

Concertino

I. Capriccio

Hans Haug

Allegro moderato (♩=88)

Tr.Solo

Solo

Allegro moderato (♩=88)

p

f marcato

p

Viol. + Cl.

Vcl. *p pizz.*

+Fig.

mf

f

10

f

Ottoni

p

Xylof.

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20

f
mf
f
ff
ff

A

f marcato

30

rit.

B Poco meno mosso (♩ = 72)

ff
p molto espressivo
p Archi
Va

40

poco rit. - - a tempo

50 string. - - - -

pp

poco rit. - - a tempo

pp

p

pp

string. - - - -

C Tempo I (♩ = 88)

legno

f

Tempo I (♩ = 88)

3

mf

f

f

sf (pizz.)

mf

sf

legno

60

D Poco meno mosso (♩ = 72)

rit. - - - -

3

sf

p grazioso

rit. - - - -

Poco meno mosso (♩ = 72)

Viol.

mf

p molto espressivo

(120)

f *mf* *f*

Archi

3

poco rit. - - - Allegro rit. - - -

f *ff*

Timpani

II. Recitativo

I

(130)

con sordino

Archi (sordino)

pp *senza espressione*

con sordino

p espressivo

Cl.

Fg. *p*

140

(liberamente)

Musical score for measures 140-145. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and dynamic markings of *mf* and *p*. The tempo is marked *(liberamente)*.

via sordino

Musical score for measures 145-150. This system includes parts for Violin (Vcl.), Viola (Va), and Trumpet (Trb.). The piano accompaniment continues with dynamic markings of *p* and *mf*. The instruction *via sordino* is present.

150

naturale

Musical score for measures 150-155. The system includes a vocal line and piano accompaniment. The piano part has dynamic markings of *mf* and *sf*. The instruction *naturale* is present.

K Poco più mosso (♩=66)

Musical score for measures 155-160. This system includes parts for Flute (Fl.) and Arches (Archi). The tempo is marked *Poco più mosso (♩=66)*. The piano accompaniment has dynamic markings of *p* and *sf*. The flute part features triplets.

Musical score for measures 160-165. The system includes staves for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Trumpet (Trb.), and Violin (Va.). The music features complex rhythmic patterns with triplets and sixteenth notes. A dynamic marking of *ff* is present. A rehearsal mark **L** is located at the end of the system.

Tempo I (♩ = 66)

Musical score for measures 166-170. The system includes staves for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Trumpet (Trb.), and Violin (Va.). The music continues with complex rhythmic patterns. A dynamic marking of *ff* is present. A rehearsal mark **L** is located at the end of the system.

Tempo I (♩ = 66)

Musical score for measures 171-175. The system includes staves for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Trumpet (Trb.), and Violin (Va.). The music features complex rhythmic patterns with triplets. A dynamic marking of *ff* is present. A rehearsal mark **L** is located at the end of the system.

rit. - - - - **L** Poco più mosso (♩ = 66)

con sordino

rit. - - - - **L** Poco più mosso (♩ = 66)

legno

Tempo I (♩ = 60)

Musical score for measures 176-180. The system includes staves for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Trumpet (Trb.), Violin (Va.), and Horns (Corni). The music features complex rhythmic patterns with triplets. A dynamic marking of *mf* is present. A rehearsal mark **L** is located at the end of the system.

Tempo I (♩ = 60)

legno

Corni

ff

III. Perpetuum mobile

M Allegro vivacissimo (♩ = 112)

200

Allegro vivacissimo (♩ = 112)
Archi
p *mf*
+Fg. *simile*

p *f* *non legato*
Viol. *f* *fiatto*
f marcato *simile*

210

f *ff*

N
mf *f* *mf*
sf *mf*

Fl. Cl. *mf*

f

Ottoni *mf*

ff *marcato*

Ob.

+ Fl. *8va*

f

O

f

Fl. Cl.

p *mf* *f*

Corni

240

p ff Archi

ff Ottoni

250

p

P (♩ = ♩)

+ Fl. *p subito*
Ob.
Cl.
Tamb.
Fig. *p subito*