

Johann Melchior MOLTER
(1696 - 1765)

Concerto No.1

for D Trumpet, Oboes, Strings and Continuo

Duration/durée/Dauer: ca. 9'

Edited by Stephen L. Glover and John F. Sawyer

Piano reduction by Scott S. Withrow

Continuo realized by Scott S. Withrow

Version for trumpet and piano reduction on sale ref. TP156a
Version pour trompette et réduction de piano en vente réf. TP156a
Fassung für Trompete und Klavierreduktion käuflich Ref. TP156a

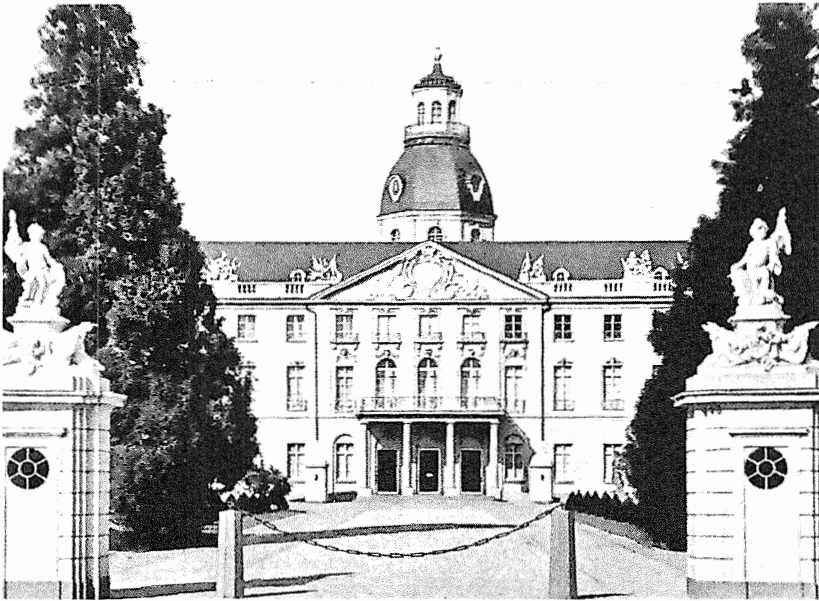
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KARLSRUHE SCHLOSS - Molter's works were first performed in this building, under Molter's direction, in the room above the entrance.

A genre much used by Molter is the concerto for solo instrument and orchestra, approximately forty of which have survived. Among these are three for trumpet which were composed in rapid succession around 1750, and show a style between baroque and classicism. The masterly handling of the solo instrument indicates not only a profound knowledge of trumpet techniques, but also an unusual virtuosity on the part of Carl Pfeiffer, for whom the concertos were written. Even on the modern valve trumpet they present considerable technical difficulties and Pfeiffer had only the 19th century natural trumpet at hand. These difficulties combined with pleasing melodic invention, place Molter's concertos among the most charming and interesting works for the natural trumpet.

Karlsruhe
March, 1972

Klaus Häfner
Director
Music Division
Badische Landesbibliothek

Editor's note—Mr. Häfner's book, *Johann Melchior Molter, (1696-1765)*, now in preparation, will contain a catalog of approximately 450 compositions by Molter.

Concerto No. 1

for D Trumpet, 2 Oboes, Strings and Continuo

I

Johann Melchior Molter

Edited by Stephen L. Glover / John F. Sawyer

Continuo realized by Scott S. Withrow

2

3

4

Allegro

D Trumpet

Violin 1 / Oboe 1 *con Oboe* *f* *p* *f*

Violin 2 / Oboe 2 *con Oboe* *f* *Oboe* *Violin* *p* *f*

Viola *f* *(p)* *f*

Violoncello *f* *(p)* *f*

Continuo *f* *p* *f*

5

6

7

8

D Tpt.

Vln.1 / Ob.1 *p* *f* *tr*

Vln.2 / Ob.2 *p* *f* *tr*

Vla. *(p)* *f*

Vc. *p* *f*

Con. *p* *f*

D Tpt.

Vln.1 /
Ob.1

Vln.2 /
Ob.2

Vla.

Vc.

Con.

12

13

14

A

15

D Tpt.

Vln.1 /
Ob.1

Vln.2 /
Ob.2

Vla.

Vc.

Con.

16

17

18

19

D Tpt.

Vln.1 /
Ob.1

Vln.2 /
Ob.2

Vla.

Vc.

Con.

D Tpt.

Vln.1 / Ob.1

Vln.2 / Ob.2

Vla.

Vc.

Con.

23

24

25

B

26

D Tpt.

Vln.1 / Ob.1

Vln.2 / Ob.2

Vla.

Vc.

Con.

27

28

29

D Tpt.

Vln.1 / Ob.1

Vln.2 / Ob.2

Vla.

Vc.

Con.

D Tpt.

Vln.1 / Ob.1

Vln.2 / Ob.2

Vla.

Vc.

Con.

C 33 34 35 36

D Tpt.

Ob. senza Ob. con Ob.

Vln.1 / Ob.1 Vln. (p) f

Vln.2 / Ob.2 Vln. (p) f

Vla. (p) (f)

Vc. (p) (f) (p)

Con. (p)

37 38 39 40 41

D Tpt.

Vln.1 / Ob.1 tr Ob. Vln. Ob.

Vln.2 / Ob.2 tr

Vla.

Vc. (f)

Con. (f)



TRUMPET IN CHAMBER MUSIC

ALBRECHTSBERGER, Johann Georg (1736-1809)

- **Concertino in Mib a 5 strumenti** (16' - diff. 6)
trumpet, violin, viola, cello, B.C. - score & part - ref. TP119b/c

BACH, Johann Sebastian (1685-1750)

- **So löscht der rächende Richter** [from Cantata No. 90]
(1'40 - diff. 5) for trumpet, bass voice & B.C. - ref. TP126
- **Wacht auf!** (Cantata 20) (3' - diff. 4-5)
for trumpet, bass voice & B.C. - ref. TP127

BALISSAT, Jean (*1936)

- **Kaléidoscope** (1996 - 7' - diff. 5) trumpet & percussion - ref. TP87

BENTERFA, Maurice (*1937)

- **Tonalités** (1996 - 7' - diff. 4-5) trumpet & timpani - ref. TP56

CHKOLNIK, Ilia (*1963)

- **Voici Noël** (1992 - ca. 8'30 - diff. 3)
for trumpet, soprano & organ - ref. TP207

DE CEUNINCK, Emile (1935-1996)

- **Lignes rouges en oblique** (1990 - 6' - diff. 5)
for trumpet & percussion - ref. TP39

FRIEDMAN, Stanley (*1951)

- **She walks in Beauty** (1988 - 7' - diff. 4)
trumpet, soprano voice & piano, ref. V8a
trumpet, soprano voice, harp, percussion, violin, cello
score & parts: ref. V8b/c

HAENDEL, Georg Friedrich (1685-1759)

- **3 Arias** (diff. 4)
for trumpet, bass voice & keyboard - ref. TP149
for trumpet, soprano voice & keyboard - ref. TP150

LANE, Richard (1933-2004)

- **Executive Suite** (1990 - 7' - diff. 3)
for trumpet in Bb and Eb alto saxophone - ref. TP251

MELANI, Alessandro (1639-1703)

- **All'armi, pensieri** (diff. 4)
for trumpet, soprano and B.C. - ref. TP155
- **Quai bellici accenti** (9'30 - diff. 4)
for trumpet, soprano voice & B.C. - ref. TP90
- **Qual mormorio giocondo** (12' - diff. 4)
for trumpet, soprano voice & B.C. - ref. TP91

PEZEL, Johann (1639-1694)

- **Sonata No 75 [Bicinia]** (diff. 5)
for trumpet, bassoon & organ - ref. TP159

PHILIDOR, André Danican (1647-1730)

- **Pièce à double trompette** (diff. 3-4)
for 2 trumpets & bassoon - ref. TP160

PLOG, Anthony (*1947)

- **2 Scenes** (1977 - 4'40 - diff. 3-4)
for trumpet, soprano voice & organ - ref. TP161
- **Animal Ditties II** (1983 - 6' - diff. 3-4)
for trumpet, narrator & piano - ref. TP162
- **Jocan Trio** (2010)
for flute, trumpet & organ (ca. 20' - diff. 4-5) - ref. MCX84
- **Sierra Journal** (2011)
soprano voice, trumpet & string orchestra (23' - diff. 4)
full score & solo parts - ref. TP315b
string parts set - ref. TP315c

PRENTZEL (XVII century)

- **Sonata** (diff. 5) for trumpet, bassoon & organ - ref. TP164

PURCELL, Daniel (ca.1660-1717)

- **Trumpet Song (from Massaniello)** (diff. 4)
for trumpet, soprano voice & B.C. - ref. TP166

SAGLIETTI, Corrado Maria (*1957)

- **Notte Serena** (2003 - 6' - diff. 4)
for fluegelhorn & string quintet - score & parts - ref. TP293

SAMPSON, David (*1951)

- **Passage** (1979 - 10'30 - diff. 4-5)
for trumpet (fluegelhorn) & viola - ref. TP172

SCARLATTI, Alessandro (1660-1725)

- **7 Arie - complete** (diff. 4)
for trumpet, soprano voice & B.C. - ref. TP130
[Si suoni la tromba - In terra la guerra - Con voce festiva -
Rompe sprezza - Si riscaldi il Tebro - Mio tesoro - Farò la vendetta]

SQUIRE, Cyril James (*1931)

- **Aubade** (1985 - 3'15 - diff. 3)
for trumpet & carillon (or marimba) - ref. TP44

STEVENS, John (*1951)

- **Prometheus and the Gift of Fire** (2009 - 9' - diff. 5)
for trumpet & euphonium/tuba ensemble - ref. TP305d/e

STEVENS, Thomas (*1938)

- **Variations on Clifford Intervals** (1983 - 6' - diff. 5)
for trumpet, vibraphone, doublebass - ref. TP196

THOMAS, David

- **Voices** (4' - diff. 4) for trumpet & clarinet - ref. TP180

YOUNG Gene (*1938)

- MCX90 **35 Mescals in Cuautla** (1982 (text: Malcolm Lowry)
soprano, trumpet & percussion (20' - diff. 5-6)