
Eighth Note Publications

Toccata

Girolamo Frescobaldi
Arranged by David Marlatt

Girolamo Frescobaldi (1583-1643) was a composer and organist in Rome. It was said that as many as 30,000 people attended his recitals and concerts because of his reputation as a brilliant virtuosic performer. He composed motets, madrigals, Masses and Magnificats but his principle achievements were his toccatas.

The slower sections can be played with rubato (especially in the piccolo trumpet part). The fast sections should not be played too quickly and should be light in articulation. The E-flat trumpet is used to bridge the gap in colour between the B-flat trumpets and the piccolo.

PARTS:

B-flat Piccolo Trumpet 1

E-flat Trumpet 2

B-flat Trumpet 3

B-flat Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion (Bells, Timpani, Snare Drum, Bass Drum)

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DIFFICULTY RATING: Difficult
Brass Choir (4.4.3.1.1_perc)

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TOCCATA

Girolamo Frescobaldi
(1583-1644)

Arranged by David Marlatt

Grave $\text{♩} = 50$

Bb Piccolo
Trumpet 1

Eb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Horn 1

Horn 2

Horn 3

Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion

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7

9

10

11

Bb Picc

Eb Tpt 2

Bb Tpt 3

Bb Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Perc

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12

13

14

15

16

Bb Picc

Eb Tpt 2

Bb Tpt 3

Bb Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Perc

The musical score consists of ten staves of music. The first four staves (Bb Picc, Eb Tpt 2, Bb Tpt 3, Bb Tpt 4) are in treble clef, while the remaining six staves (Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Perc) are in bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 12 through 16 are present above the staves. The first four staves (Bb Picc, Eb Tpt 2, Bb Tpt 3, Bb Tpt 4) have rests in measures 12 and 13. In measure 14, the Eb Tpt 2 and Bb Tpt 3 staves play eighth-note patterns, with dynamics *mf*. In measure 15, the Bb Tpt 4 staff plays eighth notes with *mf* dynamic. Measures 16 are mostly rests. The next section starts with measure 17, where the Hn 1, Hn 2, Hn 3, and Hn 4 staves play eighth-note patterns with *mf* dynamics. The Trbn 1, Trbn 2, and Trbn 3 staves rest in measures 17 and 18. The Euph staff has eighth-note patterns in measure 17 with *mf* dynamics. The Tuba staff has eighth-note patterns in measure 18 with *mp* dynamics. The Perc staff has eighth-note patterns in measure 18 with *p* dynamics. The word "PREVIEW ONLY" is printed in large, bold, gray letters across the middle of the page, obscuring some of the musical notation.

17

18

19

Allegro guisto

 $\text{♩} = 120$

Bb Picc

Eb Tpt 2

Bb Tpt 3

Bb Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Perc

22

23

24

25

26

Bb Picc

Eb Tpt 2

Bb Tpt 3

Bb Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Perc

PREVIEW ONLY

27

28

29

30

31

Bb Picc

Eb Tpt 2

Bb Tpt 3

Bb Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Perc

32

33

34

35

36

Bb Picc

Eb Tpt 2

Bb Tpt 3

Bb Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Perc

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37 38 39 40 41 rit.
 Bb Picc Eb Tpt 2 Bb Tpt 3 Bb Tpt 4
 Hn 1 Hn 2 Hn 3 Hn 4
 Trbn 1 Trbn 2 Trbn 3 Euph
 Tuba Perc

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42 43 44 45 46
 Bb Picc ff a Tempo ff ff
 Eb Tpt 2 ff ff ff ff
 Bb Tpt 3 ff ff ff ff
 Bb Tpt 4 ff ff ff f
 Hn 1 ff ff ff ff
 Hn 2 ff ff ff ff
 Hn 3 ff ff ff ff
 Hn 4 ff ff ff ff
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 Trbn 1 ff ff ff ff
 Trbn 2 ff ff ff ff
 Trbn 3 ff ff ff ff
 Euph ff ff ff ff
 Tuba ff ff ff ff
 Perc ff ff ff ff

47

48

49

50

51

Bb Picc

Eb Tpt 2

Bb Tpt 3

Bb Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Perc

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Bb Picc

Eb Tpt 2

Bb Tpt 3

Bb Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Perc

52

53

54

55

PREVIEW ONLY

This page contains musical notation for a brass ensemble. The instrumentation includes Bb Picc, Eb Tpt 2, Bb Tpt 3, Bb Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Perc. The music is organized into four measures, numbered 52, 53, 54, and 55. A prominent watermark reading "PREVIEW ONLY" is centered across the page.

56

57

58

59

60

Bb Picc

Eb Tpt 2

Bb Tpt 3

Bb Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Perc

PREVIEW ONLY

61

Bb Picc

Eb Tpt 2

Bb Tpt 3

Bb Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Perc

62

mf

63

mf

64

mf f

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mp

mf

mp

65 66 67 68 *molto rit.*

Bb Picc Eb Tpt 2 Bb Tpt 3 Bb Tpt 4

Hn 1 f Hn 2 f Hn 3 Hn 4 f

Trbn 1 f Trbn 2 f Trbn 3 f

Euph f

Tuba f

Perc — — — — *tempo* *mf* —

PREVIEW ONLY

69 Grave

 $\text{♩} = 50$

70

71

72

Bb Picc ff

Eb Tpt 2 ff

Bb Tpt 3 ff

Bb Tpt 4 ff

Hn 1 ff

Hn 2 ff

Hn 3

Hn 4 ff

Trbn 1 ff

Trbn 2 ff

Trbn 3 ff

Euph ff

Tuba ff

Perc ff

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73

slight rit.

74

con Fantasia $\text{♩} = 72$

75

Bb Picc

Eb Tpt 2

Bb Tpt 3

Bb Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Perc

76

A musical score page showing four systems of music. The top system features Bb Picc, Eb Tpt 2, Bb Tpt 3, and Bb Tpt 4. The second system features Hn 1, Hn 2, Hn 3, and Hn 4. The third system features Trbn 1, Trbn 2, Trbn 3, and Euph. The bottom system features Tuba and Perc. Measures 76 and 77 show active note heads and stems. Measure 78 shows a continuation of the patterns with some notes tied over. The page is filled with large, semi-transparent text that reads "PREVIEW ONLY".

79

Bb Picc

Eb Tpt 2

Bb Tpt 3

Bb Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

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Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Perc

82

rit.

Drammatico

 $\text{♩} = 50$ *molto rit.*

Allegro con spirito

 $\text{♩} = 140$

Bb Picc

Eb Tpt 2

Bb Tpt 3

Bb Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Perc

86

87

88

89

Bb Picc

Eb Tpt 2

Bb Tpt 3

Bb Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

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Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Perc

The musical score consists of ten staves of music. The top five staves are woodwind parts: Bb Picc, Eb Tpt 2, Bb Tpt 3, Bb Tpt 4, and four parts for Hn (Horn). The bottom five staves are brass parts: Trbn (Trumpet) 1, Trbn 2, Trbn 3, Euph (Euphonium), and Tuba. The Percussion part is at the very bottom. The music is in common time, and the key signature changes from G major (no sharps or flats) to F major (one sharp) and then back to G major. Measure 86 shows eighth-note patterns. Measure 87 includes sixteenth-note patterns and grace notes. Measures 88 and 89 continue the rhythmic patterns established in the previous measures.

90

molto rit.

Musical score for a brass ensemble, page 90, marked *molto rit.* The score consists of eight staves of music for various brass instruments. The instruments listed from top to bottom are: Bb Picc, Eb Tpt 2, Bb Tpt 3, Bb Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Perc. The music features rhythmic patterns with eighth and sixteenth notes, and dynamic markings like \circlearrowright and \circlearrowleft . The title "PREVIEW ONLY" is prominently displayed across the middle of the page.

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