

2 Trompeten

Canti natalizi

per due istrumenti soli — für 2 Instrumente allein (1984 - 6')

I. Intrada festiva

PAOLO BARATTO (1926)

Tempo di marcia

The first section, 'I. Intrada festiva', is marked 'Tempo di marcia'. It features two trumpet parts (I and II) and piano accompaniment. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The piano part begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and returns to forte (*f*). The trumpets play rhythmic patterns, with the first trumpet (I) often playing eighth-note figures and the second trumpet (II) playing quarter-note patterns. The piano accompaniment consists of rhythmic patterns in the right hand and eighth-note accompaniment in the left hand.

II. Canto delle candele

Andantino

The second section, 'II. Canto delle candele', is marked 'Andantino'. It features two trumpet parts and piano accompaniment. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The piano part begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and returns to forte (*f*). The trumpets play melodic lines, with the first trumpet (I) often playing quarter-note figures and the second trumpet (II) playing eighth-note patterns. The piano accompaniment consists of rhythmic patterns in the right hand and eighth-note accompaniment in the left hand.