

5 Jazzination

*Let's All Take It Easy / Happy-Go-Lucky-Rag /
Complaining Blues / Going Home / Sweet and Mellow*

4 Trombones

(Piano, E Guitar, Bass Guitar optional)

Dennis Armitage

EMR 458

1. Trombone ♭ + 

2. Trombone ♭ + 

3. Trombone ♭ + 

Bass Trombone ♭ + 

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Let's All Take It Easy

Dixieland

for 4 Trombones

(Piano / Guitar / Bass / Drums optional)

Dennis Armitage

 Photocopying is illegal!

Medium Up Tempo



1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone (Tuba)
Piano
E Guitar
Bass Guitar (optional)



9



19



EMR 458

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29

f

f

f

f

f

f

Bb7 Fm7 Bb7 Eb6 EbM7 E° Bb6 Gm7 Cm7 F7 Dm7 Gm7 Cm7 F7 Bb6 Gm7

To Coda \ominus

38

mf

mf

mf

mf

mf

mf

Cm7 F7 Bb6 F7 Bb7 Eb6 Eb6 Eb6 Bb7 Fm7 Bb7 Fm7 Bb7

47

f

f

f

f

f

f

Fm7 Bb7 Eb6 Eb6 Eb6 Bbm7 Eb7 AbM7 Ab6 Abm

Happy-Go-Lucky-Rag

Ragtime

March Tempo

Chords: Ab, Ab7, Db Dbm, Ab, Ab, Fm7, Bb7, Eb7, Db, Dbm, Cm7, Fm7

Chords: Bb7, Eb7, Ab, Ab7, Db Dbm, Ab, Ab, Fm7, Bb7, Eb7, Db, Dbm

To Coda

Chords: Cm7, Fm7, Bb7, Eb7, A1, Ab7, Db, Db6, DbM7, Db6, Db, Db6, Db7, Gb6, Bb7

21

Ebm F7 Bbm Bbm7 Eb7 AbEbmAb7 Db Db6 DbM7 Db6 Db Db7

28

Gb6 Bb7 Ebm7 Ab7 Fm7 Bb7 Ebm7 Ab7 Db D° Eb7 Ab Ab7 Db Dbm Ab

35

Ab Fm7 Bb7 Eb7 Db Dbm Cm7 Fm7 Bb7 Eb7

Going Home

Ballad

Medium Slow ♩ = 80

The musical score is written for a piano and features a ballad tempo of 80 beats per minute. It is in a 3/4 time signature and the key of B-flat major. The score is divided into three systems, each containing four staves. The first system (measures 1-8) includes a bass line with triplets and a piano accompaniment with chords and a bass line. The second system (measures 9-16) continues the bass line and piano accompaniment. The third system (measures 17-24) concludes the piece with a final bass line and piano accompaniment. The score includes dynamic markings of *mf* and various chord symbols such as AbM7, Ab6, Dbm7, Gb7, AbM7, Ab6, Gb7, F7, Em7, A7, Dm7, G7, Cm7, F7, Bbm7, Eb7, Bm7, E9, Bbm7, Eb9, AbM7, Ab6, Dbm7, Gb7, AbM7, Ab6, Gb7, F7, Em7, A7, Dm7, G7, Cm7, F7, Bbm7, Eb7, Bm7, E9, and Bbm7. The score also includes articulation marks like slurs and accents, and a final double bar line.

Sweet and Mellow

Swing

Medium Swing



f *f* *f* *f*

F⁶ FM⁷ F⁶ FM⁷ F⁶ Gm⁷ Gb⁷⁻⁵

F⁶ FM⁷ F⁶ FM⁷ F⁶ Am⁷ D⁹ Gm⁷ C⁷ Am⁷ Dm⁷

G⁷ D^{b9} C⁹⁻¹ F⁶ FM⁷ F⁶ FM⁷ F⁶ Gm⁷ Gb⁷⁻⁵

25

F⁶ FM⁷ F⁶ FM⁷ F⁶ Am⁷ D⁹ Gm⁷ Bbm⁶ Am⁷

To Coda ◻

32

Dm⁷ G⁷ C⁷ F⁶ B⁷ C⁷ F⁶ FM⁷ F^{#o} Gm⁷

40

C⁷ FM⁷ F⁶ Am⁷ D⁷ Gm⁷

4 TROMBONES

EMR 4086 MORTIMER, John G. Quartets Vol. 2
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 EMR 4100 NAULAIS, Jérôme Vlady
 EMR 4118 NAULAIS, Jérôme Wiener Medley
 EMR 4205 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4207 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
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 EMR 4111 NAULAIS, Jérôme (Arr.) American Patrol
 EMR 4109 NAULAIS, Jérôme (Arr.) Auf Euer Wohl
 EMR 4443 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 14044 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 14012 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 4097 NAULAIS, Jérôme (Arr.) Bill Bailey
 EMR 4113 NAULAIS, Jérôme (Arr.) Can-Can
 EMR 4206 NAULAIS, Jérôme (Arr.) Candlelight Walt-Auld Lang Syne (5)
 EMR 4499 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao
 EMR 14010 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4209 NAULAIS, Jérôme (Arr.) Down By the Riverside (5)
 EMR 4093 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja
 EMR 4210 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4090 NAULAIS, Jérôme (Arr.) Go Down Moses
 EMR 4204 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 4091 NAULAIS, Jérôme (Arr.) Home on the Range
 EMR 4203 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
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 EMR 4495 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 4112 NAULAIS, Jérôme (Arr.) Little Brown Jug
 EMR 4095 NAULAIS, Jérôme (Arr.) Means That You're Grand
 EMR 4110 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 14047 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4203 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've see (5)
 EMR 4092 NAULAIS, Jérôme (Arr.) Oh Happy Day
 EMR 4094 NAULAIS, Jérôme (Arr.) Oh! Susanna
 EMR 14014 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 4108 NAULAIS, Jérôme (Arr.) Schneewalzer
 EMR 14013 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 4203 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 14048 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 4206 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 14043 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 4207 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 443 NEWSOME, Roy Two Contrasts
 EMR 4088 NORIS, Günter El Toro (4 Trombones)
 EMR 405 PALESTRINA, G. Ricercar del 1. Tuono (Sturzenegger)
 EMR 420 PAPANOPULO, B. Kleine Suite
 EMR 4201 PERGOLESI, G.B. Aria (5)
 EMR 484 PEUERL, Paul Tanzsuite (Angerer)
 EMR 4007A PHALESE, Pierre Allemande (Michel) (8)
 EMR 404 PRAETORIUS, M. Französische Tänze (Bucher)
 EMR 14036 PRYOR, Arthur Bluebells Of Scotland
 EMR 4201 PURCELL, Henry Trumpet Tune (5)
 EMR 453 RICHARDS, Goff Suite
 EMR 4077 RICHARDS, Scott Latin Fever
 EMR 4333 RIMSKY-KORSAKOV The Flight Of The Bumble Bee

4 Trombones (Fortsetzung - Continued - Suite)

EMR 4096 ROME, Harold South America Take It Away
 EMR 4041 RYSER (Arr.) 007-James Bond
 EMR 4009A SCHEIDEMANN, H. Präambulum
 EMR 413 SCHEIDT, Samuel Canzon
 EMR 408 SCHEIDT, Samuel Gelobet seist du, Jesu Christ
 EMR 407 SCHEIN, J.H. Padouana
 EMR 4027A SCHEIN, Johann H. Intrada (Sturzenegger) (7)
 EMR 414 SCHILTKNECHT, H. Fighting Trombones
 EMR 442 SCHILTKNECHT, H. Noel Traditionnel
 EMR 4007A SCHUBERT, Franz Ave Maria (Michel) (8)
 EMR 4209 SCHUBERT, Franz Ave Maria (Naulais) (5)
 EMR 4204 SCHUBERT, Franz Serenade (5)
 EMR 4206 SCHUMANN, Robert Träumerei (5)
 EMR 4052 SHOSTAKOVITCH, D. Waltz N° 2
 EMR 4047L SOUSA, John Ph. Washington Post
 EMR 4028 SPEER, Daniel Sonata
 EMR 406 SPONGA, F. Aria Francese Seconda (Sturzenegger)
 EMR 4203 STANLEY, John Trumpet Voluntary (5)
 EMR 4209 STOERL, J.G.Ch. Turmmusik
 EMR 432 STONE, Jeffrey All That Jazz
 EMR 4494 STRAUSS, Johann Emperor Waltz
 EMR 14037 STRAUSS, Johann Flerdermaus Overture
 EMR 14008 STRAUSS, Johann Radetzky March
 EMR 4048 STRAUSS, Johann Radetzky March
 EMR 4027A STURZENEGGER, K. 7 Quartette
 EMR 4003 STURZENEGGER, K. Choral-Partita
 EMR 4045 STURZENEGGER, K. Danses anglaises du 16ème siècle
 EMR 5145 STURZENEGGER (Arr.) 11 Pieces (Barock)
 EMR 19398 SULLIVAN, Arthur The Lost Chord
 EMR 14009 TAILOR, Norman Inca Dance
 EMR 4497 TAILOR, Norman Paso Doble Ole
 EMR 4122 TAILOR, Norman Sousa Medley
 EMR 412 TELEMANN, G.Ph. Concerto a 4 (Reiff)
 EMR 4027A TELEMANN, G.Ph. Prélude et Fugue (Sturzenegger) (7)
 EMR 419 TIBOR, Georg Introduzione - Tema e Variazioni
 EMR 4072 TRADITIONAL Amen
 EMR 4089 TRADITIONAL El Choclo (4 Trombones)
 EMR 468 TRADITIONAL El Condor Pasa (Michel) (3)
 EMR 468 TRADITIONAL Funiculi Funicula (Michel) (3)
 EMR 468 TRADITIONAL Kalinka (Michel) (3)
 EMR 4121 TRADITIONAL O Sole Mio (Organ Optional)
 EMR 4007A VITTORIA, T.L.de O Vos Omnes (Michel) (8)
 EMR 422 VIVALDI, Antonio Sinfonia "Al Santo Sepulcro"
 EMR 4206 WAGNER, Richard Brautchor aus Lohengrin (5)
 EMR 4035A WAGNER, Richard Wedding March
 EMR 411 ZITNIK, Joze Ples

