
Eighth Note Publications

Girl with the Flaxen Hair

Claude Debussy
Arranged by Kenneth Bray

The Girl With The Flaxen Hair and Golliwog's Cakewalk are two of Claude Debussy's (1862-1918) most popular piano works. It has been said that The Girl With The Flaxen Hair, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century.

PARTS:

Bb Trumpet 1 (Piccolo)

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion: Bells, Triangle, Suspended Cymbal

PREVIEW ONLY

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DIFFICULTY RATING: Difficult

Brass Choir (4.4.3.1.1.perc)

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THE GIRL WITH THE FLAXEN HAIR

Claude Debussy
(1862-1918)

Arranged by Kenneth Bray

Tranquillo e cantabile $\text{♩} = 60$

3

4

Bb Piccolo Trumpet 1

Bb Trumpet 2 *solo* *p*

Bb Trumpet 3 *solo* *mp*

Bb Trumpet 4 *soli* *p*

Horn 1 *p*

Horn 2 *pp* *p*

Horn 3 *pp* *p*

Horn 4 *pp* *p*

Trombone 1

Trombone 2

Trombone 3

Euphonium *p*

Tuba *pp*

Percussion *pp* triangle

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Musical score for measures 6-10. The score includes parts for Piccolo, Trumpets 2-4, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Percussion. A large "PREVIEW ONLY" watermark is centered across the score.

Measures 6-10 details:

- Piccolo:** Rests in all measures.
- Trumpet 2:** Starts in measure 7 with a *p* dynamic, marked "cup mute solo".
- Trumpet 3:** Plays in measures 6-7, then rests.
- Trumpet 4:** Plays in measures 6-7, then rests.
- Horn 1:** Rests until measure 10, then plays *pp*.
- Horn 2:** Rests until measure 10, then plays *p*.
- Horn 3:** Rests in all measures.
- Horn 4:** Rests in all measures.
- Trombone 1:** Rests until measure 8, then plays *pp* with "cup mute".
- Trombone 2:** Rests until measure 8, then plays *pp* with "cup mute".
- Trombone 3:** Starts in measure 6 with *p* and "cup mute", then plays *pp* in measure 8.
- Euphonium:** Rests until measure 8, then plays *pp*.
- Tuba:** Starts in measure 6 with *p*, then plays *p* in measure 10.
- Percussion:** Rests until measure 8, then plays *pp*.

11

12

13

14

15

poco agitato

Musical score for measures 11-15, featuring instruments: Picc, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Perc. The score includes dynamics such as *mp*, *p*, and *pp*, and performance markings like *solo*, *open*, and *glock*. A large watermark "PREVIEW ONLY" is present across the middle of the page.

16

17

18

19

piu animato

20

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Horns, Trombones, Euphonium) and strings (Tuba, Percussion) are in the lower staves, while the brass (Trumpets) are in the upper staves. The score shows a variety of rhythmic patterns and dynamic markings, including crescendos and decrescendos. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Trumpets 2-4, Horns 1-4) and brass (Trombones 1-3, Euphonium, Tuba) sections are shown in their respective staves. The percussion part is at the bottom, marked 'cym (soft sticks)'. The score includes dynamic markings such as *mf*, *f*, *mp*, and *pp*, along with articulation marks like slurs and accents. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

The musical score is arranged in a standard orchestral format. The top section contains the Piccolo, Trumpets 2-4, Horns 1-4, and Trombones 1-3. The bottom section contains the Euphonium, Tuba, and Percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 26 with a *poco rit.* instruction. The Piccolo and Trumpets 2-4 play a melodic line starting with a *p* dynamic. Horns 1-4 and Trombones 1-3 play a sustained harmonic accompaniment, with Horns and Trombones marked *pp* and *ten.*. The Percussion part features a triangle starting at measure 29, marked *pp*. The tempo returns to *a Tempo* at measure 29. The score concludes at measure 31 with a final sustained chord in the horns and trombones.

32

33

34

35

poco a poco rit. in 6

Lento

a Tempo

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Piccolo (treble clef), Trumpets 2, 3, and 4 (treble clef), and Horns 1, 2, 3, and 4 (treble clef). The bottom section contains the brass and percussion: Trombones 1, 2, and 3 (bass clef), Euphonium (bass clef), Tuba (bass clef), and Percussion (bass clef). The score is divided into measures 32 through 35. Measure 32 shows the Piccolo and Tuba with dynamics *p* and *pp*. Measure 33 is mostly rests. Measure 34 features a *poco a poco rit. in 6* tempo change, with the Piccolo and Trumpets 2-4 playing a triplet of eighth notes marked *p*. Measure 35 is marked *Lento* and then *a Tempo*. The Piccolo and Trumpets 2-4 play a triplet of eighth notes marked *pp*. The Trombones 1-3 play a rhythmic pattern marked *pp*. The Percussion part includes a glockenspiel part marked *pp*.

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