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# *Eighth Note Publications*

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## The Gypsies

Johann Friedrich Burgmuller

*Arranged by David Marlatt*

**THE WORK:** Johann Friedrich Burgmuller (1806-1874) wrote over 100 pieces for solo piano. He was a popular composer and a well respected piano teacher both in Germany and France. As well as his piano compositions and teaching, Burgmuller wrote 2 ballets, *la Peri* and *Lady Henriette*. *The Gypsies* is a character piece depicting the mysterious nature of gypsies on their travels. Originally scored for solo piano, this work seemed to be scored for something larger and thus it is found in this new form.

**THE TRANSCRIPTION:** Lightness is essential for the majority of this piece. The dynamics and articulations must be followed very closely for the music effects to be successful. Huge dynamic contrasts makes this piece exciting so either extremes of dynamics must be exaggerated.

PREVIEW ONLY

ISBN: 9781554724291

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DURATION: 1:20

DIFFICULTY RATING: Medium

Ten Piece Brass Ensemble

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# The Gypsies for Brass Choir

J.F. Burgmuller  
(1806-1874)  
Transcribed by D. Marlatt

Allegro non troppo ♩ = 144

The musical score is arranged in a standard brass choir layout. The top section includes Trumpet 1, 2, and 3, Flugelhorn, and Horn. The middle section includes Trombone 1, 2, and 3, and Bass Trombone. The bottom section includes Tuba, Tpt 1, 2, and 3, Flugelhorn, Horn, Trbn 1, 2, and 3, Bass, and Tuba. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a metronome marking of ♩ = 144. The music features various dynamics including *mf*, *p*, *fp dolce*, *leggerio*, and *pp*. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

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Tpt 1 *fp dolce* *f* 1. *fp dolce* 2.

Tpt 2 *fp dolce* *f* *fp dolce*

Tpt 3

Flug *f* *p*

Hn *f* *p*

Trbn 1 *fp dolce* *f* *fp dolce* *p*

Trbn 2 *fp dolce* *f* *fp dolce* *p*

Trbn 3 *p*

Bass *p*

19

Tpt 1 *ff* *mp* *leggerio* *p*

Tpt 2 *ff*

Tpt 3 *ff*

Flug *ff* *p*

Hn *ff* *p*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Bass *ff*

Tuba *ff*

25

*leggerio*

Tpt 1 *ff* *p* *f*

Tpt 2 *p* *ff* *p* *f*

Tpt 3 *ff* *f*

Flug *ff* *p* *f*

Hn *ff* *p*

Trbn 1 *p* *ff* *p*

Trbn 2 *ff*

Trbn 3 *ff*

Bass *ff*

Tuba *ff*

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*rit.* *Tempo I*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Flug *f*

Hn *f*

Trbn 1 *p* *f* *dim.* *p*

Trbn 2 *p* *f* *dim.* *p*

Trbn 3 *p* *f* *dim.* *p*

Bass *p* *f* *dim.* *p*

Tuba *f* *dim.* *p*

37

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bass

*cresc.*

*f*

*mf*

*mf*

*cresc.*

*f*

*mf*

43

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bass

Tuba

*rit.*

*mp*

*p*

*p*

*p*

*mp*

*p*

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