

Radetzky Marsch

Johann Strauß (Vater)

arranged by

Alfred Lauss

Score in C

Piccolo

Trumpet 1 *ff*

Trumpet 2 *ff* bei D.C. kl. Noten spielen

Trumpet 3 *ff* bei D.C. kl. Noten spielen

Trumpet 4 *ff*

Trumpet 5 *ff* bei D.C. kl. Noten spielen

Horn 1 *ff*

Horn 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Baßtrombone *ff*

Tuba *ff* Solo *mf* Solo

Percussion 1 *ff* Snare Becken Tom

Percussion 2

Percussion 3

gr. Tr. *f*

PiccTp 1

Trp 2

Trp 3

Trp 4

Trp 5

Horn 1

Horn 2

Trbn 1

Trbn 2

Trbn 3

Btrbn

Tuba

Perc 1

Perc 2

Perc 3

mf

p

p

p

p

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written for 11 parts: PiccTp 1, Trp 2, Trp 3, Trp 4, Trp 5, Horn 1, Horn 2, Trbn 1, Trbn 2, Trbn 3, Btrbn, Tuba, Perc 1, Perc 2, and Perc 3. The key signature is two sharps (F# and C#), and the time signature is 4/4. The PiccTp 1 part is mostly silent, with a few notes in the final measure. Trp 2, 3, and 5 have a melodic line starting in the final measure, marked *mf*. Horn 1 and 2 are silent. Trbn 1, 2, and 3 play a rhythmic pattern of quarter notes, marked *p*. Btrbn plays a similar rhythmic pattern, also marked *p*. Tuba plays a rhythmic pattern of eighth notes, marked *p*. Perc 1 plays a complex rhythmic pattern of eighth notes, marked *p*. Perc 2 and Perc 3 are silent.

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PiccTp 1

Tp 2

Tp 3

Tp 4

Tp 5

Horn 1

Horn 2

Trbn 1

Trbn 2

Trbn 3

Btrbn

Tuba

Perc 1

Perc 2

Perc 3

mf

mf

mf

mf

mf

Snare

Tom

sordino

sordino