

Con verdadera admiración, al gran Guy Touvron

Concierto N° 1

para trompeta y orquesta de cuerdas A. V. 16(1994 - ca 14')

1° Tiempo

Andrés VALERO CASTELLS (*1973)

Allegro ♩ = 126

Trompeta

Piano

Allegro ♩ = 126

pp

mf

f

ff

ff

p

The image shows a page of a musical score for Trompete (Trumpet) and Piano. The score is in 2/4 time and marked Allegro with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the beginning of the piece, with the Piano part starting at a very soft dynamic (*pp*) and the Trompete part entering with a fortissimo (*ff*) dynamic. The second system continues the development of the themes. The third system includes a section marked 'loco' and 'trémolo' in the Piano part, and a section marked 'A' in the Trompete part. The score is watermarked with '© World copyright by ÉDITIONS BIM' and 'www.editions-bim.com'.

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24

p cresc. poco

f

27 **B**

p *cresc.* *mp* *cresc.*

31

mf *f*

34

mf *ff* *mf* *mf*

37

mf *f* *mf* *mf*

40

f *mf* *loco*

43

molto cresc. *ff* *mf*

46

ff *pp* *mf* *f* *ff*

2° Tiempo

Lento ♩ = 52 $\frac{1}{2}$

Trompeta

Piano

The musical score is written for Trompeta and Piano. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lento' with a quarter note equal to 52 and a half. The score consists of four systems of music, each with a Trompeta staff and a Piano grand staff. The Piano part features dynamic markings of *p*, *mf*, *mp*, and *p*. A large red watermark 'World Copyright by Editions Bim' is overlaid diagonally across the score. A copyright symbol '©' is located near the bottom left of the page.

19 **A**

p *mf*

p *mf*

23

mf

B
27

pp *p* *poco accel.*

31

cresc. *mf* *mp* *poco accel.*

3 5 6

35 *sord. ord.*
f
mf poco più mosso
f
5
mf

37
p
f
mf
3

39
mp
mf
p

41 **C** *sord. cup*
p
3

3° Tiempo

Molto Allegro ♩ = 160 ±

Trompeta *ff*

Piano *ff*

5

8

ff *mf*

A

11

fp *f*

14 *b₂*

mp *mf* *cresc.*

17 **B**

mf *p sub.*

19

mp

21

pp *f* *ff*

23

ff *dim.* *mf*

26

mf *f*

28

mf *f*

30

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mf *f* *p* *mf* *mp*