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# *Eighth Note Publications*

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## Three Renaissance Madrigals

Various

*Arranged by David Marlatt*

A madrigal is a form of poetry and music which originated in Italy during the 14th century. It was sung by various numbers of unaccompanied voices. In 1588, a collection of Italian madrigals was published in England which paved the way for the English form of madrigal. They are often either lyrical songs about love or something sad or playful songs about joy, celebration or just plain having fun (tra la la la).

In this suite there are two lyrical pieces, The Silver Swan and My Heart to Thee Now Makes its Plea and a fun, energetic madrigal, Now is the Month of Maying.

These pieces can be performed as a set or one could be played alone or matched with other arrangements of madrigals.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

# PREVIEW ONLY

ISBN: 9781554730421

CATALOG NUMBER: TQ2011

COST: \$12.00

DURATION: 4:00

DIFFICULTY RATING: Easy-Medium

4 Trombones

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# THREE RENAISSANCE MADRIGALS

## THE SILVER SWAN (Orlando Gibbons)

Arranged by D. Marlatt

Expressively

$\bullet = 66$

Musical score for Trombone 1, 2, 3, and 4. The score includes dynamics such as *p* and *mp*. A watermark "PREVIEW ONLY" is overlaid across the score.

## MY HEART TO THEE NOW MAKES ITS PLEA (Orlando Di Lasso)

Musical score for Trombone 1, 2, 3, and 4. The score includes dynamics such as *mp* and *p*. A watermark "PREVIEW ONLY" is overlaid across the score.

28

mp mf

Musical score for measures 28-34. It consists of four staves in bass clef. The first staff starts with a *mp* dynamic and a *f* dynamic. The second staff starts with *mp* and *mf*. The third staff starts with *mp* and *mf*. The fourth staff starts with *mp* and *mf*. The music features various rhythmic patterns and dynamics.

35

mp mp mp mp

*molto rit.* *a Tempo*

Musical score for measures 35-48. It consists of four staves in bass clef. The first staff starts with a *mp* dynamic. The second staff starts with *mp*. The third staff starts with *mp*. The fourth staff starts with *mp*. The music features various rhythmic patterns and dynamics. A large watermark "PREVIEW ONLY" is overlaid across the score. The tempo marking *molto rit.* is followed by *a Tempo*.

49

mp mp mp mp

Musical score for measures 49-56. It consists of four staves in bass clef. The first staff starts with a *mp* dynamic. The second staff starts with *mp*. The third staff starts with *mp*. The fourth staff starts with *mp*. The music features various rhythmic patterns and dynamics.

56

*mf*

*mf*

*mf*

*rit.*

NOW IS THE MONTH OF MAYING (Thomas Morley)

$\text{♩} = 100$

*f-p*

*f-p*

*f-p*

*f-p*

*f-p*

*f-p*

B

*p*  
*pp*  
*pp*  
*p*

*f*  
*f*  
*f*  
*p*

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*olto rit*

*f*  
*f*  
*f*  
*f*

PREVIEW ONLY

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