

For Frank Lloyd

# THREE MINIATURES

for horn in F and piano (1997 – ca 8')

**Allegro moderato**

I

Anthony PLOG (\*1947)

Horn in F

play into piano

*f*

*mf*

rit.

Piano

hold pedal

4

turn to audience

*p*

*p*

pedal off

9

*p*

14

19

*cresc.* *mf*

*cresc.* *mf*

24

*cresc.* *f*

*cresc.* *f*

28

*f*

31

*f*

# II

Adagio - Atmospheric and dream-like

The musical score is written for piano and bass. It begins with a treble clef staff that is mostly silent, with the instruction "with freedom" above it. The piano part starts with a dynamic marking of *p* and features a continuous pattern of triplets in both the right and left hands. A "pedal" marking is placed below the first few measures of the piano part. The score is divided into systems. The first system (measures 1-4) shows the piano part with triplets and a "pedal" marking. The second system (measures 5-7) continues the triplet pattern, with a "cresc." marking appearing in the right hand. The third system (measures 8-10) is marked "dolce" and "mp", featuring a melodic line in the treble clef staff and triplets in the piano part. The fourth system (measures 11-13) is marked "rit." and "a tempo", with a melodic line in the treble clef staff and triplets in the piano part. Dynamic markings include "cresc.", "mf", and "dim.".

dim. e rit.

14

pedal

a tempo

17

mp

rit.

freely

rit. a tempo

20

cresc.

poco

pedal

dim. e rit.

24

a

poco

mf

pedal

# III

Allegro

6

11

16

© World copyright by Editions Bim  
www.editions-bim.com

21

26

31

36