

No. 66

Two Spirituals

Brass Quintet
Traditional
arr. Alan Fernie


1. Swing Low, Sweet Chariot
2. Joshua Fight The Battle Of Jericho

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

4'47 Min.



recorded on
OBRASSO CD
No. 853

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OBRASSO BRASS ENSEMBLE SERIES

No. 66 **Two Spirituals**

For Brass Quintet
Traditional , arr. Alan Fernie

parts included for:

1 B^b Trumpet / Cornet

2 B^b Trumpet / Cornet

3 F Horn

3 E^b Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E^b Bass

OBRASSO BRASS ENSEMBLE SERIES

Two Spirituals

SWING LOW, SWEET CHARIOT

Score

Semplice

arr. ALAN FERNIE

1st Bb Trumpet (Cornet) *p* *< mp* *p* *mf > mp >*

2nd Bb Trumpet (Cornet) *p* *< mp* *p* *mf > mp >*

F Horn *p* *< mp* *p* *mf > mp >*

Trombone *p* *< mp* *mp < mf > mp >*

Tuba *mf > mp >*

5 **A**

1st Bb Trumpet (Cornet) *p* *poco*

2nd Bb Trumpet (Cornet) *p* *poco*

F Horn *p* *poco*

Trombone *p* *poco*

Tuba *p* *poco*

1st Bb Trumpet (Cornet)
2nd Bb Trumpet (Cornet)
F Horn
Trombone
Tuba

13 **B** **Molto rubato**
Mute
Mute
Mute
Mute
cantabile

1st Bb Trumpet (Cornet)
2nd Bb Trumpet (Cornet)
F Horn
Trombone
Tuba

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

16
1st Bb Trumpet (Cornet)
2nd Bb Trumpet (Cornet)
F Horn
Trom

JOSHUA FIGHT DE BATTLE OF JERICHO

Score

Swing ♩ = 126

arr. ALAN FERNIE

1st B♭ Trumpet (Cornet)
SNAP FINGERS

2nd B♭ Trumpet (Cornet)
SNAP FINGERS

F Horn
SNAP FINGERS

Trombone
SNAP FINGERS

Tuba
p

1st B♭ Trumpet (Cornet)

2nd B♭ Trumpet (Cornet)

F Horn
p

Trombone

Tuba

8

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

mp *p* *mp* *p*

Detailed description: This system contains measures 8 through 11. The 1st Bb Trumpet (Cornet) part begins in measure 8 with a rest, then plays a series of eighth notes in measure 9, marked *p*. The 2nd Bb Trumpet (Cornet) part has rests throughout. The F Horn part has a rest in measure 8, then plays a series of eighth notes in measure 9, marked *mp*. The Trombone part has a triplet of eighth notes in measure 8, marked *mp*, followed by eighth notes in measure 9, marked *p*. The Tuba part has a triplet of eighth notes in measure 8, marked *mp*, followed by eighth notes in measure 9, marked *p*.

12

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

p

Detailed description: This system contains measures 12 through 15. The 1st Bb Trumpet (Cornet) part plays eighth notes in measure 12, then rests in measure 13, and resumes eighth notes in measure 14. The 2nd Bb Trumpet (Cornet) part has rests in measures 12 and 13, then plays a triplet of eighth notes in measure 14, marked *p*. The F Horn part plays eighth notes in measure 12, then rests in measure 13, and resumes eighth notes in measure 14. The Trombone part plays eighth notes in measure 12, then rests in measure 13, and resumes eighth notes in measure 14. The Tuba part plays eighth notes in measure 12, then rests in measure 13, and resumes eighth notes in measure 14.

16

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

A

p

Detailed description: This system contains measures 16 through 19. A box labeled 'A' is positioned above measure 16. The 1st Bb Trumpet (Cornet) part has rests in measures 16 and 17, then plays eighth notes in measure 18, marked *p*. The 2nd Bb Trumpet (Cornet) part plays a triplet of eighth notes in measure 16, then rests in measure 17, and resumes eighth notes in measure 18. The F Horn part has rests throughout. The Trombone part has rests throughout. The Tuba part has rests in measures 16 and 17, then plays eighth notes in measure 18.

19

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

mp p

mp p

mp p

p

Detailed description: This system of music covers measures 19, 20, and 21. The 1st Bb Trumpet (Cornet) part has a melodic line starting in measure 19. The 2nd Bb Trumpet (Cornet), F Horn, and Trombone parts are mostly silent, with some notes in measure 20. The Tuba part has a rhythmic pattern. Dynamics include mezzo-piano (mp) and piano (p). A hairpin crescendo is shown in the 2nd Bb Trumpet, F Horn, and Trombone parts between measures 20 and 21.

22

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

B

f p

f p

f p

f p

p

Detailed description: This system covers measures 22, 23, 24, and 25. A section marker 'B' is placed above measure 25. The 1st Bb Trumpet (Cornet) has a melodic line. The 2nd Bb Trumpet (Cornet), F Horn, and Trombone parts have a melodic line starting in measure 23. The Tuba part has a rhythmic pattern. Dynamics include forte (f) and piano (p). Hairpin crescendos and decrescendos are used for the melodic lines.

26

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

Detailed description: This system covers measures 26, 27, and 28. All parts (1st Bb Trumpet, 2nd Bb Trumpet, F Horn, Trombone, and Tuba) have melodic lines. The 1st Bb Trumpet (Cornet) has a melodic line. The 2nd Bb Trumpet (Cornet), F Horn, and Trombone parts have a melodic line. The Tuba part has a rhythmic pattern.

29

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

32

C

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

35

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

39 D

1st B♭ Trumpet (Cornet) *mp* *p*

2nd B♭ Trumpet (Cornet) *f* *p*

F Horn *f* *p*

Trombone *mf* *f* *p*

Tuba *mf* *f* *p*

43

1st B♭ Trumpet (Cornet)

2nd B♭ Trumpet (Cornet)

F Horn

Trombone

Tuba

46

1st B♭ Trumpet (Cornet)

2nd B♭ Trumpet (Cornet)

F Horn

Trom

diese Partitur ist unvollständig
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