

Psalm 130

Kenneth Bray (1919-1999)

for Brass Choir

PREVIEW ONLY

Eighth Note Publications

Psalm 130

Kenneth Bray

This is an intensely personal composition which began as a piece for choir (SATB) and organ using the powerful lament, Psalm 130, as a basic text. The rather difficult choral setting which was created was the direct result of a tremendous upheaval in my personal life, namely, the loss of my partner of over fifty years after a lengthy illness.

In a somewhat harsh and dissonant opening section (m. 1-30) there is more than a little anger which replaces the more supplicative mood of the psalmist. However, you will note a gradual increase in feelings of humility and acceptance, peace and hope, as the work progresses. In the recapitulation, m. 78 to the end, there is a change to a more lilting metre, and the melodic intervals become softer and less angular.

May I suggest that, regardless of your spiritual leanings, a reading of the psalm used as my libretto may help you to realize my musical and dramatic purpose.

Out of the depths I cry to you, O Lord. Lord, hear my voice, m. 13
May your ears be attentive to the voice of my supplications! m. 36
If you, O Lord, should mark iniquities, Lord, who could stand? m. 40
But there is forgiveness with you, so that you may be revered. m. 43
I wait for the Lord; my soul waits, and in His word, I hope; m. 55
my soul waits for the Lord more than those who watch for the morning. m. 59
O Israel, hope in the Lord! For with the Lord there is steadfast love, m. 70
and with him is great power to redeem.
It is God who will redeem Israel from all its iniquities! m. 77

SUGGESTIONS FOR PERFORMANCES: The opening 2/2 bars respond to a moderate tempo. Let the fermata in m. 7 be a long one to allow for the tam-tam (gong) to be heard (and felt). M. 8-9, m. 16, 26 and m. 102-110 are somewhat more relaxed than the measures preceding them, but basically+K80=. Please don't hurry the triplet figures (which are in abundance). Be sure to highlight the imitative entries m. 83-87.

Again, may I suggest that a reading of the psalm may provide you with keys to the interpretation of this work in performance.

A graduate of the University of Toronto (Mus Bac) and the Eastman School of Music, University of Rochester (M M), Kenneth Bray began piano lessons at age 5, and later studied tuba in high school and bassoon at university level. Before war service in WWII with the RCAF, he was an itinerant music supervisor in several Muskoka District (Ontario) schools. After university studies, he taught high school, later serving on faculties at the universities of Toronto and Western Ontario. He has been active in teaching, performing, arranging and composing music most of his life. He has many choral and instrumental publications to his credit and has co-authored the following series: For Young Musicians, Solos for Schools and Reflections of Canada. He completed his career as Professor Emeritus at the University of Western Ontario.

Mr. Bray passed away in June 1999.

ISBN: 9781554727865
CATALOG NUMBER: BC976

COST: \$30.00
DURATION: 5:05

DIFFICULTY RATING: Medium-Difficult
Brass Choir

in memory of Helen
Psalm 130

Kenneth Bray

Moderato $\text{♩} = 56-60$ in 2

2 3 4 5 6 7 *lunga*

Trumpet 1 *mf* *ff*

Trumpet 2 *mf* *ff*

Trumpet 3 *mf* *ff*

Flugel horn *mf* *ff*

Horn 1 *mf* *ff*

Horn 2 *mp* *ff*

Horn 3 *mp* *ff*

Horn 4 *mp* *ff*

Trombone 1 *mf* *ff*

Trombone 2 *mp* *ff*

Trombone 3 *mp* *ff*

Euphonium *mp* *ff*

Tuba *mf* *ff*

Percussion *mp* *f*

timp tr *tam-tam*

8 9 10 11 12 13 14

poco accel. e cresc. Tempo I

Tpt 1
Tpt 2
Tpt 3
Flug

Hn 1 *solo*
p
3
3

Hn 2
p
mf

Hn 3
p

Hn 4
p
mf

Trbn 1
mf

Trbn 2
p
mf

Trbn 3
p
mf

Euph
p
mf

Tuba
p
mf

Perc

Musical score for brass instruments. The score is divided into systems for Trumpets (Tpt 1, 2, 3), Flugelhorn (Flug), Horns (Hn 1, 2, 3, 4), Trombones (Trbn 1, 2, 3), Euphonium (Euph), Tuba, and Percussion (Perc). The music is in 3/2 time and features various dynamics such as *mp*, *mf*, *p*, and *tutti*. Performance markings include *solo* and *tutti*. The score includes triplets and slurs. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

The musical score is arranged in systems for various brass instruments. The top system includes Tpt 1, Tpt 2, Tpt 3, and Flugel. The second system includes Hn 1, Hn 2, Hn 3, and Hn 4. The third system includes Trbn 1, Trbn 2, and Trbn 3. The bottom system includes Euph and Tuba. Percussion (Perc) is listed at the bottom but has no notation. The score features dynamic markings such as *mf* and *mp*, and includes performance directions like *soli* and *tutti*. Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/2 time signature. Rehearsal marks are present at measures 25 and 26. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

29

30

31

32

33

34

35

Andante

$\text{♩} = 75$

poco accel. e cresc.

Musical score for brass and percussion instruments. The score is arranged in a system with 11 staves. The instruments are: Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Perc. The score is in 2/2 time and features various dynamics such as *p*, *mf*, and *mp*. It includes articulation marks like slurs and accents, as well as performance instructions like *Andante* and *poco accel. e cresc.*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

36

37

38

39

40

41

42

43

Tempo I in 2

poco meno mosso

poco a poco rit.

Andante $\text{♩} = 75$

Musical score for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Perc.

Measures 36-43. Dynamics include *mf*, *mf marcato*, *f*, and *mp*. Performance markings include *poco meno mosso*, *poco a poco rit.*, and *Andante*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Score for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Perc.

Measures 44-51. Dynamics include *f*, *mf*, *f*, *mp dolce*, and *mp*. Percussion includes Glock and Timp.

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Adagio $\text{♩} = 68$ *mf* *agitato*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mp*

Flug *mp*

Hn 1 *mp*

Hn 2 *mp*

Hn 3 *mp*

Hn 4 *mp*

Trbn 1 *p dolce* *mf*

Trbn 2 *p dolce* *mf*

Trbn 3 *p dolce* *mf*

Euph *p dolce* *mf*

Tuba *mf*

Perc

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piu mosso

Musical score for brass and percussion instruments, including Tpt 1-3, Flug, Hn 1-4, Trbn 1-3, Euph, Tuba, and Perc. The score is divided into measures 61 through 66. The instruments are arranged in a standard orchestral layout. The percussion part includes timpani (timp) and cymbals (cym). The score features various dynamics such as *mf*, *f*, and *p*, and includes articulation marks like accents and slurs. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

poco rit.

Maestoso ♩ = 72

The musical score is arranged in systems for various brass instruments. The top system includes Trumpets 1, 2, and 3, and Flugelhorn. The middle system includes Horns 1, 2, 3, and 4. The bottom system includes Trombones 1, 2, and 3, Euphonium, Tuba, and Percussion. The score features complex rhythmic patterns with triplets and dynamic markings such as *f*, *ff*, *mp*, and *p*. Performance instructions include *poco rit.*, **Maestoso**, and *piu mosso e sost.*. The percussion part includes a timpani line with a trill and triplet.

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agitato

poco a poco rit.

Musical score for brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba) across measures 74-80. The score includes dynamic markings such as *p*, *mf*, *f*, and *mp*, and performance instructions like *agitato* and *poco a poco rit.* The music features complex rhythmic patterns, including triplets and sixteenth notes, with a key signature of one sharp (F#).

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Andante $\text{♩} = 78$

Musical score for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Perc.

Measures 81-86. The score includes various dynamics such as *p*, *mf*, and *pp*, and features triplets and rests. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

rit.

Tempo I

$\text{♩} = 46$

poco accel.

Musical score for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, and Perc.

Measures 87-93. Includes dynamics (*mf*, *ff*, *mp*, *f*), articulation (*rit.*, *poco accel.*, *cresc.*), and performance instructions (trills, accents).

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103

104

105

106

107

108

109

rit.

a Tempo

The musical score is arranged in a standard orchestral layout. The top four staves are for Trumpets 1, 2, and 3, and Flugelhorn. The next four staves are for Horns 1, 2, 3, and 4. The bottom four staves are for Trombone 1, 2, and 3, Euphonium, and Tuba. The Percussion part is shown as a single empty staff at the bottom. The score is in 3/2 time and features a dynamic range from *mp* to *mf*. Performance markings include *rit.* and *a Tempo*. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

110 111 112 113 114 115

molto rit. in 4

harmon mute *mp*

harmon mute *mp*

cup mute *mp* 3

cup mute *mp* 3

soli *mf* 3

solo *mf* 3 tutti *mp*

mp

mp

mp

mp

mp

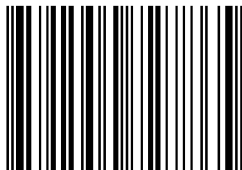
timp *tr* *mp* *pp* *ppp*

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ISBN 978-1-55472-786-5



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in the United States by:



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