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# *Eighth Note Publications*

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## **Credo and Sanctus** *from Mass in G*

**Franz Schubert**  
*Arranged by Kenneth Bray*

Franz Peter Schubert (1797-1828)

This Austrian composer has been called “very nearly the greatest of all composers”. In the short span of his life and with little formal training, he composed a large amount of inspired music of all kinds: songs, piano pieces, operas, chamber music and orchestral works. His music is noted especially for its profusion and its blend of beauty and dramatic expression.

Mass in G

A mass is a solemn service of the Roman Catholic Church. The Mass in G, an early work of Schubert's, is a musical setting of a liturgical text prepared for choir, soloists and orchestra from which two movements, the Credo and Sanctus, have been selected for this arrangement.

Credo - the text, “I believe in one God”, sets a confident but devotional feeling. Confidence is suggested by the moving bass line in the accompaniment, which must be played in a detached style. This is in contrast with the legato chorale style in the voice parts (the upper brass). You will note that even at the climax (bar 97) this quarter-note pattern is maintained although sometimes it appears in the upper voices of the accompaniment.

Sanctus - the text, “Holy, holy, holy”, is sung in a more triumphant mood, which here culminates in a four-voice fugue exposition (bar 10) to the text “Hosanna in the highest”. The playing style is detached throughout.

PARTS:

Trumpet 1-4

Horn 1-4

Trombone 1-3

Euphonium

Tuba

Percussion (Triangle, Bells, Timpani, Snare Drum)

PREVIEW ONLY

ISBN: 9781554722464

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DURATION: 4:45

DIFFICULTY RATING: Difficult

Brass Choir (4.4.3.1.1.perc)

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Credo and Sanctus  
from Mass in G

F. Schubert  
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Allegro Moderato

$\text{♩} = 72.80$

3

4

5

6

Bb Piccolo Trumpet

Bb Trumpet 2

Bb Trumpet 3

Flugel Horn

Horn 1

Horn 2

Horn 3

Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion

*p*

*mp*

*mp*

*mp*

*p*

*mp*

PREVIEW ONLY

Musical score for brass instruments. The score is arranged in a system with 11 staves. The instruments are: Picc, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Perc. The key signature is one sharp (F#). The score includes dynamics such as *p* and *mp*, and features a large 'PREVIEW ONLY' watermark across the center. The music is primarily composed of quarter and eighth notes, with some rests and slurs. The Percussion staff is empty.

Musical score for Percussion and Brass instruments, measures 17-24. The score includes parts for Piccolo, Trumpets 2 and 3, Flugelhorn, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. A large watermark reading "PREVIEW ONLY" is overlaid across the Horn parts.



33 34 35 36 37 39 40

Picc  
*mf*

Tpt 2  
*mf*

Tpt 3  
*mf*

Flug  
*mf*

Hn 1  
*mf*

Hn 2  
*mf*

Hn 3  
*mf*

Hn 4  
*mf*

Trbn 1  
*mf*

Trbn 2  
*mf*

Trbn 3  
*mf*

Euph  
*mf*

Tuba  
*mf*

Perc

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Musical score for measures 41-48. The score includes parts for Picc, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a dynamic of *p* (piano). A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

49 50 51 52 53 54 55 56

Picc *p*

Tpt 2 *mp*

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Euph

Tuba *p*

Perc

PREVIEW ONLY



57 58 59 60 61 62 63 64

Picc *p*

Tpt 2 *p*

Tpt 3 *p*

Flug *p*

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Euph *p*

Tuba *p*

Perc

65

66

67

68

69

70

71

72

Picc

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Perc

PREVIEW ONLY

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

73

74

75

76

77

78

79

80

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Trumpets 2 and 3, and Flugelhorn. The middle section includes Horns 1, 2, 3, and 4. The bottom section includes Trombones 1, 2, and 3, Euphonium, Tuba, and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The score shows a variety of note values, including half notes, quarter notes, and eighth notes, with some parts featuring slurs and ties. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the Horn and Trombone staves.

81

82

83

84

85

86

87

88

Picc

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

*sub. p*

*sub. p*

*p*

*sub. p*

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Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Perc

*sub. p*

*sub. p*

Picc

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Perc

*p*

*p*

*p*

**PREVIEW ONLY**

Musical score for Piccolo, Trumpets 2 and 3, Flugelhorn, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Percussion (bells). The score is in G major and 4/4 time. The dynamic marking is *ff* (fortissimo) throughout. The score spans measures 97 to 104. The Piccolo part features a melodic line with eighth and sixteenth notes. The Trumpets and Horns play a rhythmic pattern of quarter notes. The Trombones and Euphonium play a steady bass line of quarter notes. The Tuba plays a simple bass line. The Percussion part features a rhythmic pattern of eighth notes.

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105

106

107

108

109

110

111

112  
*poco rit.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc:** Piccolo, treble clef, playing a melodic line with eighth and sixteenth notes.
- Tpt 2 & 3:** Trumpets 2 and 3, treble clef, playing a similar melodic line.
- Flug:** Flugelhorn, treble clef, playing a melodic line.
- Hn 1, 2, 3, 4:** Horns 1 through 4, treble clef, playing a melodic line.
- Trbn 1, 2, 3:** Trombones 1, 2, and 3, bass clef, playing a melodic line.
- Euph:** Euphonium, bass clef, playing a melodic line.
- Tuba:** Tuba, bass clef, playing a melodic line.
- Perc:** Percussion, treble clef, playing a rhythmic accompaniment.

A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the Horn and Trombone staves.

The musical score is arranged in a standard orchestral format. The top staves are for Piccolo, Trumpets 2 and 3, and Flute. The middle section contains four Horn staves (Hn 1-4). Below the horns are three Trombone staves (Trbn 1-3) and an Euphonium staff. The bottom staves are for Tuba and Percussion. The key signature is one sharp (F#), and the tempo is marked 'Tempo I'. The score begins at measure 113 and ends at measure 120. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the Horn 3 and 4 staves.



Picc

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Perc

*p*

*p*

*p*

*p*

*p*

**PREVIEW ONLY**

*poco rit.*

Picc

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Perc

*p*

*pp*

*poco rit.*

*tr*

*pp*

**PREVIEW ONLY**

Allegro Moderato

$\bullet = 80_{ss}$

Musical score for Percussion section, measures 1-5. The score is written in common time (C) and includes parts for Piccolo (Picc), Trumpets 2 and 3 (Tpt 2, Tpt 3), Flute (Flug), Horns 1, 2, 3, and 4 (Hn 1-4), Trombones 1, 2, and 3 (Trbn 1-3), Euphonium (Euph), Tuba, and Snare Drum (Perc). The tempo is marked 'Allegro Moderato' with a metronome marking of 80 *ss*. The dynamic is *ff* (fortissimo). The key signature has three sharps (F#, C#, G#). The score shows the following parts:

- Picc:** Starts with a rest, then plays a melodic line with accents and slurs.
- Tpt 2, Tpt 3, Flug:** Play a rhythmic pattern of eighth notes with accents.
- Hn 1, Hn 2, Hn 3, Hn 4:** Play a melodic line with accents and slurs.
- Trbn 1, Trbn 2, Trbn 3, Euph, Tuba:** Play a rhythmic pattern of eighth notes with accents.
- Perc:** Snare drum part with a rhythmic pattern of eighth notes.

PREVIEW ONLY

6 7 8 9

Picc *f* *ff*

Tpt 2 *f* *ff*

Tpt 3 *f* *ff*

Flug *f* *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Trbn 1 *f* *ff*

Trbn 2 *f* *ff*

Trbn 3 *f* *ff*

Euph *f* *ff*

Tuba *f* *ff*

Perc *mf* *ff* *timp* *tr* *fp* <

Picc

Tpt 2 *mf*

Tpt 3 *mf*

Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Euph *mf*

Tuba *mf*

Perc *mf* timp

17

18

19

20

21

22

23

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Piccolo (Picc), Trumpets 2 (Tpt 2) and 3 (Tpt 3), and Flugelhorn (Flug). The middle section contains brass: Horns 1 (Hn 1), 2 (Hn 2), 3 (Hn 3), and 4 (Hn 4). The bottom section contains low brass and percussion: Trombone 1 (Trbn 1), 2 (Trbn 2), and 3 (Trbn 3), Euphonium (Euph), Tuba, and Percussion (Perc). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

24

25

26

27

28

29

30

Picc *ff* *mf*  
 Tpt 2 *ff* *f*  
 Tpt 3 *ff* *f*  
 Flug *ff* *f*  
 Hn 1 *ff* *f*  
 Hn 2 *f*  
 Hn 3 *ff* *f*  
 Hn 4 *f*  
 Trbn 1 *ff* *f*  
 Trbn 2 *ff* *f*  
 Trbn 3 *ff* *f*  
 Euph *ff* *f*  
 Tuba *ff* *f*  
 Perc snare drum *f* *mf*

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31 32 33 34 35 36

*mf* *f* *no rit.*

Picc

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Flug *mf* *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Hn 3 *mf* *f*

Hn 4 *mf* *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Trbn 3 *mf* *f*

Euph *mf* *f*

Tuba *mf* *f*

Perc *mp* *f*  *timp*



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