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# *Eighth Note Publications*

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## Rondeau

Jean Joseph Mouret

*Arranged by David Marlatt*

The Rondeau from Fanfares for trumpet, drums, violin, oboe, bassoons, double bass and keyboard by Jean Joseph Mouret (1682-1738) is recognized today as the opening theme song to Masterpiece Theatre. The rondeau form comes from the 17th Century and features a theme (A) that is repeated between other melodic material (ABACADA). In the late 18th Century it developed into the rondo form.

PREVIEW ONLY

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COST: \$15.00

DURATION: 2:25

DIFFICULTY RATING: Medium

5 Trumpets

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RONDEAU  
Theme from Masterpiece Theatre

J.J. Mouret  
(1682-1738)  
Arranged by D. Marlatt

Allegro  $\text{♩} = 84$

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1  
2  
3  
4  
5

*mf*

*mf*

*mf*

*mf*

*mf*

1  
2  
3  
4  
5

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

23

Musical score for measures 23-30. The score is written for five staves (1-5). Measure 23 starts with a treble clef and a key signature of one sharp (F#). The music features a melody in the first staff with a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth and fifth staves have a *mf* dynamic. The music continues through measures 24-30, with various rhythmic patterns and dynamics.

31

Musical score for measures 31-37. The score is written for five staves (1-5). Measure 31 starts with a treble clef and a key signature of one sharp (F#). The music features a melody in the first staff with a *f* dynamic and a trill (*tr*). The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth and fifth staves have a *f* dynamic. The music continues through measures 32-37, with various rhythmic patterns and dynamics. A large watermark "PREVIEW ONLY" is overlaid on the score.

38

Musical score for measures 38-44. The score is written for five staves (1-5). Measure 38 starts with a treble clef and a key signature of one sharp (F#). The music features a melody in the first staff with a *f* dynamic and a trill (*tr*). The second staff has a *mp* dynamic. The third staff has a *f* dynamic. The fourth and fifth staves have a *f* dynamic. The music continues through measures 39-44, with various rhythmic patterns and dynamics. A large watermark "PREVIEW ONLY" is overlaid on the score.

45

1 *f* *tr.* *mf* *f*

2 *tr.* *f*

3 *f*

4 *mf*

5 *mf*

Detailed description: This system of music covers measures 45 to 52. It features five staves. Staff 1 (treble clef) starts with a melodic line, including a trill (tr.) and dynamic markings of *f*, *mf*, and *f*. Staff 2 (treble clef) has a similar melodic line with a trill (tr.) and a final *f* dynamic. Staff 3 (treble clef) provides a rhythmic accompaniment with a *f* dynamic. Staff 4 (treble clef) has a steady accompaniment with a *mf* dynamic. Staff 5 (treble clef) has a steady accompaniment with a *mf* dynamic.

53

1 *f* *tr.*

2 *tr.*

3 *f*

4 *f*

5 *f*

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Detailed description: This system covers measures 53 to 59. Staff 1 (treble clef) has a melodic line with a trill (tr.) and a *f* dynamic. Staff 2 (treble clef) has a melodic line with a trill (tr.). Staff 3 (treble clef) has a rhythmic accompaniment with a *f* dynamic. Staff 4 (treble clef) has a steady accompaniment with a *f* dynamic. Staff 5 (treble clef) has a steady accompaniment with a *f* dynamic. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the system.

60

1 *ff* *tr.* *rit.* *tr.*

2 *ff* *tr.* *tr.*

3 *ff*

4 *ff*

5 *ff*

Detailed description: This system covers measures 60 to 66. Staff 1 (treble clef) has a melodic line with a *ff* dynamic, a trill (tr.), a ritardando (rit.) marking, and another trill (tr.). Staff 2 (treble clef) has a melodic line with a *ff* dynamic and trills (tr.). Staff 3 (treble clef) has a rhythmic accompaniment with a *ff* dynamic. Staff 4 (treble clef) has a steady accompaniment with a *ff* dynamic. Staff 5 (treble clef) has a steady accompaniment with a *ff* dynamic.

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