
Eighth Note Publications

Finale *from* Symphony 1

Ludwig van Beethoven
Arranged by David Marlatt

THE WORK: The nine Symphonies of Ludwig von Beethoven (1770-1827) are considered by many to be among the greatest orchestrations of all time and they are often used as models by later, great composers. His Symphony No. 1 was written in 1800 (dedicated to Baron van SWEITEN) and shows the powerful influences of Haydn and Mozart. The form is clear and the use of tonality is very traditional. The fourth movement opens with a short 5 measure Adagio section which simply outlines the dominant seventh chord before moving into an Allegro molto e vivace.

THE TRANSCRIPTION: Trumpet 2 takes the majority of the melody while the horn and the piccolo trumpet add colour in various places. There is a lot of interplay between the trumpets and the horns so matching styles is crucial. There are also fairly substantial sections in which the horn has melody and the piccolo "colours" at the octave. For this reason it might be an idea to place the piccolo player next to horn 1 in the setup.

PARTS:

Bb Piccolo Trumpet
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Tuba(s)
Timpani

PREVIEW ONLY

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DURATION: 4:50

DIFFICULTY RATING: Difficult

Double Brass Quintet

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FINALE

from SYMPHONY #1

L. von Beethoven
(1770-1827)

Arranged by D. Marlatt

Adagio $\text{♩} = 70$

rit.

Allegro molto e vivace $\text{♩} = 132$

Bb Piccolo Tpt. *f*

Bb Trumpet 2 *f* *p* *pp* *mp*

Bb Trumpet 3 *f* *p* *pp* *p*

Bb Trumpet 4 *f*

F Horn 1 *f* *p*

F Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Tubas *f* *p* (one only) *p* (2nd time only)

Timpani *f*

PREVIEW ONLY

10

Picc.

Tpt 2

Tpt 3

Tpt 4

Hn 1 *p*

Hn 2 *p*

Trbn 1 *p*

Trbn 2 *p*

Tubas *p*

Timp

19

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

mp

ff

p

ff

p

mp

ff

ff

ff

ff

ff

ff

tutti

ff

PREVIEW ONLY

28

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

f

f

f

f

f

f

f

f

f

f

37

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

46

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

PREVIEW ONLY

55

Musical score for measures 55-63. The score includes parts for Piccolo, Trumpets 2, 3, and 4, Horns 1 and 2, Trombones 1 and 2, Tubas, and Timpani. The key signature is B-flat major. Dynamics include *p* and *pp*. The Piccolo part features a melodic line with slurs and accents. The Trumpets and Horns have various rhythmic patterns, including eighth and sixteenth notes. The Trombones and Tubas provide a harmonic foundation with sustained notes and moving lines.

64

Musical score for measures 64-72. The score includes parts for Piccolo, Trumpets 2, 3, and 4, Horns 1 and 2, Trombones 1 and 2, Tubas, and Timpani. The key signature is B-flat major. Dynamics include *pp* and *f*. The Piccolo part continues with a melodic line. The Trumpets and Horns play sustained notes with accents. The Trombones and Tubas play moving lines, with the Tubas having a more active role in this section.

73

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

ff

ff

ff

ff

ff

ff

PREVIEW ONLY

82

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

91

Pico

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

mp

p

p

p

one only

p

1.

2.

100

Pico

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

p

p

p

p

one only

p

109

Picc
Tpt 2
Tpt 3
Tpt 4
Hn 1
Hn 2
Trbn 1
Trbn 2
Tubas
Timp

ff
ff
ff
ff
ff
ff
ff
ff
tutti
ff

PREVIEW ONLY

118

Picc
Tpt 2
Tpt 3
Tpt 4
Hn 1
Hn 2
Trbn 1
Trbn 2
Tubas
Timp

p
p
p
mp
p
one only
mp
p

127

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

136

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

145

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

PREVIEW ONLY

154

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

Picc

Tpt 2 *mp*

Tpt 3 *mp* *p*

Tpt 4 *mp* *p*

Hn 1 *p*

Hn 2

Trbn 1 *mp* *p*

Trbn 2 *mp* *p*

Tubas *p* one only

Timp

PREVIEW ONLY

Picc

Tpt 2 *p* *mp*

Tpt 3 *p* *mp*

Tpt 4 *p*

Hn 1 *p* *mp*

Hn 2 *p* *mp*

Trbn 1 *p*

Trbn 2 *p*

Tubas *p*

Timp

181

Picc *mp*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Tubas *f* tutti

Timp

PREVIEW ONLY

190

Picc *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *pp*

Hn 1 *p*

Hn 2 *p*

Trbn 1 *pp*

Trbn 2 *p*

Tubas

Timp

199

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

PREVIEW ONLY

208

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

217

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

PREVIEW ONLY

226

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

235

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

PREVIEW ONLY

244

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

one only

tutti

253

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

ff

p

one only

tutti

262

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

f

271

Picc *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

Hn 1 *p*

Hn 2 *p*

Trbn 1 *p*

Trbn 2 *p*

Tubas *p* *one only*

Timp

PREVIEW ONLY

280

Picc *p* *mp* *f*

Tpt 2 *p* *mp* *f*

Tpt 3 *f*

Tpt 4 *mp* *f*

Hn 1 *mp* *f*

Hn 2 *mp* *f*

Trbn 1 *mp* *f*

Trbn 2 *f*

Tubas *mp* *tutti* *f*

Timp *p*

289

Picc *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Tubas *ff*

Timp *ff*

PREVIEW ONLY

298

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Timp

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