

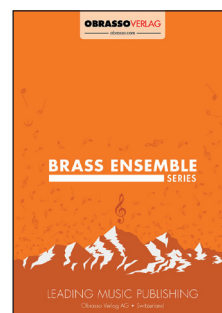
Probepartitur | Mini Score

Ouvertüre zur Operette **Leichte Kavallerie**

for Brass Ensemble

Franz von Suppé
arr. David LeClair

Artikel-Nr. item code	19303
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Ensemble
Edition	No. 495
Genre	Klassik, Ouverture Classical, Overture
Schwierigkeit difficulty	C = mittel medium



OBRASSO BRASS ENSEMBLE SERIES

No. 495 **Ouverture zur Operette** **Leichte Kavallerie**

For 10 Brass Players
Franz von Suppé, arr. David LeClair

parts included for:

- 1 E^b Trumpet / Cornet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 Flugelhorn
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone – bass clef
- 6 Trombone – treble clef
- 7 Trombone – bass clef
- 7 Trombone – treble clef
- 8 Trombone – bass clef
- 8 Trombone – treble clef
- 9 Bass Trombone – bass clef
- 9 Bass Trombone – treble clef
- 10 Tuba – bass clef
- 10 E^b Bass – treble clef
- 10 B^b Bass – treble clef

Leichte Kavallerie

Franz von Suppé
(1819-1895)

Ouvertüre zur Operette

arr. David LeClair

Maestoso (♩ = 80)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

6

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

f

ff

sub. p

p

Detailed description: This is a page of a musical score for a brass section, starting at measure 6. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The instruments are arranged in a stack from top to bottom: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, Flugelhorn, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The 1st, 2nd, and 3rd trumpets have a similar melodic line, starting with a quarter rest and then playing a quarter note followed by a quarter rest, and finally a quarter note. The Flugelhorn and Horn in F play a melodic line starting with a quarter note, followed by eighth-note triplets, and then a quarter note. The 1st, 2nd, and 3rd trombones have a similar melodic line to the trumpets. The Bass Trombone plays a low note (sub-octave) starting with a half note, then a quarter note, and finally a quarter note. The Tuba plays a low note (sub-octave) starting with a half note, then a quarter note, and finally a quarter note. Dynamics include *f* (forte), *ff* (fortissimo), *sub. p* (sub-piano), and *p* (piano). The score is marked with a '6' at the beginning of the first staff.

16

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff* *mf*

3rd B♭ Trumpet *ff* *mf*

Flugelhorn *ff*

Horn in F *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *mf*

Bass Trombone *mf*

Tuba *mf*

B

21

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

mf

f

3

3

3

3

3

25

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Detailed description of the musical score: The score is for measures 25, 26, and 27. The key signature is Bb major (two flats). The 1st Bb Trumpet part starts with a melodic line in measure 25, consisting of eighth notes with slurs and accents, and then has a whole rest in measure 26 and 27. The 2nd Bb Trumpet part has a whole rest in measure 25 and a rhythmic pattern of eighth notes in measures 26 and 27. The 3rd Bb Trumpet part has a rhythmic pattern of eighth notes in measure 25 and a whole rest in measure 26, then resumes the rhythmic pattern in measure 27. The Flugelhorn part has a rhythmic pattern of eighth notes in all three measures. The Horn in F part has a melodic line with a triplet in measure 26. The 1st, 2nd, and 3rd Trombone parts have a rhythmic pattern of eighth notes with a triplet in measure 26. The Bass Trombone part has a rhythmic pattern of eighth notes with a triplet in measure 26. The Tuba part has a rhythmic pattern of eighth notes in all three measures.

32 C Allegro (♩ = 96)

1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
Flugelhorn
Horn in F
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Tuba

mf *fz*
mf *fz*
p
pp *p*
pp *mf*
pp *mf*
pp *p*
pp *p*
p *p*

38

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

44 D

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

3

mf

p

mf

p

p

p

p

p

p

49

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

mf fz fz fz

mf fz fz fz fz

mf p

mf p

54

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score consists of nine staves. The top three staves are for trumpets: 1st B♭ Trumpet, 2nd B♭ Trumpet, and 3rd B♭ Trumpet. The Flugelhorn staff is below the trumpets. The Horn in F staff is below the Flugelhorn. The bottom four staves are for trombones: 1st Trombone, 2nd Trombone, 3rd Trombone, and Bass Trombone. The Tuba staff is at the bottom. The key signature is three flats (B♭ major or D minor) and the time signature is 4/4. The score starts at measure 54. The 1st and 2nd trumpets play melodic lines with triplets. The 3rd trumpet and Flugelhorn are silent until measure 58, where they play a triplet. The trombones play a rhythmic accompaniment of eighth notes. The tuba is silent.

59 E Allegro brillante

1st B Trumpet

2nd B Trumpet

3rd B Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

mf *p* *mp*

64

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

71

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

77 **F**

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

83

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

89

G

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score for measures 89-91 features the following dynamics and markings:

- 1st B \flat Trumpet:** *ff* (measures 89-90), *mf* (measure 91)
- 2nd B \flat Trumpet:** *ff* (measures 89-90), *mf* (measure 91)
- 3rd B \flat Trumpet:** *ff* (measures 89-90), *mf* (measure 91)
- Flugelhorn:** *ff* (measures 89-90), *mf* (measure 91)
- Horn in F:** *ff* (measures 89-90), *p* (measure 91)
- 1st Trombone:** *ff* (measures 89-90), *p* (measure 91)
- 2nd Trombone:** *ff* (measures 89-90), *p* (measure 91)
- 3rd Trombone:** *ff* (measures 89-90), *p* (measure 91)
- Bass Trombone:** *ff* (measures 89-90), *p* (measure 91)
- Tuba:** *ff* (measures 89-90), *p* (measure 91)

96

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

ff

ff

p

ff

p

f

ff

mf

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

109 H

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *p* *mf*

3rd B♭ Trumpet *p*

Flugelhorn *mf* *mf*

Horn in F *p* *f*

1st Trombone *p* *f*

2nd Trombone *p* *f*

3rd Trombone *p* *f*

Bass Trombone *p* *f*

Tuba *p* *f*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet