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# *Eighth Note Publications*

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## Sonata

Alessandro Stradella  
*Arranged by David Marlatt*

**THE WORK:** Alessandro Stradella (1644-1682) is considered to be somewhat of a pioneer in the development of the concerto grosso, particularly with regard to the use of antiphonal string groups. This piece was originally for solo trumpet and two antiphonal string quartets. This instrumentation was often used when accompanying vocal arias. One choir of instruments would play with the solo voice then the larger group for ritornelli sections. This form also appears successful with a trumpet as a soloist allowing for imitative passages to pass between the choirs and the soloist.

**THE TRANSCRIPTION:** There is much interplay between the two trumpet choirs and matching of articulation and style is crucial. Dynamic contrasts and articulations have been added by the arranger and may be altered at the performers' discretion. The continuo parts have not been altered from the original. They can be performed by bassoons, euphoniums, bass trumpets or trombones. If the octave leaps cannot be successfully done, then simply omit the leaps down to the low 'C' and play them up one octave.

As with many trumpet ensembles available through this publication, the bass clef parts have been provided in the original key of D and also in C and Bb to facilitate performance on Bb trumpets or piccolo trumpets. A successful sonority if Bb is the chosen key is to have the solo trumpet, and the top trumpet in each choir perform on Eb trumpets. This keeps the upper most lines lighter.

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DIFFICULTY RATING: Medium-Difficult  
7 Trumpets and 2 Bass Clef Instruments

# Sonata

A. Stradella  
(1645-1683)

Arranged by D. Marlatt

Allegro  $\text{♩} = 96$

Solo Trumpet

Trumpet 1 (A)

Trumpet 2 (A)

Trumpet 3 (A)

Bassoon (A)

Trumpet 4 (B)

Trumpet 5 (B)

Trumpet 6 (B)

Bassoon (B)

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6

1

2

3

4

5

6

11

*f* *p*

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

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16

*p*

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

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21

Musical score for measures 21-25. The score is written for a piano with six staves. The first staff (treble clef) contains the main melody, featuring a trill (tr) in measure 22 and a forte (f) dynamic in measure 24. The second staff (treble clef) contains a secondary melody with a trill (tr) in measure 22 and a forte (f) dynamic in measure 24. The third staff (treble clef) contains a rhythmic accompaniment with a forte (f) dynamic in measure 24. The fourth staff (bass clef) contains a rhythmic accompaniment with a forte (f) dynamic in measure 24. The fifth staff (treble clef) contains a rhythmic accompaniment with a forte (f) dynamic in measure 24. The sixth staff (bass clef) contains a rhythmic accompaniment with a forte (f) dynamic in measure 24.

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26

Musical score for measures 26-28. The score is written for a piano with six staves. The first staff (treble clef) contains the main melody, featuring a trill (tr) in measure 26 and a ritardando (rit.) marking in measure 27. The second staff (treble clef) contains a secondary melody. The third staff (treble clef) contains a rhythmic accompaniment. The fourth staff (bass clef) contains a rhythmic accompaniment. The fifth staff (treble clef) contains a rhythmic accompaniment with trills (tr) in measures 26 and 27. The sixth staff (bass clef) contains a rhythmic accompaniment.

Largo ♩ = 60

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39

Musical score for measures 39-44. The score consists of seven staves. The top staff is the main melody, starting with a treble clef and a key signature of one flat. It features a trill (tr) in measure 40. Dynamics include mp and mf. The lower staves (1-6) provide accompaniment with various rhythmic patterns and dynamics.

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45

Musical score for measures 45-50. The score continues with seven staves. Measure 45 features a trill (tr) in the top staff. Dynamics include p and mf. The score concludes with a double bar line and repeat dots in measure 50.

Musical score for measures 51-55. The score is in 4/4 time and features a melody in the first staff starting with a forte (*f*) dynamic. The piano accompaniment consists of six staves (numbered 1-6) with various rhythmic patterns and dynamics. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 56-60. The score continues from the previous page. The first staff begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a prominent bass line in the sixth staff and various rhythmic textures in the other staves. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

61

Musical score for measures 61-65. The score is written for a grand piano with eight staves. The top staff is the right hand, and the bottom staff is the left hand. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 61. The score is divided into measures 61, 62, 63, 64, and 65.

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66

Musical score for measures 66-70. The score is written for a grand piano with eight staves. The top staff is the right hand, and the bottom staff is the left hand. The music continues with complex rhythmic patterns and rests. The score is divided into measures 66, 67, 68, 69, and 70.



71

Musical score for measures 71-75. The score consists of seven staves. The top staff is a single treble clef line. The next five staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef line. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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76

A. egretto 92

Musical score for measures 76-80. The score consists of seven staves. The top staff is a single treble clef line. The next five staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef line. The music is marked with dynamics: *f*, *p*, *mf*, and *f*. The tempo is marked *A. egretto* with a metronome marking of 92. The score includes a repeat sign and a double bar line.

Musical score for measures 85-93. The score consists of seven staves. The first staff is a grand staff (treble and bass clefs). Staves 1-4 are numbered 1, 2, 3, and 4 respectively. Staves 5-7 are numbered 5, 6, and 7 respectively. Dynamics include *f* (forte) and *p* (piano). The music features various rhythmic patterns and melodic lines across the staves.

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Musical score for measures 94-100. The score consists of seven staves. The first staff is a grand staff (treble and bass clefs). Staves 1-4 are numbered 1, 2, 3, and 4 respectively. Staves 5-7 are numbered 5, 6, and 7 respectively. Dynamics include *f* (forte) and *mf* (mezzo-forte). The first measure of measure 94 has a first ending (1.) and a second ending (2.). The music continues with various rhythmic and melodic patterns.

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Musical score for measures 121-130. The score is written for a grand staff with seven staves (1-7). The music is in 3/4 time and includes dynamic markings such as 'f' (forte) and 'p' (piano). The notation includes eighth and sixteenth notes, rests, and slurs. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

Musical score for measures 130-131. The score is written for a grand staff with seven staves (1-7). The music includes a first ending and a second ending, indicated by double bar lines and repeat signs. The notation includes eighth and sixteenth notes, rests, and slurs. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

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