
Eighth Note Publications

Sonata

Henry Purcell

Arranged by David Marlatt

THE WORK: Henry Purcell (1659-1695) was the first English composer to write multiple works for the trumpet. His orchestral writings are filled with interesting trumpet parts but no work is more famous to trumpeters than this Sonata. Originally for trumpet and strings, this piece displays the Bologna influence heightened by Purcell's own more bold harmonic clashes. The manuscript was discovered in 1950 and has been one of the most frequently performed and recorded pieces in the trumpet repertoire. There is much interplay between the soloist and the rest of the ensemble and this antiphonal performance practice is quite characteristic of the period.

THE TRANSCRIPTION: The solo trumpet part falls to the first trumpet and the remainder of the ensemble performs the orchestral parts. A great deal of antiphonal writing has been done and the two choirs can be used to produce echo effects. All dynamics, articulations and ornaments are suggestions by the arranger and the performer should feel free to alter these musical nuances at their discretion. The continuo part is essential and can be performed by a trombone (euphonium), or a bassoon. The continuo part has been placed in three different keys to allow the performers to select whichever instruments they wish. High school level trumpet ensembles might want to use the parts in Bb while a professional group might want to use the parts in C or the original D.

The arranger suggests that in the second movement, the trumpets be muted with either straight or cup mutes. This colour change makes the overall effect of the piece more interesting. The third movement should be played with mutes removed.

PREVIEW ONLY

ISBN: 9781554729210
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COST: \$15.00
DURATION: 3:45

DIFFICULTY RATING: Medium
6 Trumpets and Bass Clef Instrument

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Sonata

Henry Purcell
(1659-1695)
Transcribed by D. Marlatt

I

Allegro

Musical score for Sonata I by Henry Purcell, featuring six trumpets and continuo. The score is in common time (C) and begins with a forte (f) dynamic. The tempo is marked Allegro. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes staves for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trumpet 6, and Continuo. The second system includes staves for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trumpet 6, and Continuo. The score features various musical notations, including rests, notes, and trills (tr). A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

9

1 *tr.* *mf*

2 *tr.* *mf*

3 *tr.* *mf*

4 *mf*

5 *mf*

6 *mf*

Cont *mf*

Detailed description: This system contains measures 9 through 12 of the score. It features seven staves: five for trumpets (1-5), one for trombones (6), and one for the conductor (Cont). The music is in a key with two flats and a 4/4 time signature. Measures 9 and 10 show the first trumpet part with trills and a dynamic of *mf*. The second and third trumpets also have trills in measure 10. The fourth and fifth trumpets enter in measure 11 with a *mf* dynamic. The trombone part has a *mf* dynamic in measure 12. The conductor part has a *mf* dynamic in measure 12.

13

1 *p* *cresc.*

2 *p* *cresc.*

3 *p* *cresc.*

4 *tr.* *mf* *cresc.*

5 *mf* *cresc.*

6 *p* *cresc.*

Cont *p* *cresc.*

Detailed description: This system contains measures 13 through 16. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the top of the staves. The music continues with a crescendo. The first three trumpets start in measure 13 with a *p* dynamic. The fourth trumpet has a trill in measure 14. The fifth trumpet enters in measure 15 with a *mf* dynamic. The trombone part has a *p* dynamic in measure 15. The conductor part has a *p* dynamic in measure 15. All parts continue with a *cresc.* dynamic through measure 16.

17

1 *mp* *tr* *mf*

2 *f* *tr* *mf*

3 *f* *mf*

4 *f* *mf*

5 *f* *mf*

6 *f* *mf* (b)

Cont *f* *mf*

21

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1 *p* *cresc. poco a poco* *mf* *f*

2 *cresc. poco a poco* *mf*

3 *cresc. poco a poco* *mf*

4 *p* *cresc. poco a poco* *mp* *f*

5 *p* *cresc. poco a poco* *mp*

6 *p* *cresc. poco a poco* *mp*

Cont *p* *cresc. poco a poco* *f*

25

1

2

3

4

5

6

Cont

II

30

Adagio

1

2

3

4

5

6

Cont

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37

Musical score for measures 37-43. The score is for a trumpet ensemble with six parts (1-6) and a Contrabass (Cont). The key signature has one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). Trills (*tr*) are indicated in measures 40 and 42. The music features a mix of quarter and eighth notes with rests.

44

Musical score for measures 44-50. The score is for a trumpet ensemble with six parts (1-6) and a Contrabass (Cont). The key signature has one flat (B-flat). The dynamics are marked as *p* (piano) and *pp* (pianissimo). Trills (*tr*) are indicated in measures 47 and 49. The music features a mix of quarter and eighth notes with rests.

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Allegro

III

50

1
2
3
4
5
6
Cont

57

PREVIEW ONLY

1
2
3
4
5
6
Cont

67

1 *f*

2 *f*

3 *f*

4 *mf*

5 *mf*

6 *mf*

Cont *mp*

tr.

tr.

76

1 *mp*

2 *mp*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

Cont *mp*

tr.

tr.

1.

2.

85

1
2
3
4
5
6
Cont

mf
mf
mf

95

PREVIEW ONLY

1
2
3
4
5
6
Cont

mf
mf
mf
mf
mf

104

1. *f* *tr* *mf* *f* *tr* *f* *tr* *f* *tr* *f* *tr*

Cont *f*

115

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2. *p* *mp* *mf* *f* *p* *mp* *mf* *f* *p* *mp* *mf* *f* *p*

Cont *p* *mp* *mf* *f* *p*

125

1. 2. *allargando* *tr*

f *tr* *tr* *ff* *opt.*

f *tr* *tr* *ff* *opt.*

f *tr* *tr* *ff* *opt.*

f *tr* *tr* *ff* *opt.*

f *tr* *tr* *ff* *opt.*

f *tr* *tr* *ff* *opt.*

f *tr* *tr* *ff* *opt.*

Cont. *f* *p* *ff* *opt.*

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