
Eighth Note Publications

Minisuite *from Scheherazade*

Nikolai Rimsky-Korsakov
Arranged by David Marlatt

THE WORK: The Sultan Schahriar, convinced that all women were unfaithful, vowed to execute each of his wives after the first night. But the Sultana Scheherazade saved her own life by interesting him in the tales she told for 1001 nights. Overcome with curiosity, the Sultan continually put off her execution and eventually abandoned the idea.

This work was originally for full orchestra and contains four major sections. This arrangement contains the principal themes of two of the movements: The Sea and Sindbad's ship and The Young Prince and Princess.

THE ARRANGEMENT: The opening sections marked Freely should be just that-time should be taken and no strict tempo should be followed. The solo part should never become heavy, lightness and elegance is what makes this work interesting. Listen to several recording of the orchestral version and imitate the freedom of the solo violin.

This would make a good contest piece because it shows of musicality, character and control of sound.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Trumpet and Keyboard

Mini Suite from Scherherazade

N. Rimsky-Korsakov
(1844-1908)
Arranged by D. Marlatt

Largo e Maestoso ♩ = 52

Bb Trumpet

ff

tr

7

pp

p

13

Freely

p

mf

16

rit.

mf

19

p *tr* *f*

25

p *tr* *f* *f* *rit.*

1 Freely *p* 3 3 2 3 3 2 3 3

p *mf*

35

Andantino ♩ = 112

mp *mp*

42

Musical score for measures 42-49. The top staff is a single melodic line with various ornaments and slurs. The bottom two staves are piano accompaniment with chords and some tremolos.

50

50

rit.

3 3 3 3

7 *Allegro giusto* 144

Musical score for measures 50-56. The top staff features triplets and a 'rit.' marking. The piano accompaniment includes chords and tremolos.

p

Musical score for measures 57-63. The piano accompaniment is marked 'p' and features a rhythmic pattern of chords.

64

Musical score for measures 64-70. The piano accompaniment continues with a rhythmic pattern of chords.

71

mf

79

Piu tranquillo ♩ = 100

mp dolce

mp

87

p

p

mp

95

Vivo

cresc.

cresc.

102 $\text{♩} = 52$

p

108

114

mf

120

p *mp*

125

18

p

p

This system contains measures 125 to 130. It features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes a 18-measure arpeggiated figure in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

130

mf *mf*

This system contains measures 130 to 136. It features a vocal line in treble clef and a piano accompaniment in grand staff. Dynamics include *mf* (mezzo-forte).

36

63

mp

mf *p*

This system contains measures 136 to 142. It features a vocal line in treble clef and a piano accompaniment in grand staff. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

142

This system contains measures 142 to 148. It features a vocal line in treble clef and a piano accompaniment in grand staff. Dynamics include *mp* (mezzo-piano).

148

Musical score for measures 148-152. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand.

153

Musical score for measures 153-156. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. A dynamic marking of *mp* is present.

157

Musical score for measures 157-159. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. A dynamic marking of *p* is present.

160

Musical score for measures 160-163. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. A dynamic marking of *mp* is present.

164

mp

167

p

71

p sfz p sfz p

♩. = 63

176

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