

Italian Concerto

BWV 971

Trumpet or Cornet (B^b + C) & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 62953

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**B \flat TRUMPET
or CORNET**

Italian Concerto

BWV 971

Johann Sebastian Bach

Arr.: Michal Worek

Allegro animato ♩ = 96

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Allegro animato ♩ = 96

B♭ Trumpet
or Cornet

Piano /
Organ



Musical score for measures 1-6. The top staff is for B♭ Trumpet or Cornet, and the bottom two staves are for Piano/Organ. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Allegro animato with a quarter note equal to 96 beats per minute. The music starts with a forte (f) dynamic. The trumpet part features eighth-note patterns, while the piano part provides harmonic support with chords and moving lines.



Musical score for measures 7-13. The trumpet part continues with eighth-note patterns, marked mezzo-forte (mf). The piano part features a piano (p) dynamic and includes a crescendo hairpin in the final measure of this system.



Musical score for measures 14-20. The trumpet part continues with eighth-note patterns. The piano part is marked piano (p) and features a steady eighth-note accompaniment in the bass line.



Musical score for measures 21-26. The trumpet part continues with eighth-note patterns. The piano part features a steady eighth-note accompaniment in the bass line, with some chordal textures in the right hand.

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28

Musical score for measures 28-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 28 starts with a piano (*p*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. The piano part features chords in the right hand and a rhythmic accompaniment in the left hand, with dynamics ranging from *f* to *pp*. The treble staff contains a melodic line with various articulations.

35

Musical score for measures 35-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 35 starts with a piano (*p*) dynamic. The piano part features chords in the right hand and a rhythmic accompaniment in the left hand. The treble staff contains a melodic line with various articulations.

41

Musical score for measures 41-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 41 starts with a forte (*f*) dynamic. The piano part features chords in the right hand and a rhythmic accompaniment in the left hand, with a mezzo-forte (*mf*) dynamic. The treble staff contains a melodic line with various articulations.

48

Musical score for measures 48-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 48 starts with a forte (*f*) dynamic. The piano part features chords in the right hand and a rhythmic accompaniment in the left hand, with a forte (*f*) dynamic. The treble staff contains a melodic line with various articulations.

55

Musical score for measures 55-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 55 starts with a forte (*f*) dynamic. The piano part features chords in the right hand and a rhythmic accompaniment in the left hand, with a forte (*f*) dynamic. The treble staff contains a melodic line with various articulations.

62

Musical score for measures 62-67. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a complex melodic line in the upper staff with many slurs and ties, and a more rhythmic accompaniment in the grand staff. The key signature has two flats.

68

Musical score for measures 68-73. The system consists of three staves. The upper staff has a melodic line with accents and slurs, starting with a *p* dynamic. The grand staff below has a more active accompaniment with slurs and ties. A *pp* dynamic marking is present in the grand staff towards the end of the system.

74

Musical score for measures 74-79. The system consists of three staves. The upper staff has a melodic line with slurs and ties. The grand staff below has a more active accompaniment with slurs and ties. A *p* dynamic marking is present in the grand staff at the beginning of the system.

80

Musical score for measures 80-85. The system consists of three staves. The upper staff has a melodic line with slurs and ties. The grand staff below has a more active accompaniment with slurs and ties. A *f* dynamic marking is present in the grand staff towards the end of the system.

86

Musical score for measures 86-91. The system consists of three staves. The upper staff has a melodic line with slurs and ties, starting with a *f* dynamic. The grand staff below has a more active accompaniment with slurs and ties. A *pp* dynamic marking is present in the grand staff towards the end of the system.

93

Musical score for measures 93-98. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked *mf*. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern.

99

Musical score for measures 99-105. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked *f*. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern.

106

Musical score for measures 106-112. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked *p*, and includes a trill (*tr*) in measure 112. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern.

113

Musical score for measures 113-118. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked *p*, and includes a trill (*tr*) in measure 113. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern.

119

Musical score for measures 119-124. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern.

126

mf

133

f p f

140

f f

146

p mf pp

153

mf p

159

Musical score for measures 159-166. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The treble staff features a melodic line with slurs and accents, marked with *ff* (fortissimo) at the beginning and end. The grand staff provides harmonic support with chords and moving lines, marked with *f* (forte) in both the treble and bass staves.

167

Musical score for measures 167-173. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The treble staff features a melodic line with slurs and accents, marked with *mf* (mezzo-forte). The grand staff provides harmonic support with chords and moving lines, marked with *p* (piano) in both the treble and bass staves.

174

Musical score for measures 174-179. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The treble staff features a melodic line with slurs and accents, marked with *p* (piano). The grand staff provides harmonic support with chords and moving lines, marked with *p* (piano) in both the treble and bass staves.

180

Musical score for measures 180-184. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The treble staff features a melodic line with slurs and accents. The grand staff provides harmonic support with chords and moving lines.

185

Musical score for measures 185-191. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The treble staff features a melodic line with slurs and accents, marked with *f* (forte) and *ff* (fortissimo). The grand staff provides harmonic support with chords and moving lines, marked with *f* (forte) and *ff* (fortissimo).

Andante molto espressivo ♩ = 50

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante molto espressivo with a metronome marking of ♩ = 50. The first system shows the beginning of the piece. The right hand starts with a melodic line marked *mf* (mezzo-forte) in measure 4. The left hand provides a harmonic accompaniment, starting with a piano (*p*) dynamic in measure 1.

5

Musical score for measures 5-7. The right hand continues its melodic development with various ornaments and phrasing. The left hand accompaniment remains consistent, providing a steady harmonic foundation.

8

Musical score for measures 8-10. The right hand features more complex rhythmic patterns and ornaments. The left hand accompaniment continues to support the melodic line.

11

Musical score for measures 11-13. The right hand has a more active melodic line. The left hand accompaniment includes some chordal textures. A piano (*p*) dynamic marking is present in measure 12.

14

Musical score for measures 14-16. The right hand concludes with a series of rapid sixteenth-note passages and ornaments. The left hand accompaniment provides a final harmonic setting.

4 TRUMPETS & PIANO

EMR 6296	ARMITAGE, Dennis	All Together
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm
EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 6296	ARMITAGE, Dennis	All Together
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm

4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
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EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
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EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS & ORGAN

EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
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8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitzer)
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12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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