

Tråg mi, Wind

- für Schlenkerer -

mp

8

17

24

32

41

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46

pp

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pp

Aus dem Repertoire der "Schlenkerer"
Tråg mi, Wind

Musik: Christian Dreo
Arr.: Fritz Winter, Manfred Hirtenlehner

- für Schlenkerer -

5

mp

13

4

mp

23

mp

31

9

mp

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43

4

pp

Tråg mi, Wind

2 3 4 5 6 7 8 9 10 11 12

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- 1./2. Flöte C:** Part 1 starts at measure 6, playing a melodic line with *pp* dynamics.
- Oboe:** Part 1 starts at measure 6, playing a melodic line with *pp* dynamics.
- Klarinette Eb:** Part 1 starts at measure 6, playing a melodic line with *pp* dynamics.
- 1. Klarinette Bb:** Part 1 starts at measure 6, playing a melodic line with *pp* dynamics.
- 2./3. Klarinette Bb:** Part 1 starts at measure 2, playing a rhythmic accompaniment with *mp* dynamics.
- Altklarinette Eb:** Part 1 starts at measure 6, playing a melodic line with *pp* dynamics.
- Bassklarinetten Bb:** Part 1 starts at measure 6, playing a melodic line with *pp* dynamics.
- Fagott:** Part 1 starts at measure 6, playing a melodic line with *pp* dynamics.
- 1./2. Altsax. Eb:** Part 1 starts at measure 6, playing a melodic line with *pp* dynamics.
- Tenorsax. Bb:** Part 1 starts at measure 6, playing a melodic line with *pp* dynamics.
- Barisax. Eb:** Part 1 starts at measure 6, playing a melodic line with *pp* dynamics.
- 1./2. Flügelhorn Bb:** Part 1 starts at measure 6, playing a melodic line with *pp* dynamics.
- 1. - 3. Trompete Bb:** Part 1 starts at measure 6, playing a melodic line with *pp* dynamics.
- 1. Tenorhorn Bb / Bariton Bb:** Part 1 starts at measure 6, playing a melodic line with *mp* dynamics.
- 1. - 4. Horn F:** Part 1 starts at measure 6, playing a melodic line with *mp* dynamics.
- 1. - 3. Posaune C:** Part 1 starts at measure 6, playing a melodic line with *pp* dynamics.
- 1./2. Tuba in C:** Part 1 starts at measure 6, playing a melodic line with *pp* dynamics.
- Pauken:** Part 1 starts at measure 6, playing a rhythmic accompaniment with *ppp* dynamics.
- Glockenspiel:** Part 1 starts at measure 6, playing a melodic line with *pp* dynamics.
- Suspended Cymbal:** Part 1 starts at measure 6, playing a rhythmic accompaniment with *pp* dynamics.

The score includes various musical notations such as dynamics (*pp*, *mp*, *ppp*), articulation marks (accents, slurs), and performance instructions. A large watermark 'www.woodstockmusic.at' is visible across the score.

1./2. Fl. C
Ob.
Kl. E♭
1. Kl. B♭
2./3. Kl. B♭
Akl. E♭
Basskl. B♭
Fag.
1./2. Altsx. E♭
Tensx. B♭
Barsx. E♭
1./2. Flhn. B♭
1. - 3. Trp. B♭
1. Ten. B♭
Bar. B♭
1. - 4. Hrn. F
1. - 3. Pos. C
1./2. Tb. C
Pk.
Glsp.
Sus. Cym.

pp *mp* *p*

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1./2. Fl. C

Ob.

Kl. Eb

1. Kl. Bb

2./3. Kl. Bb

Akl. Eb

Basskl. Bb

Fag.

1./2. Altsx. Eb

Tensx. Bb

Barsx. Eb

1./2. Flhn. Bb

1. - 3. Trp. Bb

1. Ten. Bb
Bar. Bb

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tb. C

Pk.

Glsp.

Sus. Cym.

mp

pp

p

2.

1.

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1./2. Fl. C
Ob.
Kl. E♭
1. Kl. B♭
2./3. Kl. B♭
Akl. E♭
Basskl. B♭
Fag.
1./2. Altsx. E♭
Tensx. B♭
Barsx. E♭
1./2. Flhn. B♭
1. - 3. Trp. B♭
1. Ten. B♭
Bar. B♭
1. - 4. Hrn. F
1. - 3. Pos. C
1./2. Tb. C
Pk.
Gls.
Sus. Cym.

mp

pp *p* *pp* *p*

48 49 50 51 52 53 54 55 56 57 58

1./2. Fl. C *mp* *mp*

Ob. *p*

Kl. Eb *mp* *mp*

1. Kl. Bb *mp* *mp*

2./3. Kl. Bb *pp* *pp*

Akl. Eb *pp* *pp*

Basskl. Bb *pp* *pp*

Fag. *pp* *pp*

1./2. Altsx. Eb *mp* *mp*

Tensx. Bb *pp* *pp*

Barsx. Eb *pp* *pp*

1./2. Flhn. Bb *mp* *mp*

1. - 3. Trp. Bb *pp* *pp*

1. Ten. Bb
Bar. Bb *pp* *pp*

1. - 4. Hrn. F *pp* *pp*

1. - 3. Pos. C *pp* *pp*

1./2. Tb. C *pp* *pp*

Pk. *pp* *mp*

Glsp.

Sus. Cym.

59 60 61 62 63 64 65 66 67 68 69

1./2. Fl. C *mf*

Ob. *mf*

Kl. Eb *mf*

1. Kl. Bb *mf* *p* one player *pp*

2./3. Kl. Bb *mf* *p* *pp*

Akl. Eb *mf* *p* *pp*

Basskl. Bb *mf* *p* *pp*

Fag. *mf* *p* *pp*

1./2. Altsx. Eb *mf* *p* *pp*

Tensx. Bb *mf* *p* *pp* Fg.

Barsx. Eb *mf* *p* *pp* B. Kl.

1./2. Flhn. Bb *mf* *p* *pp*

1. - 3. Trp. Bb *mf*

1. Ten. Bb *mf* *p* *pp* Bar. Bb

1. - 4. Hrn. F *mf* *p* *pp*

1. - 3. Pos. C *mf*

1./2. Tb. C *mf* *p* *pp* 1.

Pk.

Gls. *p* *pp*

Sus. Cym. *pp* *p*