
Eighth Note Publications

Les Grans Regrets

Hayne van Ghiseghem
Arranged by Don Sweete

Hayne van Ghizeghem was a fifteenth century Flemish composer of chansons, of which Les Grans Regrets is a fine example. The dates of his birth and death are uncertain, but records from the time place him as a singer and valet de chambre in the service of Charles The Bold of Flanders in 1472. References from the period describe him as an accomplished lutenist and singer and his chansons were renowned for their beauty, to the extent that they were still popular well into the following century.

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Brass Trio

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LES GRANS REGRETS

Hayne Van Ghizeghem
(15th Century)

Transcribed and Arranged by Don Sweete

Smoothly and freely $\text{♩} = 54$

Trumpet in Bb
mf

Horn in F
mf

Trombone
mf

6

Tpt

Hn

Trbn

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12

Tpt

Hn

Trbn

19

Tpt

Hn

Trbn

Un poco piu mosso

A

27

Musical score for measures 27-33. The score is for three brass instruments: Trumpet (Tpt), Horn (Hn), and Trombone (Trbn). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo marking is 'Un poco piu mosso'. Measure 27 is marked with a box containing the letter 'A'. The music features a mix of eighth and quarter notes with various phrasings and rests.

34

Musical score for measures 34-40. The score is for three brass instruments: Trumpet (Tpt), Horn (Hn), and Trombone (Trbn). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music continues with similar phrasings and rests as the previous system.

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41

Musical score for measures 41-47. The score is for three brass instruments: Trumpet (Tpt), Horn (Hn), and Trombone (Trbn). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music continues with similar phrasings and rests as the previous system.

48

Musical score for measures 48-54. The score is for three brass instruments: Trumpet (Tpt), Horn (Hn), and Trombone (Trbn). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music continues with similar phrasings and rests as the previous system.

54 B A tempo primo

Musical score for measures 54-60. The score is for three brass instruments: Trumpet (Tpt), Horn (Hn), and Trombone (Trbn). The key signature is B-flat major (two flats). The tempo is marked 'A tempo primo'. The dynamic is marked 'mf' (mezzo-forte) with a hairpin crescendo. The music features melodic lines for all instruments, with some notes tied across measures.

Musical score for measures 61-67. The score is for three brass instruments: Trumpet (Tpt), Horn (Hn), and Trombone (Trbn). The key signature is B-flat major. The music continues with melodic lines and some ties across measures.

Musical score for measures 68-73. The score is for three brass instruments: Trumpet (Tpt), Horn (Hn), and Trombone (Trbn). The key signature is B-flat major. The music continues with melodic lines and some ties across measures.

Musical score for measures 74-79. The score is for three brass instruments: Trumpet (Tpt), Horn (Hn), and Trombone (Trbn). The key signature is B-flat major. The music continues with melodic lines and some ties across measures. The tempo is marked 'rit.' (ritardando) above the staff.

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