
Eighth Note Publications

Exultate Deo

Tiburto Massaino
Arranged by Don Sweete

Tiburto Massaino (born c.1550) was an Augustinian monk who was active as a composer and Maestro di Capella in the last half of the sixteenth century. He held posts in many cities, including Prague, Salzburg and Cremona. He was a prolific composer in most of the musical forms of his day, both sacred and secular and is perhaps best known for his writing for large instrumental ensembles, including Canzonas for eight and for sixteen trombones.

PARTS:

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn
Trombone 1
Trombone 2
Trombone 3

ALTERNATE PARTS: Trombone (for Horn)

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Brass Choir (3.0.4.0.0)

EXULTATE DEO

Tiburto Massaino
(born c. 1550)

Edited and Arranged by Don Sweete

Majestically ♩ = 100

The musical score is arranged in a standard orchestral format. It features the following parts:

- Bb Trumpet 1, 2, 3:** Three staves in the upper register, all in treble clef with a key signature of one sharp (F#). Trumpet 1 and 3 play a melodic line starting with a forte (*f*) dynamic. Trumpet 2 has a more active role in the second and third measures.
- Horn/Trombone:** A single staff in the upper register, treble clef, F# key signature. It plays a melodic line with a forte (*f*) dynamic.
- Trombone 1, 2, 3:** Three staves in the lower register, bass clef, F key signature. Trombone 1 and 3 play a melodic line with a forte (*f*) dynamic. Trombone 2 has a more active role in the second and third measures.
- Tpt 1, 2, 3:** Three staves in the upper register, treble clef, F# key signature. They provide harmonic support and play various rhythmic patterns.
- Hn/Trbn:** A single staff in the upper register, treble clef, F# key signature. It provides harmonic support.
- Trbn 1, 2, 3:** Three staves in the lower register, bass clef, F key signature. They provide harmonic support and play various rhythmic patterns.

The score is marked with a tempo of "Majestically" and a metronome marking of "♩ = 100". The music is in 4/4 time. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

9

Tpt 1

Tpt 2

Tpt 3

Hn/
Trbn

Trbn 1

Trbn 2

Trbn 3

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13

Tpt 1

Tpt 2

Tpt 3

Hn/
Trbn

Trbn 1

Trbn 2

Trbn 3

17

Tpt 1

Tpt 2

Tpt 3

Hn/
Trbn

Trbn 1

Trbn 2

Trbn 3

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21

Tpt 1

Tpt 2

Tpt 3

Hn/
Trbn

Trbn 1

Trbn 2

Trbn 3

25

Tpt 1

Tpt 2

Tpt 3

Hn/
Trbn

Trbn 1

Trbn 2

Trbn 3

29

Tpt 1

Tpt 2

Tpt 3

Hn/
Trbn

Trbn 1

Trbn 2

Trbn 3

33

Tpt 1

Tpt 2

Tpt 3

Hn/
Trbn

Trbn 1

Trbn 2

Trbn 3

37

Tpt 1

Tpt 2

Tpt 3

Hn/
Trbn

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

Smoother

p

p

p

p

p

mf

mp

mf

mf

mf

41

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn/
Trbn

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

45

Tpt 1

Tpt 2

Tpt 3

Hn/
Trbn

Trbn 1

Trbn 2

Trbn 3

49

Tpt 1

Tpt 2

Tpt 3

Hn/
Trbn

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

53

Tpt 1

Tpt 2

Tpt 3

Hn/
Trbn

Trbn 1

Trbn 2

Trbn 3

57

Tpt 1

Tpt 2

Tpt 3

Hn/
Trbn

Trbn 1

Trbn 2

Trbn 3

PREVIEW ONLY

62

Tpt 1

Tpt 2

Tpt 3

Hn/
Trbn

Trbn 1

Trbn 2

Trbn 3

67 *rit.* *ff*

The image shows a musical score for a brass section. It consists of seven staves: Tpt 1, Tpt 2, Tpt 3, Hn/Trbn, Trbn 1, Trbn 2, and Trbn 3. The music is in 4/4 time and features a crescendo leading to a fortissimo (ff) dynamic. A ritardando (rit.) marking is present above the first staff. The score is a preview of a larger work.

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