
Eighth Note Publications

Three Dances *from* Banchetto Musicale

Johann Schein
Arranged by Don Sweete

Banchetto Musicale was published by Johann Hermann Schein in 1617. It consists of some twenty suites of dances (from which these excerpts are drawn), which were written for various combinations of instruments. In this arrangement, it is imperative that the Low Brass section put aside all Wagnerian impulses and concentrate instead on lightness and dance-ability.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
2 Horns, 2 Trombones, Tuba

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THREE DANCES

(from *Banchetto Musicale*)

Johann Hermann Schein
(1586-1630)
Arranged by Don Sweete

1. PADUANA

mf $\text{♩} = 72$

Horn 1
Horn 2
Trombone 1
Trombone 2
Tuba

8

Hn 1
Hn 2
Trbn 1
Trbn 2
Tuba

13

Hn 1
Hn 2
Trbn 1
Trbn 2
Tuba

mf *p* *p* *p* *p*

18

Musical score for measures 18-22. The score is for five instruments: Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music starts at measure 18 with a mezzo-piano (*mp*) dynamic. The first horn part has a melodic line with eighth notes. The trumpet parts play a rhythmic pattern of quarter notes. The tuba part provides a bass line. At measure 20, the dynamic changes to forte (*f*). The music ends at measure 22 with a whole note chord.

23

Musical score for measures 23-28. The score is for five instruments: Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music starts at measure 23 with a mezzo-piano (*mp*) dynamic. The first horn part has a melodic line with eighth notes. The trumpet parts play a rhythmic pattern of quarter notes. The tuba part provides a bass line. At measure 25, the dynamic changes to forte (*f*). The music ends at measure 28 with a double bar line and repeat dots.

29

Musical score for measures 29-33. The score is for five instruments: Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music starts at measure 29 with a piano (*p*) dynamic. The first horn part has a melodic line with eighth notes. The trumpet parts play a rhythmic pattern of quarter notes. The tuba part provides a bass line. At measure 31, the dynamic changes to mezzo-piano (*mp*). The music ends at measure 33 with a double bar line and repeat dots.

34

Hn 1 *mf* *p*

Hn 2 *mf* *p*

Trbn 1 *mf* *p*

Trbn 2 *mf* *p*

Tuba *mf* *p*

39

Hn 1 *f* *ff*

Hn 2 *f* *ff*

Trbn 1 *f* *ff*

Trbn 2 *f* *ff*

Tuba *f* *ff*

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44 $\text{♩} = 144$

2. GAGLIARDA

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Tuba *mf*

48

Hn 1 *p* *mf*

Hn 2 *p* *mf*

Trbn 1 *p* *mf*

Trbn 2 *p* *mf*

Tuba *p* *mf*

54

Hn 1 *p* *mf* *f*

Hn 2 *p* *mf* *f*

Trbn 1 *p* *mf* *f*

Trbn 2 *p* *mf* *f*

Tuba *p* *mf* *f*

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3. CORRENTE

61 *♩. = 66*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Tuba *mf*

65

Musical score for measures 65-68. The score is for five instruments: Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), and Tuba. The key signature is one sharp (F#). The music consists of eighth and quarter notes with various accidentals.

69

Musical score for measures 69-73. The score is for five instruments: Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), and Tuba. The key signature is one sharp (F#). The music consists of eighth and quarter notes. Dynamic markings include *p* (piano) in measures 69, 70, and 71. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the center of the page.

74

Musical score for measures 74-77. The score is for five instruments: Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), and Tuba. The key signature is one sharp (F#). The music consists of quarter and eighth notes.

78

Hn 1 *mf* *p*

Hn 2 *mf* *p*

Trbn 1 *mf* *p*

Trbn 2 *mf* *p*

Tuba *mf* *p*

83

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba

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88

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Tuba *mf* *f*

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