
Eighth Note Publications

Grand Procession

Jeff Smallman

Originally written as a work for solo organ, the composer has expanded this piece to make it suitable for brass choir. Fanfares at the opening of the work provide an interesting contrast to the stately, lyric themes contained within. Variety is emphasized in this work, with the melodies and motifs being passed off between instruments and groups of instruments.

This piece can be performed with one or two tubas.

This work has also been adapted for concert band which has also been published by Eighth Note Publications and is available through your local retailer.

PARTS:

B-flat Trumpet 1
B-flat Trumpet 2
B-flat Trumpet 3
B-flat Trumpet 4
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Tuba (s)

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

ISBN: 9781554724222

CATALOG NUMBER: DBQ9917

COST: \$25.00

DURATION: 3:45

DIFFICULTY RATING: Medium-Difficult

Double Brass Quintet

www.enpmusic.com

Grand Procession

Jeff Smallman

Moderato $\text{♩} = 92$

The first system of the score includes parts for Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, F Horn 1, F Horn 2, Trombone 1, Trombone 2, and Tubas. The music is in 4/4 time with a key signature of one sharp (F#). The trumpets and horns play a rhythmic pattern of eighth notes, often in groups of three (trios). The tubas play a steady bass line. Dynamics include *ff* (fortissimo) and *f* (forte). A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

The second system of the score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, and Tubas. The music continues from the first system. The trumpets and horns play a rhythmic pattern of eighth notes, often in groups of three (trios). The tubas play a steady bass line. Dynamics include *f* (forte) and *ff* (fortissimo). A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

13

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

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20

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

28

Tpt 1 *mf* *f* *f*

Tpt 2 *f* *f* *mf*

Tpt 3 *mp*

Tpt 4 *mf* *f* *mp* *f*

Hn 1 *f* *mp*

Hn 2 *mf* *f* *mp* *mf* *f*

Trbn 1 *f* *f*

Trbn 2 *mp* *mf* *f*

Tubas *mf* *f* *tutti*

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35

Tpt 1 *ff*

Tpt 2 *f* *ff*

Tpt 3 *f* *ff*

Tpt 4 *ff*

Hn 1 *f* *f* *ff*

Hn 2 *ff*

Trbn 1 *f* *f* *ff* 3

Trbn 2 *ff* 3

Tubas *f* *ff* 3

42

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

PREVIEW ONLY

49

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

57

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f* *mf*

Tpt 4 *mf*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f* *mf*

Tubas

PREVIEW ONLY

65

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Trbn 1 *mf* *f*

Trbn 2 *f*

Tubas *mf* *f*

72

Tpt 1 *f* 3 *ff* 3

Tpt 2 *f* 3 *ff* 3

Tpt 3 *f* 3 *ff* 3

Tpt 4 *f* 3 *ff* 3

Hn 1 3

Hn 2

Trbn 1 *f*

Trbn 2

Tubas

79

Tpt 1 *fff* 3 3 3 3 3 3

Tpt 2 *fff* 3 3 3 3 3 3

Tpt 3 *fff* 3 3 3 3 3 3

Tpt 4 *fff* 3 3 3 3 3 3

Hn 1 *ff* 3 3 3 3 3 3 *fff*

Hn 2 *ff* 3 3 3 3 3 3 *fff*

Trbn 1 *ff* 3 3 3 3 3 3 *fff*

Trbn 2 *ff* 3 3 3 3 3 3 *fff*

Tubas *ff* *fff*

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