
Eighth Note Publications

Sheep May Safely Graze

Johann Sebastian Bach

Arranged by David Marlatt

THE WORK: Johann Sebastian Bach (1685-1750) wrote over 300 cantata's. This is the most famous section from Cantata No. 208. One of the most famous pieces of all time, Sheep May Safely Graze has been arranged for every possible combination of instruments including solo organ, full orchestra, classical guitar and even steel drums.

THE TRANSCRIPTION: The trumpets should play with the organ and not against it. The trumpets should always attempt to blend in with the organ sound, whether they are playing the choral melody or the eighth-sixteenth passages.

Organ scores have been provided in the keys of Bb and D. With this piece in Bb concert, players perform on Bb trumpets (as written) or could transpose onto Eb trumpets to be more light. Performance in the key of D may be performed on piccolo trumpets in the key of A, G or Bb.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

2 Trumpets and Keyboard

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Sheep May Safely Graze

J.S. Bach
(1685-1750)

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The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked with a quarter note equal to 56 (♩ = 56). The first two staves are marked with *mp* (mezzo-piano). The bottom two staves are marked with *p* (piano). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The second system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one flat, and the time signature is common time. The first two staves are marked with *mp* (mezzo-piano). The bottom two staves are marked with *p* (piano). The music continues with the eighth-note accompaniment in the bass and a melodic line in the treble. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

The third system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one flat, and the time signature is common time. The first two staves are marked with *mp* (mezzo-piano). The bottom two staves are marked with *p* (piano). The music continues with the eighth-note accompaniment in the bass and a melodic line in the treble. A trill (tr) is indicated above a note in the treble staff.

12

tr

16

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20

24

mp

28

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32

36

Musical score for measures 36-38. The top system shows a vocal line with rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

39

Musical score for measures 39-43. The vocal line includes a trill (*tr*) and dynamic markings of *mp*. The piano accompaniment continues with eighth notes and chords.

44

Musical score for measures 44-47. The vocal line includes dynamic markings of *p*. The piano accompaniment features a more complex chordal texture with dynamic markings of *mp*.

48 *tr*

Musical score for measures 48-51. The top system shows a vocal line with a trill (tr) in measure 50. The bottom system shows piano accompaniment with chords and eighth notes.

52

52

Musical score for measures 52-54. The top system shows a vocal line. The bottom system shows piano accompaniment. A large "PREVIEW ONLY" watermark is overlaid across the piano part.

55 *rit.*

55 *rit.*

Musical score for measures 55-57. The top system shows a vocal line with a ritardando (*rit.*) marking. The bottom system shows piano accompaniment with a ritardando (*rit.*) marking.

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