

Quartet Album

8 Quartets

1. *Marche* (Lully) / 2. *Trumpet Voluntary* (Clarke) / 3. *Ave Verum* (Mozart)
4. *O Vos Omnes* (de Victoria) / 5. *Trumpet Tune and March* (Clarke)
6. *Ave Maria* (Schubert)) / 7. *Intrada* (Franck) / 8. *Allemande* (Phalèse)

2 Horns (F + E^b) & 2 Trombones (♭ + ♪)

Arr.: Jean-François Michel

EMR 4007C

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Quartet Album

1. Marche

Jean-Baptiste Lully
(1632 - 1687)

Arr.: Jean-François Michel

Marcia (♩ = 116)

1. F Horn *mf*

2. F Horn *mf*

3. Trombone *mf*

4. Trombone *mf*

8

ff sempre marc. come prima

15

mp più leggero

f

p

23

mf

f come prima

cresc. molto

f come prima

cresc. molto

f come prima

cresc. molto

f come prima

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2. Trumpet Voluntary

5
Jeremiah Clarke

(c.1673 - 1707)

Arr.: Jean-François Michel

Festivo (♩ = 112)

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The first two staves are marked *mf cantabile*. The last two staves are marked *mf marc.*. The music features a mix of eighth and quarter notes, with some rests.

9

Musical score for measures 9-16. The score continues with four staves. The first staff is marked *ff marc.*, the second and third staves are marked *ff cantabile*, and the fourth staff is marked *ff cantabile*. The music includes sixteenth-note passages in the first staff and continues with eighth and quarter notes.

17

Musical score for measures 17-24. The score continues with four staves. The first three staves are marked *p cantabile*, and the fourth staff is marked *p cantabile*. The music includes a *cresc.* (crescendo) marking in the second, third, and fourth staves towards the end of the section.

25

Musical score for measures 25-32. The score continues with four staves. The first two staves are marked *ff cant.*, the third staff is marked *ff marc.*, and the fourth staff is marked *ff marc.*. The music features a mix of eighth and quarter notes.

3. Ave Verum

Wolfgang Amadeus Mozart

(1756 - 1791)

Arr.: Jean-François Michel

7

Andante (♩ = 76)

Musical score for measures 1-9. The score is in C major, 4/4 time, and consists of four staves. The tempo is Andante (♩ = 76). The first staff is marked *p espressivo*. The second and third staves are marked *p sost.*. The fourth staff is marked *p*. The music features a melodic line in the first staff and a bass line in the third and fourth staves.

Musical score for measures 10-18. The score is in C major, 4/4 time, and consists of four staves. The tempo is Andante (♩ = 76). The first three staves are marked *cresc. poco a poco*. The first staff has a *f* dynamic at measure 12. The second and third staves have *f* dynamics at measure 12. The first staff has a *dim.* dynamic at measure 14. The second and third staves have *dim.* dynamics at measure 14. The first staff has a *pp* dynamic at measure 16. The second and third staves have *pp* dynamics at measure 16. The fourth staff has a *pp* dynamic at measure 16.

Musical score for measures 19-28. The score is in C major, 4/4 time, and consists of four staves. The tempo is Andante (♩ = 76). The first three staves are marked *cresc.*. The first staff has a *p* dynamic at measure 21. The second and third staves have *p* dynamics at measure 21. The first staff has a *cresc. al f* dynamic at measure 23. The second and third staves have *cresc. al f* dynamics at measure 23. The first staff has a *p* dynamic at measure 25. The second and third staves have *p* dynamics at measure 25. The first staff has a *cresc. al f* dynamic at measure 27. The second and third staves have *cresc. al f* dynamics at measure 27. The fourth staff has a *p* dynamic at measure 25. The fourth staff has a *cresc. al f* dynamic at measure 27.

Musical score for measures 29-36. The score is in C major, 4/4 time, and consists of four staves. The tempo is Andante (♩ = 76). The first staff has a *f* dynamic at measure 30. The first staff has a *p* dynamic at measure 32. The second staff has a *p* dynamic at measure 32. The third staff has a *f* dynamic at measure 30. The third staff has a *f* dynamic at measure 32. The fourth staff has a *f* dynamic at measure 30. The fourth staff has a *f* dynamic at measure 32.

4. O Vos Ommes

Tomas Luis de Victoria

(c.1542 - 1611)

Arr.: Jean-François Michel

Molto moderato (♩ = 40 ♩ = 80)

Musical score for measures 1-11. It features four staves (two treble and two bass clefs) in a 4-part setting. The tempo is 'Molto moderato' with a metronome marking of ♩ = 40 and ♩ = 80. The key signature has two flats. Dynamics include 'p sostenuto', 'dim.', and 'mf'.

12

Musical score for measures 12-23. It continues the four-part setting. Dynamics include 'mf', 'f', 'dim.', and 'p'. Crescendo markings are present in the lower staves.

Andante (♩ = 50 ♩ = 100)

24

Musical score for measures 24-34. The tempo changes to 'Andante' with a metronome marking of ♩ = 50 and ♩ = 100. Dynamics include 'mf' and 'f'.

Tempo primo (♩ = 40 ♩ = 80)

35

Musical score for measures 35-44. The tempo returns to 'Tempo primo' with a metronome marking of ♩ = 40 and ♩ = 80. Dynamics include 'dim.', 'pp', 'mf', and 'p'.

5. Trumpet Tune and March

Jeremiah Clarke

(c.1673 - 1707)

Arr.: Jean-François Michel

Marcia (♩ = 52)

Musical score for measures 1-9. The score is in 3/4 time and features four staves. The first three staves are for the trumpet, and the fourth is for the bass. Dynamics include *f*, *mf cresc.*, and *f*. The instruction "come prima" is written above the trumpet parts. The piece concludes with a repeat sign and the marking *p marc.*

Musical score for measures 10-18. The score continues with four staves. Dynamics include *cresc.*, *ff*, and *p marc.*. A repeat sign is present at the end of the section.

Musical score for measures 19-28. The score continues with four staves. Dynamics include *p marc.* and *mf marc.*. A repeat sign is present at the end of the section.

Musical score for measures 29-28. The score continues with four staves. Dynamics include *f* and *dim.*. The instruction "D.C. al Φ " is written above the staves.

Musical score for measures 29-28. The score continues with four staves. Dynamics include *ff marc.*. The instruction "Lento" is written above the staves.

6. Ave Maria

Franz Schubert

(1797 - 1828)

Arr.: Jean-François Michel

Lento (♩ - ♩ = 46)

Musical score for "Ave Maria" by Franz Schubert, arranged by Jean-François Michel. The score is in G major, 12/8 time, and consists of four systems of music for piano, violin, and cello.

System 1 (Measures 1-4): Lento (♩ - ♩ = 46). Dynamics: *p*, *cresc.*, *dim.*

System 2 (Measures 5-8): *mp espressivo*, *p sempre sost.*, *p come prima*, *sim.*

System 3 (Measures 9-12): *poco rit.*

System 4 (Measures 13-16): *poco rit.*

7. Intrada

Melchior Franck

(1573 - 1639)

Arr.: Jean-François Michel

Andante (♩ = 76)

Musical score for measures 1-9. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a quarter note equal to 76 beats per minute. The dynamics are marked *f-p* (fortissimo-pianissimo) for all parts.

Musical score for measures 10-16. The score continues in 3/4 time with two flats. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). The texture is complex with multiple voices.

Musical score for measures 17-25. The score continues in 3/4 time with two flats. Dynamics include *f* (fortissimo) and *mf* (mezzo-forte). There are accents and hairpins throughout the passage.

Musical score for measures 26-33. The score continues in 3/4 time with two flats. Dynamics include *dim.* (diminuendo) and *f* (fortissimo). The passage ends with a *rit.* (ritardando) marking.

8. Allemande

13
Pierre Phalèse

(um.1583)

Arr.: Jean-François Michel

Festivo (♩ = 80)

Musical score for measures 1-8. The score is in G major and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music begins with a *pp marc.* dynamic. A crescendo leads to a *pp* dynamic at the end of the section.

Musical score for measures 9-15. The score continues with the same instrumentation. The dynamic marking is *p cresc. poco a poco al ff*. The music ends with a *ff* dynamic.

Musical score for measures 16-23. The score continues with the same instrumentation. The dynamic marking is *p-f*. The music ends with a *f marc. come prima* dynamic.

Musical score for measures 24-31. The score continues with the same instrumentation. The dynamic marking is *ff sempre marc.*. The tempo marking is *molto rall.*

5-Part Ensemble



1. Stimme / Voix / Part : B^b / C / E^b
2. Stimme / Voix / Part : B^b / C / F / E^b
3. Stimme / Voix / Part : B^b / E^b / F / Bass / Treble
4. Stimme / Voix / Part : F / E^b / Bass / Treble
5. Stimme / Voix / Part : E^b / Bass / Treble

& Drums / Percussions optional

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