

No. 146
Katwe Dawn

African Aubade
8 Part & Percussion
Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

| | |
|-------------------|--|
| Part 1 in C (8va) | Flute |
| Part 1 in C | Oboe, Piccolo |
| Part 1 in Eb | Eb Clarinet, Soprano Cornet |
| Part 1 in Bb | 1st Clarinet, 1st Trumpet/Cornet |
| Part 2 in Bb | 2nd Clarinet, 2nd Trumpet/Cornet |
| Part 3 in Bb | 3rd Clarinet, 3rd Trumpet/Cornet |
| Part 4 in F | Horn |
| Part 4 in Eb | Eb Horn, Alto Clarinet, Alto Saxophone |
| Part 5 in C/Bb | 1st Trombone/Baritone |
| Part 6 in C/Bb | 2nd Trombone/Baritone |
| Part 7 in C | Euphonium |
| Part 7 in Bb | Tenor Saxophone, Euphonium |
| Part 8 in Eb | Eb Tuba, Baritone Saxophone |
| Part 8 in C | Tuba, String Bass, Bassoon |
| Part 8 in Bb | Bb Tuba, Bass Clarinet |
| | Percussion |

Katwe Dawn

Score in C

for Bosco

Alan Fernie

Gently ♩ = 116

sempre poco ritmico, non legato

Part 1

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7 *mp*

Part 8 *mp*

Drum Kit *mp*

Percussion 1 *mp*
cabasa/woodblock

Percussion 2 *mp*
Timp.

Detailed description: This is a musical score for a piece titled 'Katwe Dawn' for a group called 'Bosco'. The score is in C major and 4/4 time, with a tempo of 116 beats per minute. It is marked 'Gently' and 'sempre poco ritmico, non legato'. The score consists of eight parts (Part 1 to Part 8) and three percussion parts (Drum Kit, Percussion 1, and Percussion 2). Part 1 is a grand staff with a treble clef and a whole rest. Parts 2, 3, 4, 5, 6, 7, and 8 are melodic lines in various clefs (treble and bass). The Drum Kit part uses a standard notation with 'x' marks for cymbals. Percussion 1 uses 'x' marks for cabasa/woodblock. Percussion 2 uses a bass clef and a 'Timp.' marking. The score is divided into four measures, with repeat signs in measures 2 and 3 for the percussion parts.

5

1st time only
cantabile

mp

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

2nd time only
cantabile

mp

Part 7

Part 8

Drum Kit

Perc. 1

Perc. 2

9 A

Part 1

Part 2

Part 3

Part 4

p

Part 5

p

Part 6

p

Part 7

Part 8

p

Drum Kit

Perc. 1

p

Perc. 2

p

13 *both times*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc. 1

Perc. 2

p

17 B

Part 1 *mf* *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7 *both times* *mp* *mp*

Part 8 *mp*

Drum Kit *mp*

Perc. 1

Perc. 2 *mp*

Part 1: Treble clef, melodic line with eighth and sixteenth notes, ending with a long note.

Part 2: Treble clef, rests.

Part 3: Treble clef, rests.

Part 4: Treble clef, melodic line starting with a piano (*p*) dynamic, ending with a long note.

Part 5: Bass clef, melodic line starting with a piano (*p*) dynamic, ending with a long note.

Part 6: Bass clef, melodic line starting with a piano (*p*) dynamic, ending with a long note.

Part 7: Bass clef, melodic line with eighth notes, ending with a long note.

Part 8: Bass clef, melodic line starting with a piano (*p*) dynamic, ending with a long note.

Drum Kit: Percussion notation with piano (*p*) dynamic, featuring a consistent rhythmic pattern.

Perc. 1: Percussion notation with rests and a slash symbol.

Perc. 2: Bass clef, melodic line starting with a piano (*p*) dynamic, ending with a long note.

25 C *sempre cant.*

Part 1

Musical staff for Part 1, featuring a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The staff contains a melodic line with eighth and quarter notes.

Part 2

Musical staff for Part 2, featuring a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The staff contains a melodic line with eighth and quarter notes.

Part 3

Musical staff for Part 3, featuring a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The staff contains a melodic line with eighth and quarter notes.

Part 4

Musical staff for Part 4, featuring a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The staff contains a melodic line with eighth and quarter notes.

Part 5

Musical staff for Part 5, featuring a bass clef, a key signature of two flats, and a dynamic marking of *mf*. The staff contains a melodic line with eighth and quarter notes.

Part 6

Musical staff for Part 6, featuring a bass clef, a key signature of two flats, and a dynamic marking of *mf*. The staff contains a melodic line with eighth and quarter notes.

Part 7

Musical staff for Part 7, featuring a bass clef, a key signature of two flats, and a dynamic marking of *mf*. The staff contains a melodic line with eighth and quarter notes.

Part 8

Musical staff for Part 8, featuring a bass clef, a key signature of two flats, and a dynamic marking of *mf*. The staff contains a melodic line with eighth and quarter notes.

Drum Kit

Musical staff for Drum Kit, featuring a drum clef and a dynamic marking of *mf*. The staff contains a rhythmic pattern with eighth and quarter notes.

Perc. 1

Musical staff for Perc. 1, featuring a percussion clef, a dynamic marking of *mf*, and a *Tri.* (triangle) marking. The staff contains a rhythmic pattern with eighth and quarter notes.

Perc. 2

Musical staff for Perc. 2, featuring a bass clef, a key signature of two flats, and a dynamic marking of *mf*. The staff contains a melodic line with eighth and quarter notes.

Part 1



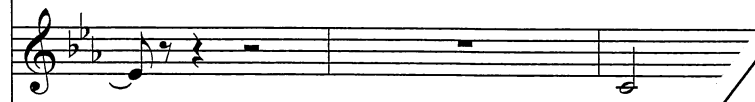
Part 2



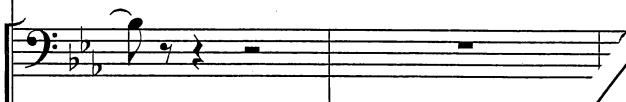
Part 3



Part 4



Part 5



Part 6



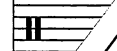
Part 7



Part 8



Drum Kit



Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet