich Tchaikovsky  
*Arranged by Keith Kinder*

Pyotr Ilyich Tchaikovsky (1840-1893) was one of the major composers of the late nineteenth century. His orchestral music and music for the stage (especially ballet) is among the most significant contributions to these genres and form an important part of the standard repertory.

The Album of the Young, Op. 39 for piano was composed in 1878 and consists of twenty-four short pieces intended for young performers. With the creation of this suite, Tchaikovsky joined a substantial list of major composers (including Schumann, Stravinsky, Prokofiev and Bartok) who have enriched the repertoire of developing pianists. The National Songs from the suite employ melodies, rhythms and harmonies associated with each of four countries or regions and were intended to introduce young performers to these distinctive styles. They display considerable variety of mood, from the rather sombre Russian Song to the lighthearted bravado of the Neapolitan Dance Song.

# PREVIEW ONLY

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DIFFICULTY RATING: Medium  
Brass Trio

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# National Songs

from Album for the Young, Op. 39

P.I. Tchaikovsky  
(1840-1893)

Transcribed by Keith Kinder

## RUSSIAN SONG

Comodo

Trumpet

Horn

Trombone

8

16

24

rit. a Tempo rit.

ITALIAN SONG

31

Vivo

Musical score for measures 31-37. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features three staves: a vocal line with a melodic line and a fermata over measures 31-32, and two piano accompaniment staves. The piano part consists of a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and piano-piano (*pp*).

38

Musical score for measures 38-46. This system continues the vocal and piano accompaniment from the previous system. The piano accompaniment maintains its rhythmic pattern of eighth notes. Dynamics include piano (*p*) and piano-piano (*pp*).

47

Musical score for measures 47-55. The vocal line includes the instruction *un poco piu f* at the beginning and *mf* at the end. The piano accompaniment also includes *un poco piu f* and *mf*. Dynamics include piano (*p*), piano-piano (*pp*), piano-forte (*f*), and mezzo-forte (*mf*).

56

Musical score for measures 56-64. The vocal line includes the instruction *ten.* (tenuto) over a long note. Dynamics include piano (*p*) and piano-piano (*pp*).

64

mf

mf

mf

Musical score for measures 64-72. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of three staves: treble, alto, and bass. The melody in the treble staff features eighth and sixteenth notes with slurs. The alto and bass staves provide harmonic support with eighth and sixteenth notes. Dynamic markings of *mf* are present in the treble and bass staves.

73

poco rit.

p

p

Musical score for measures 73-79. The music continues in 3/4 time with the same key signature. The treble staff has a *poco rit.* marking over a long note. Dynamic markings of *p* are used in the treble and bass staves.

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OLD FRENCH SONG

80

Moderato assa

mp/pp

mp/pp

mp/pp

Musical score for measures 80-87. The time signature changes to 2/4. The key signature changes to two flats (Bb, Eb). The tempo marking is *Moderato assa*. Dynamic markings of *mp/pp* are used in all three staves.

88

pp

2.

p

mf

mf

p

mf

Musical score for measures 88-94. The music is in 2/4 time with a key signature of two flats. It includes a first ending (measures 88-90) and a second ending (measures 91-94). Dynamic markings include *pp*, *p*, and *mf* in the treble and bass staves.

97 *rit.* *a Tempo* *poco rit.*

*sub. p* *p* *sub. p*

107 *Comodo* NEAPOLITAN DANCE SONG

*mp grazioso* *mf* *p*

113

119

*mf* *mp* *mp*

125

1. 2.

*f*

*Piu mosso*

*mf*

*mf*

132

137

*Animato e accelerando*

*mf*

*f*

*mf*

143

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