
Eighth Note Publications

Concerto in D

Tommaso Albinoni
Arranged by Erik Schultz

Tommaso Albinoni was most noted for his compositions for strings; thus his Opus 7 set of twelve concerti including eight involving woodwinds may be regarded as unusual. The three movement Concerto in D, somewhat reminiscent of Handel in character, was originally for oboe and strings.

-- linear notes from Musik fur Trompete & Orgel Volume 2

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DIFFICULTY RATING: Difficult

Trumpet and Organ

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Concerto in D Major

Op. 7 No. 6

T. Albinoni
(1671-1750)

Arranged and Edited by Erik Schultz

Allegro

Musical score for the first system, measures 1-3. The trumpet part is mostly rests. The organ part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The tempo is marked 'Allegro' and the dynamic is 'f'.

Musical score for the second system, measures 4-8. The trumpet part has a melodic line with trills and slurs. The organ part continues with a complex texture. Dynamics include 'f' and 'p'. A large 'PREVIEW ONLY' watermark is overlaid on the page.

Musical score for the third system, measures 9-12. The trumpet part has a melodic line with trills and slurs. The organ part continues with a complex texture. Dynamics include 'p' and 'tr'.

16 *mp*

16 *p*

20

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24 *f*

28 *f*

28 *p*

32

36

40

44

48

48

f

f

52

52

f

tr

56

56

mp

p

60

60

p

f

tr

f

64

p *f*

p *cresc.*

68

tr *p* *f* *tr*

71

tr *f* *p*

76

f *p*

80

80

86

86

91

91

96

96

tr

rit.

attacca

102

Allegro

Musical score for measures 102-104. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a strong dynamic marking of *f* (forte) at the beginning of measure 102. The key signature is two sharps (F# and C#).

105

Musical score for measures 105-109. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part continues with complex rhythmic patterns and dynamics.

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110

Musical score for measures 110-113. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a dynamic marking of *f* (forte) at the start of measure 110.

114

Musical score for measures 114-117. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part continues with complex rhythmic patterns and dynamics.

118

118

122

122

126

126

130

130

134

138

142

p

142

p

147

tr

147

151

151

f

155

155

159

159

163

163

tr

167

167

171

171

175

175

175

175

179

179

179

179

183

Musical score for measures 183-186. The system includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff.

187

Musical score for measures 187-191. The system includes a single treble clef staff at the top and a grand staff below. The key signature is two sharps. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff.

192

Musical score for measures 192-195. The system includes a single treble clef staff at the top and a grand staff below. The key signature is two sharps. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. A dynamic marking of *f* (forte) is present at the end of the system.

192

Musical score for measures 192-195. The system includes a grand staff (treble and bass clefs). The key signature is two sharps. The music features a rhythmic accompaniment in both staves.

196

Musical score for measures 196-198. The system includes a single treble clef staff. The key signature is two sharps. The music features a melodic line with a *rit.* (ritardando) marking above the first measure.

196

Musical score for measures 196-198. The system includes a grand staff (treble and bass clefs). The key signature is two sharps. The music features a rhythmic accompaniment in both staves with a *rit.* (ritardando) marking above the first measure.

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