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# *Eighth Note Publications*

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## Holberg Suite Prelude

Edvard Grieg  
*Arranged by David Marlatt*

**THE WORK:** Edvard Grieg (1843-1907) first conceived the suite “From Holberg’s Time” as a solo piano work to commemorate the 200th anniversary of the birth of Ludvig Holberg, an important figure in Scandinavian drama. Soon after its completion Grieg scored the piece for strings, and it was in this form that the work was premiered at the Holberg bicentennial festivities. The suite is in a style that is similar to a French Baroque dance suite but with Grieg’s elaborate harmonies laid on. This prelude is the opening movement to the suite.

**THE TRANSCRIPTION:** Lightness in articulation is crucial and the dynamics should be restrained to allow for the elegant eighth-two sixteenth pattern to not become heavy. Either piccolo trumpet or Eb trumpet could be used for the topmost trumpet part and both parts have been provided. The mallet part is optional but adds colour and support to some important figures.

# PREVIEW ONLY

ISBN: 9781554724611  
CATALOG NUMBER: TPBE965

COST: \$25.00  
DURATION: 2:05

DIFFICULTY RATING: Difficult  
Ten Piece Brass Ensemble

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# Holberg Suite Prelude

E. Grieg  
(1843-1907)  
Arranged by D. Marlatt

Allegro vivace

The image displays a musical score for the Holberg Suite Prelude, arranged by D. Marlatt. The score is for a full orchestra and includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Horn, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Percussion, and Tpt 1. The tempo is marked 'Allegro vivace'. The score is in 2/4 time and features a large, semi-transparent 'PREVIEW ONLY' watermark across the center. The music is written in G major and common time. The score is divided into two systems. The first system shows the initial entry of the instruments, with dynamics ranging from *fp* (fortissimo piano) to *f* (forte). The second system shows a change in dynamics and tempo, with markings for *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), and a tempo change to *dolce e tranq.* (dolce e tranquillo). The percussion part includes a xylophone part. The score is published by Eighth Note Publications.



21

Musical score for measures 21-25. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Horn, Trbn 1, Trbn 2, Trbn 3, Trbn 4, Tuba, and Percussion. The key signature is one sharp (F#). The score features dynamic markings such as *fp*, *f*, and *cresc.*. The percussion part includes a snare drum pattern.

26

Musical score for measures 26-30. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Horn, Trbn 1, Trbn 2, Trbn 3, Trbn 4, Tuba, and Percussion. The key signature is one sharp (F#). The score features dynamic markings such as *f* and *cresc.*. The percussion part includes a snare drum pattern.

30

Tpt 1

Tpt 2

Tpt 3

Flug

Horn

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Tuba

Perc

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36

Tpt 1

Tpt 2

Tpt 3

Flug

Horn

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Tuba

Perc

41

Musical score for measures 41-45. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Horn, Trbn 1, Trbn 2, Trbn 3, Trbn 4, Tuba, Perc, and Cym. The key signature is one sharp (F#). Measure 41 starts with a rest for Tpt 1 and Tpt 3, and a 7-measure rest for Flug. Horn and Trbn 1 have melodic lines with 7-measure rests. Trbn 2, 3, and 4 have rhythmic patterns. Tuba has a 7-measure rest. Percussion has a cym. (cymbal) effect. Trills (tr) are marked in measures 42 and 43.

46

Musical score for measures 46-50. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Horn, Trbn 1, Trbn 2, Trbn 3, Trbn 4, Tuba, Perc, and Cym. The key signature is one sharp (F#). Measures 46-50 feature dense rhythmic patterns across most instruments. Trbn 3 and 4 have rests in measures 46-47. Percussion is silent.



61

tr

*p* *3*

*molto cresc.* *f*

Flug *f*

Horn *molto cresc.* *f*

Trbn 1 *f*

Trbn 2 *molto cresc.* *f*

Trbn 3 *molto cresc.* *f*

Trbn 4 *f*

Tuba *f*

Perc *xylo. tr.* *molto cresc.*

66

*molto rit.*

Flug *molto rit.*

Horn *molto rit.*

Trbn 1 *molto rit.*

Trbn 2 *molto rit.* (b)

Trbn 3 *molto rit.*

Trbn 4 *molto rit.*

Tuba *molto rit.* *tr.*

Perc *molto rit.* *tr.*



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