
Eighth Note Publications

Reverie for Bonita

Kenneth Bray

This little piece represents a father's idea of what a young woman, his daughter, may be thinking of during a moment of day-dreaming.

In performance, try to keep this piece moving freely and lovingly, confidently but not hurried.

PARTS:

Bb Piccolo Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Triangle, Tompani, suspended Cymbal

PREVIEW ONLY

ISBN: 9781554728213

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COST: \$30.00

DURATION: 2:20

DIFFICULTY RATING: Medium-Difficult

Brass Choir (4.4.3.1.1.perc)

Reverie for Bonita

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5

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Kenneth Bray

Freely $\text{♩} = 50$

Bb Piccolo Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Triangle
Timpani
Suspended Cymbal

harmon mute
p *cresc.* *f* *dim.*
open
p *cresc.*

harmon mute
p *cresc.* *f* *dim.*
open
p *cresc.*

harmon mute
p *cresc.* *f* *dim.*

solo
mf

mp *mf*

mp *mf* *cresc.*

harmon mute
p *cresc.* *f* *dim.*

harmon mute
p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.* *p* *cresc.*

p *cresc.* *f* *dim.* *p* *cresc.*

p *cresc.* *f* *dim.* *p* *cresc.*

triangle
mf

cymbal (soft sticks)
pp *poco cresc.*

timp in G,A,D,E

rit.

a Tempo

The musical score is arranged in a system of staves. The top system contains measures 7-10, and the bottom system contains measures 11-14. The piano part (measures 7-14) includes a large watermark reading "PREVIEW ONLY".

Measure 7: Piano *mf*, Violin *mf*.
Measure 8: Piano *mf*, Violin *mf*.
Measure 9: Piano *mf*, Violin *mf*.
Measure 10: Piano *mf*, Violin *mf*.
Measure 11: Piano *mp*, Violin *mp*.
Measure 12: Piano *pp*, Violin *pp*.
Measure 13: Piano *pp*, Violin *pp*.
Measure 14: Piano *p*, Violin *p*.
Measure 15: Piano *p*, Violin *pp*.

The musical score is arranged in systems. The first system (measures 15-18) features four staves of woodwinds (flute, oboe, clarinet, bassoon) and a string quartet. The second system (measures 19-22) features four staves of strings and a percussion staff. The percussion staff includes cymbal and timpani parts. Dynamics include *mf*, *mp*, *p*, and *tr*. An 'open' marking is present in measure 18. A large 'PREVIEW ONLY' watermark is overlaid on the center of the page.

musical score for measures 23-30, including piano solo markings (mp, mf, p) and a tambourine (thumb) instruction.

The musical score is arranged in systems. The first system (measures 31-35) features four treble clef staves. The second system (measures 36-39) features four treble clef staves. The third system (measures 36-39) features four bass clef staves. The fourth system (measures 36-39) features two bass clef staves and a percussion staff. Dynamic markings include *mf* and *f*. Performance instructions include *agitato*, *thumb*, and *cymbal*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

mf *f* *pp*

solo *tutti* *pp*

solo *tutti* *pp*

sub. mp *mp* *f* *pp*

mp *f* *pp*

p *sub. p* *soli* *mf*

sub. p *soli* *mf*

mp *f* *pp*

mp *f* *pp*

mp *f* *pp*

sub. p *f* *pp*

mp *f* *pp*

timpani *tr* tambourine (shake) triangle

p *f* *pp*

The musical score consists of several systems of staves. The first system (measures 49-52) includes four treble clef staves and four bass clef staves. Dynamics include *p* and *mp*. The second system (measures 53-55) includes four treble clef staves and four bass clef staves. Dynamics include *mf* and *p*. The third system (measures 56-58) includes four bass clef staves and a percussion staff. Dynamics include *p* and *ppp*. The percussion staff includes markings for *tambourine (shake)*, *cymbal*, and *vibes*. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

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