

Pour Ung Jamais

Pierre de la Rue Arranged by Don Sweete

Pierre de la Rue (d. 1518) had a reputation among his peers which was second to none. He spent most of his working life in Austria and the Netherlands, although records from the period place him also in Spain as well as the Burgundian court. He was comfortable writing secular music but it was his sacred works that secured his reputation. His output included some thirty-six masses and thirty-eight motets.

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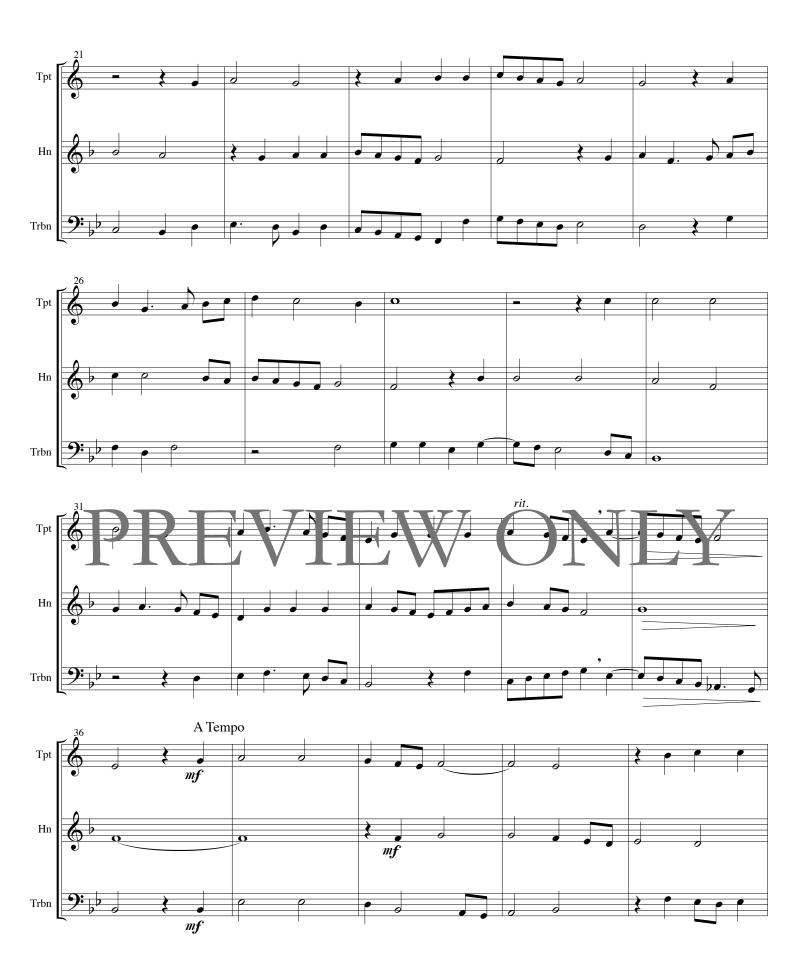
Brass Trio

POUR UNG JAMAIS

Pierre de la Rue



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