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# *Eighth Note Publications*

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## Prelude in g minor

Sergei Rachmaninov  
*Arranged by Kenneth Bray*

Sergei Rachmaninov was born into an aristocratic musical Russian family in 1873. He began the study of piano at age 9 and eventually became world famous as a virtuoso pianist, composer and conductor. After the 1917 October Revolution, he left Russia for good, finally settling in California, where he died in 1943. He composed many works for piano, but also created music for symphony orchestra as well as many songs. Many of his compositions are still extremely popular today; works such as his 2nd Piano Concerto (in c minor), and several of his piano preludes are consistent concert favourites.

This prelude (Prelude in g minor, op. 23, No. 5), an early work, is one of the ten preludes of opus 23, written in 1903-04. It is not as popular today as is an earlier prelude written when he was 9 (1892), the Prelude in C# minor, but it is an ideal piece for brass choir, particularly for the low brass.

Some pianistic features have been simplified (he loved left-hand, fast-moving arpeggiated passages), but with a little care in tempo, dynamics and balance this prelude can be brought off successfully by winds. Remember, this is emotional music of the Romantic Period. Therefore, small rubato liberties in tempo are not only acceptable, but expected; however, do be subtle.

In particular,

(1) watch the tempo in the middle section, bars 35 - 49 (you may wish to stretch slightly the trombones' figure, bar 36-37 and following) and the transition, bars 50-58 (where we gradually return to Tempo 1).

(2) the last 3 bars (83-85) may require a small relaxation in tempo so that the 4 overlapping 16th-note figures will dovetail precisely and smoothly; try not to emphasise the second of each slurred-in-two 16th-note pattern.

As well, see that the legato articulation style of the middle section contrasts with the more military marcato style of the opening and the final sections; this is a far more important contrast than any apparent tempo changes.

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COST: \$30.00  
DURATION: 3:30

DIFFICULTY RATING: Difficult  
Brass Choir (4.4.3.1.1.perc)

Alla marcia

♩ = 104-108

Prelude  
Op. 23 No. 5

4

S. Rachmaninov  
(1873-1943)

Arranged by Kenneth Bray

Bb Piccolo Trumpet

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani  
Suspended Cymbal  
Glock  
Snare Drum  
Triangle

*p*

*cresc.*

*f*

*poco cresc.*

*mf*

**PREVIEW ONLY**

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc:** *mf* (measures 6-7), *p* (measure 9)
- Tpt 2:** *mf* (measures 6-7)
- Tpt 3:** *dim.* (measures 6-7), *p* (measure 7), *cresc.* (measures 7-8), *pp* (measure 9)
- Tpt 4:** *dim.* (measures 6-7), *p* (measure 7), *cresc.* (measures 7-8), *pp* (measure 9)
- Hn 1:** *dim.* (measures 6-7), *p* (measure 9)
- Hn 2:** *dim.* (measures 6-7), *p* (measure 9)
- Hn 3:** *dim.* (measures 6-7), *p* (measure 9)
- Hn 4:** *dim.* (measures 6-7), *p* (measure 9)
- Trbn 1:** *dim.* (measures 6-7), *p* (measure 7), *cresc.* (measures 7-8), *pp* (measure 9), *p* (measure 10)
- Trbn 2:** *dim.* (measures 6-7), *p* (measure 7), *cresc.* (measures 7-8), *pp* (measure 9), *p* (measure 10)
- Trbn 3:** *dim.* (measures 6-7), *p* (measure 7), *cresc.* (measures 7-8), *pp* (measure 9), *p* (measure 10)
- Euph:** *dim.* (measures 6-7), *p* (measure 7), *cresc.* (measures 7-8), *pp* (measure 9), *p* (measure 10)
- Tuba:** *dim.* (measures 6-7), *p* (measure 7), *cresc.* (measures 7-8), *pp* (measure 9), *p* (measure 10)
- Percussion:** *dim.* (measures 6-7), *p* (measure 9)

PREVIEW ONLY



The image displays a page of a musical score for a brass and woodwind ensemble. The score is arranged in a standard orchestral layout with staves for Piccolo, Trumpets 2-4, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Percussion. The key signature is G minor (two flats) and the time signature is 2/4. The music is in common time (C). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The percussion part includes Timpani (Timp), Snare Drum (S.C.), Glockenspiel (Glock), and other drums (S.D., Tri). The score shows the beginning of measures 16 through 20, with various rhythmic patterns and articulations.

21

22

23

24

25

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp  
S.C.  
Glock  
S.D.  
Tri

*p* *molto cresc.* *f*

*p* *molto cresc.* *f*

*p* *molto cresc.* *f*

*p* *molto cresc.* *f*

*p* *molto cresc.* *f*

*p* *molto cresc.* *f*

*p* *molto cresc.* *f*

*fp* *molto cresc.* *f*

*fp* *molto cresc.* *f*

*fp* *molto cresc.* *f*

*fp* *molto cresc.* *f*

*fp* *molto cresc.* *f*

*pp* *molto cresc.* *f*

Cym. (soft sticks) Timp

PREVIEW ONLY

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp  
S.C.  
Glock  
S.D.  
Tri

**PREVIEW ONLY**

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Trumpets 2, 3, and 4, and Horns 1, 2, 3, and 4. The bottom section includes Trombones 1, 2, and 3, Euphonium, Tuba, and Percussion (Timp, S.C., Glock, S.D., Tri). The score is marked with dynamics such as *dim.*, *mf*, *p*, and *pp*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.



The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Trumpets 2, 3, and 4, and Horns 1, 2, 3, and 4. The bottom section includes Trombones 1, 2, and 3, Euphonium, Tuba, and Percussion (Timp, S.C., Glock, S.D., Tri). The score spans five measures, numbered 36 to 40. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *pp* (pianissimo). The key signature is G minor, and the time signature is 4/4. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.



46

47

48

*rit.*

49

Meno Mosso

The musical score is arranged in a standard orchestral format. The top staves are for Piccolo, Trumpets 2, 3, and 4, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The bottom staff is for Percussion, including Timpani, Snare Drum, Cymbals, Glockenspiel, and Triangle. The score includes various dynamics such as *cresc.*, *f*, *mp*, *dim.*, *mf*, *p*, and *ppp*, along with performance instructions like *rit.* and *Meno Mosso*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.



The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Piccolo (Picc), Trumpets 2 (Tpt 2), 3 (Tpt 3), and 4 (Tpt 4), Horns 1 (Hn 1), 2 (Hn 2), 3 (Hn 3), and 4 (Hn 4). The middle staves are for brass: Trombone 1 (Trbn 1), 2 (Trbn 2), and 3 (Trbn 3), Euphonium (Euph), and Tuba. The bottom staff is for Percussion (Timp, S.C., Glock, S.D., Tri). The score includes dynamic markings such as *mf* and *f*, and performance instructions like *cresc.* and *f*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.



The image displays a page of a musical score for a brass and woodwind ensemble. The score is organized into systems of staves. The top system includes Piccolo (Picc), Trumpets 2 (Tpt 2), Trumpets 3 (Tpt 3), and Trumpets 4 (Tpt 4). The second system includes Horns 1 (Hn 1), Horns 2 (Hn 2), Horns 3 (Hn 3), and Horns 4 (Hn 4). The third system includes Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), and Trombone 3 (Trbn 3). The fourth system includes Euphonium (Euph) and Tuba. The bottom system includes Percussion (Timp, S.C., Glock, S.D., Tri). The music is written in G minor, indicated by three flats in the key signature. The score covers measures 66 through 69. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Picc *p* *molto cresc.* *ff* *ff*

Tpt 2 *p* *molto cresc.* *ff* *ff*

Tpt 3 *p* *molto cresc.* *ff* *ff*

Tpt 4 *p* *molto cresc.* *ff* *ff*

Hn 1 *p* *molto cresc.* *ff* *ff*

Hn 2 *p* *molto cresc.* *ff* *ff*

Hn 3 *p* *molto cresc.* *ff* *ff*

Hn 4 *p* *molto cresc.* *ff* *ff*

Trbn 1 *fp* *molto cresc.* *ff*

Trbn 2 *fp* *molto cresc.* *ff*

Trbn 3 *fp* *molto cresc.* *ff*

Euph *fp* *molto cresc.* *ff*

Tuba *fp* *molto cresc.*

Timp S.C. Glock S.D. Tri *fp* *molto cresc.* *f* *ff* *tr* *tr*

PREVIEW ONLY



The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass: Piccolo (Picc), Trumpets 2, 3, and 4 (Tpt 2, 3, 4), Horns 1, 2, 3, and 4 (Hn 1, 2, 3, 4). The bottom section contains low brass and percussion: Trombones 1, 2, and 3 (Trbn 1, 2, 3), Euphonium (Euph), Tuba, and Percussion (Timp, S.C., Glock, S.D., Tri). The score spans four measures, with dynamics ranging from *ff* to *f*. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp  
S.C.  
Glock  
S.D.  
Tri

*f*

*dim.*

*mf*

**PREVIEW ONLY**

Picc *p* *pp* *leggerio*

Tpt 2 *pp* *leggerio*

Tpt 3 *pp* *leggerio*

Tpt 4 *pp*

Hn 1 *mp* *dim.* *pp* *leggerio*

Hn 2 *mp* *dim.* *pp* *leggerio*

Hn 3 *mp* *dim.* *pp*

Hn 4 *mp* *dim.* *pp*

Trbn 1 *mp* *dim.* *p* *pp* *leggerio*

Trbn 2 *mp* *dim.* *p* *pp* *leggerio*

Trbn 3 *mp* *dim.* *pp* *leggerio*

Euph *mp* *dim.* *p* *leggerio*

Tuba *mp* *dim.* *pp* *leggerio*

Timp S.C. Glock S.D. Tri *mp* *dim.* *pp* *Tri.* *ppp*

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