

Probepartitur | Mini Score

Yichang

A Chinese Impression

for 4 Part & Percussion

Christian Bouthier

Artikel-Nr. item code	19293
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 263
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



BAND BOOK FOR BEGINNERS

No. 263

Yichang

A Chinese Impression

Christian Bouthier

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

Yichang

A Chinese Impression

Yichang is a large city in the west of China's Hubei province. It is located between the upper and middle reaches of the Yangtze River and is famous for the Gezhouba Dam.

* * * * *

Yichang ist eine Grossstadt im Westen der chinesischen Provinz Hubei. Zwischen dem Ober- und Mittellauf des Jangtsekiang gelegen, ist sie bekannt für die Gezhouba-Talsperre.

* * * * *

Yichang est une grande ville située à l'ouest de la province chinoise du Hubei. Elle est située entre le cours supérieur et le cours moyen du fleuve Yangtsé et est connue pour le barrage de Gezhouba.

Christian Bouthier



Yichang

A Chinese Impression

Christian Bouthier

5

Maestoso ♩ = 92

Part 1

Part 2

Part 3

Part 4

Mallet percussion

Percussion 1

Percussion 2

Timpani

Part 1

Part 2

Part 3

Part 4

Mallet percussion

Percussion 1

Percussion 2

Timpani

The first system of the score consists of seven staves. The top four staves are for string parts (Part 1, 2, 3, 4) in C major with two flats (B-flat and E-flat). Part 1 and 3 are in treble clef, while Part 2 and 4 are in bass clef. The first four staves have dynamics of *ff* for the first four measures and *mf* for the last four measures. The fifth staff is for Mallet percussion, with dynamics of *ff* for the first four measures and *mf* for the last four measures. The sixth staff is for Percussion 1, with a *ff* dynamic. The seventh staff is for Percussion 2, with a *mf* dynamic. The eighth staff is for Timpani, with a *ff* dynamic. The score is marked with a box containing the number 5.



The second system of the score consists of seven staves. The top four staves are for string parts (Part 1, 2, 3, 4) in C major with two flats (B-flat and E-flat). Part 1 and 3 are in treble clef, while Part 2 and 4 are in bass clef. The fifth staff is for Mallet percussion, with a *mf* dynamic. The sixth staff is for Percussion 1, with a *mf* dynamic. The seventh staff is for Percussion 2, with a *mf* dynamic. The eighth staff is for Timpani, with a *mf* dynamic.

poco rall. .

Part 1

Part 2

Part 3

Part 4

Mallet percussion

Percussion 1

Percussion 2

Timpani

snare drum

Temple blocs



Deciso ♩ = 112

19

Part 1

Part 2

Part 3

Part 4

Mallet percussion

Percussion 1

Percussion 2

Timpani

mf



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet