

## The Meadow Lark

**James Brockenshire**

*Arranged by H.M. Lewis*

The Meadow Lark-Polka Brillante is one of the few solos for E-flat cornet to come from after the time of the all-brass saxhorn bands. The composer, James Opie Brockenshire (1865-1938), born in England, was associated with the U.S. Army for over 51 years, possibly longer than any other army musician. While he was still a young boy, his family moved to Plymouth, Pennsylvania, and, at the age of 19, he enlisted in the U.S. Army as a musician with the band of the 7th Cavalry Regiment, Custer's Cavalry, stationed at Fort Riley, Kansas. After a few years as a musician in that band, he was appointed its bandmaster, a position he held until his retirement in 1915. After the United States entered World War I, he returned to the service as a civilian inspector of music and instruments, which the army was purchasing in large quantities to equip army bands. He died in Everett, Washington, in December, 1938.

The Meadow Lark should be played at a rather conservative polka tempo, with appropriate ritards at the ends of phrases. It helps if the soloist plays with a light and agile tone, which will make the wide intervals speak more quickly.

H.M. Lewis

Cornet in College, 1933

**PREVIEW ONLY**

The Heritage of the Cornet Collection

This series is a collection of virtuoso cornet solos from the mid-nineteenth century, the "golden age" of the cornet. The composers, who were frequently the soloists themselves, included such virtuosos as Jules Levy, Matthew Arbuckle, John Hartmann, Alessandro Liberati, and J.B. Arban. Other composers included J.S. Cox of the Sousa Band, A.E. Warren, and T.H. Rollinson.

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DIFFICULTY RATING: Medium-Difficult  
Cornet and Keyboard

# The Meadow Lark

## Polka Brillante

J.O. Brockenshire  
(1865-1938)

Arranged by H.M. Lewis (ASCAP)

Allegro

Cornet

Allegro

*ff*

*cadenza*

*mf* POLKA

*p* POLKA

*rall.* *a Tempo*

PREVIEW ONLY

18 *to Coda*

18 *to Coda*

*tutti*  
*ff*

24

24

24

24

30

30

30

30

36

36

36

36

*mf*

*pp*

*mp*

41

45

*rall.* *a Tempo*

50

55

TRIO

*mf*

55

TRIO

*ff* *mp*

61 *rall.*

61 *p* *rall.*

67 *a Tempo*

67 *a Tempo*

73 *tutti* *ff*

73 *tutti* *ff*

78

84

90

*mf*

96

102

3

*D.S. al Coda*

107 CODA

*f* *ff* *tr* *tr*

111

111

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