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# *Eighth Note Publications*

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## Symphony No. 1 Movement 2

Gustav Mahler  
*Arranged by David Marlatt*

THE WORK: Gustav Mahler (1860-1911) began writing his first symphony in 1888 when he was twenty-eight. This work was originally conceived as a “Symphonic Poem in Two Parts” and was revised several times before publication as a symphony. Mahler often inserted popular musical material such as marches, fanfares, waltzes and even children’s songs into his works. In the third movement of this Symphony, he adapted the French nursery song “Frere Jacques” into a minor key.

**PARTS:**

Trumpet 1 (b-flat)  
Trumpet 2 (b-flat)  
Trumpet 3 (b-flat)  
Trumpet 4 (b-flat)  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Tuba 1  
Tuba 2

PREVIEW ONLY

ISBN: 9781554730018  
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COST: \$25.00  
DURATION: 3:40

DIFFICULTY RATING: Difficult  
Double Brass Quintet

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# Symphony No. 1

Movement II

Gustav Mahler  
(1860-1911)

Arranged by D. Marlatt

Trumpet 1/Piccolo  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Horn 1  
Horn 2  
Trombone  
Euphonium  
Tuba 1  
Tuba 2  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Hn 1  
Hn 2  
Trbn  
Euph  
Tba 1  
Tba 2

*f* *p* *f* *f* *ff*

*♩* = 70

PREVIEW ONLY

9

17

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn

Euph

Tba 1

Tba 2

25

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn

Euph

Tba 1

Tba 2

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SYMPHONY 1 MVT. II pg. 2





65 Piccolo trumpet

Tpt 1 *ff* *mf*

Tpt 2 *ff* *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Hn 1 *stopped* *ff* *open* *mf*

Hn 2 *stopped* *ff* *open* *mp*

Trbn *ff*

Euph *mp*

Tba 1 *ff*

Tba 2 *p*

73

Tpt 1 *ff*

Tpt 2 *ff* *f* *ff*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *stopped* *ff*

Hn 2 *stopped* *ff*

Trbn *ff*

Euph *ff*

Tba 1

Tba 2

81

Tpt 1 *mf*

Tpt 2

Tpt 3

Tpt 4 *ff*

Hn 1 *open*

Hn 2 *open* *mf*

Trbn *p* *ff*

Euph *ff*

Tba 1 *ff*

Tba 2 *ff*

PREVIEW ONLY

89

Tpt 1

Tpt 2 *f*

Tpt 3 *p cresc.*

Tpt 4 *mf*

Hn 1 *f*

Hn 2 *f*

Trbn *p cresc.*

Euph

Tba 1 *p cresc.*

Tba 2 *mf*

97

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn

Euph

Tba 1

Tba 2

105

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn

Euph

Tba 1

Tba 2

*fff*

*ff*

*mf*

*f*

*mf*

*mf*

*p*

*pp*

PREVIEW ONLY



113

Musical score for measures 113-120. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn, Euph, Tba 1, and Tba 2. The key signature is B-flat major. The music features a prominent melodic line in the trumpets and horns, with a dynamic marking of *pp* (pianissimo) in measure 113. The woodwinds and tubas provide harmonic support with rhythmic patterns.

PREVIEW ONLY

121

Musical score for measures 121-128. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn, Euph, Tba 1, and Tba 2. The key signature is B-flat major. The music continues with complex melodic and rhythmic patterns across all instruments. Dynamic markings include *p* (piano) and *pp* (pianissimo).

129

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn

Euph

Tba 1

Tba 2

137

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn

Euph

Tba 1

Tba 2

145

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Hn 1  
Hn 2  
Trbn  
Euph  
Tba 1  
Tba 2

PREVIEW ONLY

153

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Hn 1  
Hn 2  
Trbn  
Euph  
Tba 1  
Tba 2

Musical score for Symphony 1 Mvt. II, page 11. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn, Euph, Tba 1, and Tba 2. The music is in 4/4 time with a key signature of two flats. It features various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like 'tr' and 'f'.

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