
Eighth Note Publications

Io

Ryan Miller

Io is a moon found orbiting Jupiter with violent volcanic eruptions, earthquakes and storms. Io is never tranquil and even in periods of calm it constantly boils and bubbles, foreshadowing the return of fire and fury.

Io is in ABA' form and both A sections should be played forcefully and fast in 3+2+2 feel. The B section should be played at a comfortable Adagio in 7 and all moving notes should be brought out.

Those who have heard this piece describe it as having a "pulsin' rock and roll feel". Since it is a TUBA quartet, it has been categorized as "Heavy Metal".

PREVIEW ONLY

Brett Miller received his Bachelor of Music in horn performance at the Dana School of Music at Youngstown State University. His composition teachers have included Sven-David Sandstrom, Edward Largent, and Sam D'Angelo.

Mr. Miller has written works for brass and woodwind quintets, string, tuba, sax, horn, percussion, and trombone quartets, brass ensemble and trombone choir. Besides writing for chamber groups, he has composed several works for band, including a recent commission from YSU, and concertos and solo pieces for both the horn and tuba. He has also written a beginning horn method for young students in two volumes.

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COST: \$15.00
DURATION: 5:30

DIFFICULTY RATING: Difficult
4 Tubas

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Io

Brett Miller

Allegro molto $\text{♩} = 250$

lead

Tuba 1 *f*

Tuba 2 *mf*

Tuba 3 *mf*

Tuba 4 *mf*

6

11

PREVIEW ONLY

p *ff*

p *ff*

16

ff *p*

p

21

Musical score for measures 21-25. The score is in bass clef with a key signature of two flats. It features four staves. The top staff has a melodic line with eighth notes. The second staff has a melodic line with eighth notes and rests. The third staff has a rhythmic accompaniment with eighth notes. The fourth staff has a rhythmic accompaniment with eighth notes. A dynamic marking of *mf* is present in the second measure of the second staff.

26

Musical score for measures 26-30. The score is in bass clef with a key signature of two flats. It features four staves. The top staff has a melodic line with eighth notes and rests. The second staff has a melodic line with eighth notes and rests. The third staff has a rhythmic accompaniment with eighth notes. The fourth staff has a rhythmic accompaniment with eighth notes. Dynamic markings include *ff* in the first measure of the top staff, *mf* in the first measure of the second staff, *f* in the first measure of the third staff, *p* in the first measure of the fourth staff, and *ff* in the fourth measure of the top staff.

31

Musical score for measures 31-35. The score is in bass clef with a key signature of two flats. It features four staves. The top staff has a melodic line with eighth notes and rests. The second staff has a melodic line with eighth notes and rests. The third staff has a rhythmic accompaniment with eighth notes. The fourth staff has a rhythmic accompaniment with eighth notes. A large watermark "PREVIEW ONLY" is overlaid across the score. Dynamic markings include *ff* in the first measure of the top staff, *p* in the first measure of the fourth staff, and *ff* in the fourth measure of the top staff.

36

Musical score for measures 36-40. The score is in bass clef with a key signature of one sharp. It features four staves. The top staff has a melodic line with eighth notes and rests. The second staff has a melodic line with eighth notes and rests. The third staff has a rhythmic accompaniment with eighth notes. The fourth staff has a rhythmic accompaniment with eighth notes.

Musical score for measures 41-45. The score is in G major and 4/4 time. It features four staves. Measure 41 has a piano (*p*) dynamic. Measure 42 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic. Measure 44 has a piano (*p*) dynamic. Measure 45 has a piano (*p*) dynamic. There are accents (^) over notes in measures 41, 42, 43, 44, and 45.

Musical score for measures 46-50. The score is in G major and 4/4 time. It features four staves. Measure 46 has a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 49 has a piano (*p*) dynamic. Measure 50 has a forte (*f*) dynamic. There are accents (^) over notes in measures 46, 47, 48, 49, and 50.

Musical score for measures 51-55. The score is in G major and 4/4 time. It features four staves. Measure 51 has a piano (*p*) dynamic. Measure 52 has a fortissimo (*ff*) dynamic. Measure 53 has a fortissimo (*ff*) dynamic. Measure 54 has a fortissimo (*ff*) dynamic. Measure 55 has a fortissimo (*ff*) dynamic. There are accents (^) over notes in measures 51, 52, 53, 54, and 55.

Musical score for measures 56-60. The score is in G major and 4/4 time. It features four staves. Measure 56 has a piano (*p*) dynamic. Measure 57 has a piano (*p*) dynamic. Measure 58 has a piano (*p*) dynamic. Measure 59 has a fortissimo (*ff*) dynamic. Measure 60 has a fortissimo (*ff*) dynamic. There are accents (^) over notes in measures 56, 57, 58, 59, and 60.

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61 *rit.* Tempo Primo $\text{♩} = 280$

p *mf* *ff*

66

f *f*

71

f

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76

81

p *mp* *mf* *f*

p *mp* *mf* *f*

86

ff *ff* *ff*

91

f *f*

PREVIEW ONLY

96

ff *ff* *ff* *p*

ff *ff* *ff* *p*

ff *ff* *ff* *p*

101

Musical score for measures 101-105. The score consists of four staves. The first two staves are in bass clef with a key signature of three flats. The first staff has dynamics *mf* and *ff*. The second staff has dynamics *mf* and *ff*. The third and fourth staves also have dynamics *mf* and *ff*. The music features a mix of eighth and sixteenth notes, with some rests.

106

Musical score for measures 106-110. The score consists of four staves. The first two staves are in bass clef with a key signature of three flats. The third and fourth staves are in bass clef with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests.

111

Musical score for measures 111-115. The score consists of four staves. The first two staves are in bass clef with a key signature of one sharp. The third and fourth staves are in bass clef with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests. A large watermark "PREVIEW ONLY" is overlaid on the score. The word "rit." is written above the first staff in measure 114.

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