
Eighth Note Publications

Music for the Royal Fireworks

George Frederic Handel

Arranged by David Marlatt

One of the most famous compositions of Georg Frederic Handel (1685-1759) is his Music for the Royal Fireworks. As the continental war drew to a close in 1748-9, the people in Britain rejoiced. The official celebrations, including a huge fireworks display, were held in the spring of 1749. Handel was asked to write some music for the occasion. Because of the grand scale of the occasion and the fact the musicians were playing outside he selected a large all wind ensemble consisting of 9 trumpets, 3 timpani, 9 horns, 24 oboes and 12 bassoons. A month after the premiere, Handel decided to add string parts and reduce the wind parts to the normal orchestral numbers of the era.

All dynamics, articulations and ornaments are added by the arranger and may be omitted or altered to suit the performers. This arrangement can be performed with either one or tubas. The flugel horn sixteenth-note run beginning in bar 106 may be performed slurred, tongued or any combination of the two.

PARTS: Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Flugelhorn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Tuba(s)

Timpani (optional)

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult

Double Brass Quintet

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MUSIC FOR THE ROYAL FIREWORKS

G.F. Handel
(1685-1759)

Arranged by D. Marlatt

Maestoso $\text{♩} = 72$

f

2 3 4 5 6

tr

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Flugelhorn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Tubas

Timpani

7 8 9 10 11 12 13

tr

14 15 16 17 18 19 20

Tpt 1 *p* *mf* *f*

Tpt 2 *p* *mf* *f*

Tpt 3 *p* *mf* *f*

Flug *mf* *f* *mp*

Hn 1 *p* *mf* *f* *tr* *mp*

Hn 2 *p* *mf* *f* *mp*

Trbn 1 *p* *mf* *f*

Trbn 2 *mf* *f*

Tubas *mf* *f* *tuba 1* *mp*

Timp *mf* *f*

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21 22 23 24 25 26 27

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Flug *tr* *mf*

Hn 1 *tr* *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Tubas *tutti* *mf*

Timp *mf* *f*

28 29 30 31 32 33 34

Tpt 1 *p* *mf*

Tpt 2 *p* *mf*

Tpt 3 *p* *mf*

Flug

Hn 1 *f* *p* *mf*

Hn 2 *f* *p* *mf*

Trbn 1 *f* *p* *mf*

Trbn 2

Tubas *tuba 1* *mf*

Timp *p* *mf*

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35 36 37 38 39 40 41

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Flug *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Tubas *f*, tutti

Timp *f*

42 43 44 Adagio 45 tr 46 47 Allegro ♩ = 120 48 49 50

Tpt 1 *tr* *p* *f*

Tpt 2 *p* *f*

Tpt 3 *p* *f*

Flug *tr* *p* *f*

Hn 1 *p* *f* *mp*

Hn 2 *p* *f* *mp*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

Tubas *p* *f* tuba 1 *mp*

Timp *p* *f*

51 52 53 54 55 56 57 58 59 60

Tpt 1 *f* *f* *f*

Tpt 2 *f* *f* *f*

Tpt 3 *f* *f* *f*

Flug *mp*

Hn 1 *mp* *mp*

Hn 2 *mp* *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Tubas tuba 2 *mp* tuba 1 *mp*

Timp *f* *f* *f*

Musical score for measures 77-84. Instruments include Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Tubas (tuba 1), and Timp. Dynamics include *mp* and *f*. A trill (tr.) is marked above the final note of Tpt 1 in measure 84.

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Musical score for measures 85-91. Instruments include Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Tubas (tuba 2, tuba 1), and Timp. Dynamics include *mp*, *f*, and *mf*. Trills (tr.) are marked above notes in measures 85 and 89.

92 93 94 95 96 97 98

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

mf

tutti

99 100 101 102 103 104 105 106

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

107 108 109 110 111 112

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

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113 114 115 116 117 118 119

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

rit. on D. only

tr

tr

mp

mp

tuba 1

mp

120 121 122 123 124 125 126 127

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

f

f

f

f

f

f

mf

mf

mp

mp

tuba 2

mp

tuba 1

mf

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128 129 130 131 132 133 134 135

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

tr

136 137 138 139 140 141 142 143

Musical score for measures 136-143. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Tubas (with tuba 2), and Timp. Dynamics include *f* and *tr*.

144 145 146 147 148 149 150 151

Musical score for measures 144-151. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Tubas (with tuba 2), and Timp. Dynamics include *f* and *mp*. A large "PREVIEW ONLY" watermark is overlaid on the score.

152 153 154 155 156 157 158 159

Tpt 1 *mf* *fp* *f*

Tpt 2 *mf* *fp* *f*

Tpt 3 *f* *f*

Flug *f* *f*

Hn 1 *mf* *fp* *f*

Hn 2 *mf* *fp* *f*

Trbn 1 *f*

Trbn 2 *f*

Tubas *tutti* *f*

Timp *f*

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160 161 62 163 164 *tr.* 16 66 16

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

168 169 170 171 172 173 174 175 176 Grave $\text{♩} = 60$

Tpt 1

Tpt 2

Tpt 3

Flug *tr* *mp*

Hn 1 *tr* *mp*

Hn 2 *tr* *mp*

Trbn 1

Trbn 2

Tubas *tuba 1* *mp*

Timp

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177 178 179 180 181 182 183 184 185 186 D.S. al fine

Tpt 1

Tpt 2

Tpt 3

Flug *tr*

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

Bourrée $\text{♩} = 92$
play 1st time only

Tpt 1 *p*
Tpt 2 *p* play 1st time only
Tpt 3
Flug
Hn 1 *p* play 2nd time only
Hn 2 *p* play 2nd time only
Trbn 1 *p* play 1st time only
Trbn 2
Tubas tuba 1 *p* play 2nd time only
Timp

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Tpt 1 *mf* play 1st time only
Tpt 2 *p* play 1st time only *mf*
Tpt 3 *p* play 1st time only *mf*
Flug
Hn 1 *mf* play 2nd time only
Hn 2 *mf* play 2nd time only
Trbn 1 *p* play 2nd time only *mf*
Trbn 2 *p* play 2nd time only *mf*
Tubas tuba 2 *p* play both times tuba 1 *mf* play both times
Timp

Musical score for the first system, featuring Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Tubas, and Timp. The score is in a key signature of three flats (B-flat major or D-flat minor) and includes dynamic markings such as *mp* and *tuba 2*.

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Musical score for the second system, continuing the instrumentation from the first system. It includes performance instructions such as *rit. 2nd tin*, *tr*, *play 2nd time only*, and *tuba 1*. The score concludes with repeat signs and fermatas.

Largo all Siciliana $\text{♩} = 40$

2 3 4

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Flug

Hn 1

Hn 2

Trbn 1 *mp*

Trbn 2 *mp*

Tubas

Timp

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5 6 7 8

Tpt 1 *tr*

Tpt 2 *tr*

Tpt 3

Flug *tr* *mp*

Hn 1 *tr* *mp*

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

9 10 11 12 13

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

mp

p

mp

mp

one only

PREVIEW ONLY

15 16 17

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

mp

tr

Musical score for measures 18-22. Instruments include Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Hn 1, Hn 2, Trbn 1, Trbn 2, Tubas, and Timp.

Measures 18-22: Tpt 1, 2, and 3 play melodic lines with trills (tr) and dynamic markings of *mf* and *p*. Flugelhorn and Horns 1 & 2 play supporting parts with *mp* and *mf* dynamics. Trombone 2 and Tubas have specific parts, with Tubas marked "one only".

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Musical score for measures 23-27. Instruments include Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Hn 1, Hn 2, Trbn 1, Trbn 2, Tubas, and Timp.

Measures 23-27: Tpt 1 and 2 continue with trills (tr) and *mf* dynamics. Horns 1 & 2 play melodic lines with *mp* dynamics. Trombone 2 and Tubas have parts, with Tubas marked "cued in trombone 2".

28 29 30 31 32 *rit.*

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

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Allegro on spirito $\text{♩} = 112$

f

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

Musical score for the first system of 'MUSIC FOR THE ROYAL FIREWORKS'. The score is arranged in a grand staff with 12 staves. The instruments are: Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Hn 1, Hn 2, Trbn 1, Trbn 2, Tubas, and Timp. The key signature is one flat (B-flat). The first system contains 12 measures. The Tpt 1 part has a trill (tr) in the final measure of the first system. The Hn 1 and Trbn 1 parts have a forte (f) dynamic marking in the final measure of the first system. The Tpt 2, Tpt 3, Flugelhorn, Tubas, and Timp parts have rests in the final measure of the first system.

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Musical score for the second system of 'MUSIC FOR THE ROYAL FIREWORKS'. The score is arranged in a grand staff with 12 staves. The instruments are: Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Hn 1, Hn 2, Trbn 1, Trbn 2, Tubas, and Timp. The key signature is one flat (B-flat). The second system contains 12 measures. The Hn 1 part has a trill (tr) in the final measure of the second system. The Hn 2, Trbn 1, and Trbn 2 parts have rests in the final measure of the second system. The Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Tubas, and Timp parts have rests in the final measure of the second system.

Musical score for the first system, featuring Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Tubas, and Timp. The score includes dynamic markings such as *f* and *f* one only.

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Musical score for the second system, featuring Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Tubas, and Timp. The score includes dynamic markings such as *f* and *f*.

Musical score for the first system, featuring parts for Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Hn 1, Hn 2, Trbn 1, Trbn 2, Tubas, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

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Musical score for the second system, continuing the parts for Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Hn 1, Hn 2, Trbn 1, Trbn 2, Tubas, and Timp. This system includes performance instructions such as *one only*, *f*, *rit.*, and *tr.*

Allegro Moderato $\bullet = 120$

Tpt 1

Tpt 2 *mp* play 2nd time only *tr.*

Tpt 3 *mp* play 2nd time only *tr.*

Flug

Hn 1 *mp* play 1st time only *tr.*

Hn 2 *mp* *tr.*

Trbn 1

Trbn 2 *mp* play 2nd time only

Tubas *mp* one only play 1st time only

Timp

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Tpt 1

Tpt 2 *p* play 1st time only *mf* *tr.*

Tpt 3 *p* play 1st time only *mf* *tr.*

Flug

Hn 1 *p* play 2nd time only *mf* *tr.*

Hn 2 *p* play 2nd time only *mf* *tr.*

Trbn 1

Trbn 2 *p* play 1st time only *mf*

Tubas *p* one only play 2nd time only *mf*

Timp

Maestoso $\bullet = 112$
play 1st time only

Musical score for the first system of instruments. The instruments are Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Tubas, and Timp. The score is in 3/4 time and features a variety of dynamics including *f* (forte), *p* (piano), and *tutti*. It includes performance instructions such as "play 1st time only" and "play 2nd time only". A trill (*tr*) is marked above the first trumpet part in the second measure.

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Musical score for the second system of instruments, continuing from the first system. It includes Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Tubas, and Timp. This system features dynamic markings of *f* and *p*, and includes performance instructions like "play 2nd time only" and "play both times". Trills (*tr*) are marked above the first and second horn parts in the final measure of the system.

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