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# *Eighth Note Publications*

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## Let Me Weep (Lascia ch'io pianga) *from Rinaldo*

George Frederic Handel  
*Arranged by David Marlatt*

Let Me Weep is a stirring soprano aria written for Rinaldo, Handel's first opera for an English audience. The aria is sung by the character Almira when suffering the unwelcome attentions of Argante, the Saracen king.

Let me weep my hard fate  
and sigh for liberty.

Let sorrow break these bonds  
of my suffering only for pity.

PREVIEW ONLY

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DURATION: 3:35

DIFFICULTY RATING: Medium  
Trumpet and Keyboard

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# Let me Weep (Lascia ci'io pianga)

from RINALDO

G.F. Handel  
(1685-1750)

Arranged by D. Marlatt

Trumpet in Bb

Largo  $\text{♩} = 60$

*mp*

*mp*

The first system of music features a Trumpet in Bb part on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo' with a metronome marking of quarter note = 60. The dynamics are marked 'mp' (mezzo-piano). The piano accompaniment consists of chords and moving lines in both the right and left hands.

The second system continues the musical notation for the Trumpet in Bb and piano accompaniment. The piano part features a prominent chordal texture with some melodic movement in the bass line.

The third system of music includes a first ending bracket labeled 'A' above the Trumpet staff. The piano accompaniment continues with its characteristic chordal accompaniment.

The fourth system of music includes a second ending bracket labeled 'B' above the Trumpet staff. The piano accompaniment concludes the piece with sustained chords.

First system of musical notation. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The piano part features a complex harmonic texture with many chords and some sixteenth-note patterns.

Second system of musical notation, starting with a measure marked with a 'C' in a box. It continues with the vocal and piano parts from the previous system.

Third system of musical notation, featuring a large, semi-transparent watermark that reads "PREVIEW ONLY" across the center of the page.

Fourth system of musical notation, continuing the vocal and piano parts.

Fifth system of musical notation, starting with a measure marked with a 'D' in a box. The piano part concludes with a double bar line. The tempo marking *molto rit.* is placed above the vocal staff.

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