

Two Easy Pieces

for 8 Part & Percussion

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1. Heroes Parade
2. Take This School Down!

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Schwierigkeit difficulty	A/B = sehr leicht – leicht very easy – easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Two Easy Pieces

Maestoso ♩ = 108

1. Heroes Parade

The score is for a piece titled "1. Heroes Parade" in 4/4 time, marked "Maestoso" with a tempo of 108 beats per minute. It consists of eight instrumental parts (Part 1 to Part 8), a Drum Set, and two Percussion parts (Percussion 1 and Percussion 2). The key signature is C major. Part 1 is the main melody, starting with a forte (*f*) dynamic and featuring accents. Part 2 enters in the second measure with a forte (*f*) dynamic. Parts 3, 4, and 5 provide harmonic support with sustained notes and rhythmic patterns. Part 6 enters in the fourth measure with a forte (*f*) dynamic. Part 7 provides a bass line with sustained notes and accents. Part 8 has a single note in the fourth measure with a forte (*f*) dynamic. The Drum Set part features a rhythmic pattern of eighth notes with dynamics ranging from mezzo-forte (*mf*) to forte (*f*) and mezzo-piano (*mp*). Percussion 1 has a single note in the fourth measure with a forte (*f*) dynamic. Percussion 2 plays a melodic line in the first two measures with a forte (*f*) dynamic, then rests.

9

Part 1 *ff*

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2

1.

13 2. B

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Drum Set *mp* Tri.

Percussion 1

Percussion 2 *mp* *poco* *mf* Wind Chimes Glock

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2

p \leftarrow *poco*

mp

Tri.

W.C.

Glock

mp \leftarrow *poco*

mf

21 C

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2

f

f

f

f

f

f

f

f

p *poco*

f

Tri.

W.C.

Glock

mp *poco*

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2

mf

mp

mf

mp

mp

mp

mp

mp

mf

mf

mf

p

mf

p

S.C.

Detailed description: This page of a musical score, numbered 25, contains eight melodic parts (Part 1 to Part 8) and three percussion parts (Drum Set, Percussion 1, and Percussion 2). The score is written in a common time signature. Part 1 is in treble clef, while Parts 2-8 are in bass clef. The Drum Set part uses a standard drum notation. Percussion 1 and Percussion 2 are also in bass clef. The score is divided into three measures. Measure 25 starts with a dynamic of *mf* in Part 1 and *mp* in Parts 2-8. Measure 26 continues with *mp* in Parts 2-8. Measure 27 features a dynamic shift to *mf* in Parts 1-4 and *p* in Parts 5-8. Percussion 1 has a section marked 'S.C.' (Sordano Chord) in measure 27, with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Take This School Down!

Rocking Hard ♩ = 144

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff*

Part 6 *ff* molto marc.

Part 7 *ff*

Part 8 *ff* molto marc.

Drum Set *f*

Percussion 1 *ff* Timp.

Percussion 2 *ff* Tambourine

Detailed description: This is a musical score for a piece titled "2. Take This School Down!". The score is in 4/4 time and features a tempo of 144 beats per minute, marked "Rocking Hard". It consists of eight instrumental parts (Part 1 to Part 8), a Drum Set, and two Percussion parts (Percussion 1 and Percussion 2). The key signature is three flats (B-flat, E-flat, A-flat). Part 1 is in the treble clef and features a melody with accents and slurs, marked *ff*. Part 2 is also in the treble clef and features a similar melodic line, marked *ff*. Part 3 is in the treble clef and features a melodic line with slurs, marked *ff*. Part 4 is in the treble clef and features a melodic line with slurs, marked *ff*. Part 5 is in the bass clef and features a melodic line with slurs, marked *ff*. Part 6 is in the bass clef and features a rhythmic line of eighth notes, marked *ff* molto marc. Part 7 is in the bass clef and features a melodic line with slurs, marked *ff*. Part 8 is in the bass clef and features a rhythmic line of eighth notes, marked *ff* molto marc. The Drum Set part features a rhythmic pattern of eighth notes, marked *f*. Percussion 1 features a rhythmic line of eighth notes, marked *ff*, with a Timp. (Tympani) part. Percussion 2 features a rhythmic line of eighth notes, marked *ff*, with a Tambourine part. The score is divided into four measures, with repeat signs at the end of the second, third, and fourth measures.

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7 *molto marc.*

Part 8

Drum Set

Percussion 1

Percussion 2

This musical score is for page 15, starting at measure 5. It features eight instrumental parts and two percussion parts. Parts 1 through 6 are in treble clef, while Parts 5, 7, and 8 are in bass clef. The key signature has two flats. Part 7 is marked *molto marc.* The Drum Set and Percussion 2 parts consist of a single line with a double bar line and a slash, indicating a rest. Percussion 1 has a rhythmic pattern of eighth notes in the first and third measures, and a rest in the second and fourth measures.

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2

f

ff

f

ff

f

ff

f

ff

f

ff *molto marc.*

f

ff

f

ff *molto marc.*

p

ff

S.C.

A *Tutti forza!*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

ad lib. solo

Percussion 1

Wood Block soli

Percussion 2

C. Bell soli

Detailed description: This page contains a musical score for eight instrumental parts and three percussion parts. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first section, marked 'A' and 'Tutti forza!', consists of four measures. Parts 1 through 8 are melodic lines, with Parts 2, 3, 4, 6, 7, and 8 featuring double accents (>>) on the first two notes of each measure. The Drum Set part includes a 'solo' section with a rhythmic pattern of eighth notes and rests, marked 'ad lib. solo'. Percussion 1 (Wood Block) and Percussion 2 (C. Bell) have 'soli' sections with a rhythmic pattern of quarter notes and rests, marked with a percentage sign (%).

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2

Detailed description: This is a musical score for a piece starting at measure 17. It consists of eight melodic parts (Part 1 to Part 8) and three percussion parts (Drum Set, Percussion 1, and Percussion 2). The key signature is B-flat major (two flats). Part 1 is a treble clef staff with whole rests. Parts 2 through 8 are also in treble clef (Parts 2-4) or bass clef (Parts 5-8). Parts 2-4 play a rhythmic pattern of eighth notes with accents. Part 5 plays a similar pattern in the bass clef. Part 6 plays a pattern of eighth notes with accents. Part 7 plays a pattern of eighth notes with accents. Part 8 plays a pattern of eighth notes with accents. The Drum Set part shows a complex rhythmic pattern with 'x' marks for cymbals and notes for other drums. Percussion 1 and Percussion 2 are marked with a '%' symbol, indicating they are to be played as desired.

B

Part 1: Treble clef, mostly rests.

Part 2: Treble clef, *ff marc.* (fortissimo marcato), quarter notes.

Part 3: Treble clef, *ff marc.* (fortissimo marcato), quarter notes.

Part 4: Treble clef, eighth notes with accents.

Part 5: Bass clef, eighth notes with accents.

Part 6: Bass clef, eighth notes with accents.

Part 7: Bass clef, mostly rests.

Part 8: Bass clef, eighth notes with accents.

Drum Set: Snare and bass drum patterns with rests.

Percussion 1: *Wood Block soli*, quarter notes with 'x' marks.

Percussion 2: *Xylo.* (xylophone), *ff* (fortissimo), eighth notes with accents.

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2



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