

Probepartitur | Mini Score

A Summer Overture

for 8 Part & Percussion

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

A Summer Overture

for John Boax

Alan Fernie

Pesante ♩ = 96

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff* Marcato ma sempre pesante

Part 6 *ff*

Part 7 *ff* Marcato ma sempre pesante

Part 8 *ff*

Percussion 1 *ff*

Percussion 2 *ff* B.D. Cym. Glsp

7 A

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

1. Solo

mp

mp

mp

mp

f *ff*

12

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

mp

p

mp

p

poco

poco

1 Solo

mp

mp

pp *p*

18

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

mp

mp

mp

1. Solo

mp

Tutti

mp

B

Detailed description: This is a page of a musical score for ten parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Part 1 (Treble clef) starts at measure 18 with a rest, followed by a series of eighth notes with accents, and ends with a long note. Part 2 (Treble clef) has rests in measures 18-21 and a long note in measure 22. Part 3 (Treble clef) has rests in measures 18-21 and a long note in measure 22. Part 4 (Treble clef) has a long note in measure 18, rests in measures 19-21, and a melodic line in measure 22. Part 5 (Bass clef) has a long note in measure 18, rests in measures 19-21, and a long note in measure 22. Part 6 (Bass clef) has a long note in measure 18, rests in measures 19-21, and a long note in measure 22. Part 7 (Bass clef) has a melodic line in measure 18, rests in measures 19-21, and a long note in measure 22. Part 8 (Bass clef) has a long note in measure 18, rests in measures 19-21, and a long note in measure 22. Percussion 1 (Bass clef) has rests in measures 18-21 and a melodic line in measure 22. Percussion 2 (Treble clef) has rests in measures 18-21 and a melodic line in measure 22. Dynamics include *mp* (mezzo-piano) in measures 19, 22, and 23, and *Tutti* in measure 22. A section marker **B** is located above Part 1 in measure 22. A first solo marking '1. Solo' is above Part 4 in measure 22.

23

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *Tutti*

Part 5

Part 6

Part 7 *mp*

Part 8 *mp*

Percussion 1

Percussion 2 *pp* *p* *p*

Detailed description of the musical score: The score is for measures 23 to 27. Part 1 (treble clef) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and sixteenth notes. Part 2 (treble clef) also starts with *mp* and has a similar melodic line. Part 3 (treble clef) starts with *mp* and has a similar melodic line. Part 4 (treble clef) starts with a *Tutti* marking and has a more active melodic line. Part 5 (bass clef) has a sustained, arpeggiated accompaniment. Part 6 (bass clef) has a similar sustained accompaniment. Part 7 (bass clef) is mostly silent until measure 25, where it begins with a mezzo-piano (*mp*) dynamic. Part 8 (bass clef) is also mostly silent until measure 25, where it begins with a mezzo-piano (*mp*) dynamic. Percussion 1 (bass clef) is silent throughout. Percussion 2 (treble clef) has a sparse accompaniment with dynamics *pp*, *p*, and *p* indicated.

28 C

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

Detailed description of the musical score: The score consists of ten staves. Part 1 (treble clef) starts with a whole rest, followed by a half note G4, and then a quarter note G4 with an accent. Part 2 (treble clef) has a whole note G4 with an accent. Part 3 (treble clef) has a whole note G4 with an accent. Part 4 (treble clef) has a whole note G4 with an accent. Part 5 (bass clef) has a whole note G2 with an accent. Part 6 (bass clef) has a whole note G2 with an accent. Part 7 (bass clef) has a quarter note G2 with an accent, followed by eighth notes. Part 8 (bass clef) has a quarter note G2 with an accent, followed by eighth notes. Percussion 1 (bass clef) has a quarter note G2 with an accent, followed by eighth notes. Percussion 2 (treble clef) has a quarter note G4 with an accent, followed by eighth notes. Dynamics include *f* (forte) in measures 28, 29, and 30. Performance instructions include hairpins and wedge marks.

D Sempre molto marcato

36

Part 1
ff

Part 2
ff

Part 3
ff

Part 4
ff

Part 5
ff

Part 6
ff

Part 7
ff

Part 8
ff

Percussion 1

Percussion 2
ff *f* *ff* *mf* *f*

Detailed description: This page of a musical score contains ten staves. Staves 1 through 8 are for instrumental parts, each starting with a dynamic marking of *ff* (fortissimo). Staff 1 is in treble clef, while staves 2-8 are in bass clef. The music is in a key with two flats (B-flat and E-flat). Staff 9 is for Percussion 1, featuring a snare drum and a cymbal. Staff 10 is for Percussion 2, featuring a snare drum with dynamic markings of *ff*, *f*, *ff*, *mf*, and *f* across the measures. The score is divided into five measures, with measure numbers 36, 37, 38, 39, and 40 indicated at the top.

45

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

cantabile

mp

p

50

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

F

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

p *mp* *mf* *ff*

Cym. *ff* B.D.

55

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

Gisp

ff

61 **G** Tutti forza

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

f *ff* *f* *ff* *f*

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 61. The key signature is G major (one sharp). The tempo and dynamics are marked 'Tutti forza'. The score is divided into eight parts (Part 1 to Part 8) and two percussion parts (Percussion 1 and Percussion 2). Part 1 is in the treble clef and features a melodic line with accents. Parts 2, 3, 4, 5, 6, 7, and 8 are in various clefs (treble and bass) and provide harmonic support with rhythmic patterns. Percussion 1 uses a variety of instruments, indicated by different symbols. Percussion 2 is in the treble clef and features a rhythmic pattern with dynamic markings of *f* and *ff*. A 'Tutti forza' marking is present at the beginning of the score and again above the Percussion 2 staff.

71 H

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

p *mp* *p* *p* *p* *p* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

84

J

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

mf

mf

mf

mf

mf

mf

mf

mf

mp

p *mf*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet