

No. 43
Puttin' On
The Ritz

8 Part & Percussion

Irving Berlin
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Score in C

PUTTIN' ON THE RITZ

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Allegro $\text{♩} = 120$

Sempre marc.

Part 1
handclaps

Part 2
handclaps

Part 3
handclaps

Part 4
mf

Part 5
mf

Part 6
mf

Part 7
mf

Part 8
mf

Drum Kit
mf

Percussion
Tamb.
mf

Detailed description: This is a musical score for the song 'Puttin' on the Ritz'. It consists of nine staves. The first three staves (Part 1, 2, 3) are for handclaps, each with a treble clef and a series of 'x' marks indicating the rhythm. The next three staves (Part 4, 5, 6) are for piano, with Part 4 in treble clef and Parts 5 and 6 in bass clef. The last three staves (Part 7, 8, and Percussion) are for bass. Part 7 is in bass clef, Part 8 is in bass clef, and the Percussion staff is in bass clef. The Percussion staff includes a 'Tamb.' (tambourine) part. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute, and the performance instruction is 'Sempre marc.'. The dynamic marking 'mf' (mezzo-forte) is used throughout the score.

6

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

The musical score consists of nine staves. Staves P.1, P.2, and P.3 are in treble clef and play a rhythmic pattern of quarter notes with 'x' marks. Staves P.4, P.5, P.6, P.7, and P.8 are in bass clef and play a melodic line of quarter notes with accents. The Drum Kit staff uses a standard notation with 'x' marks for snare and bass drum. The Percussion staff is in bass clef and plays a rhythmic pattern of quarter notes. Dynamics include 'f' and 'ff'.

11 A

P.1 *mf*

P.2 *mp*

P.3 *mp*

P.4 *mp*

P.5 *mp*

P.6 *mp*

P.7 *mp*

P.8 *mp*

Drum Kit *mp*

Perc.

16

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Timp

Perc.

f

mf

f

f

f

f

f

f

f

f

f

1

B Sempre marc.

Musical score for Percussion instruments P.1 through P.8, Drum Kit, and Perc. starting at measure 21. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The notation includes various rhythmic patterns, dynamics, and articulation marks.

- P.1, P.2, P.3:** Treble clef staves with a melodic line starting at measure 21, marked with a '2' and a slur. The rest of the staff is empty.
- P.4:** Treble clef staff with a melodic line starting at measure 21, marked with 'a2' and 'mp'.
- P.5:** Bass clef staff with a melodic line starting at measure 21, marked with 'mp'.
- P.6:** Bass clef staff with a melodic line starting at measure 21, marked with 'mp'.
- P.7:** Bass clef staff with a melodic line starting at measure 21, marked with 'mp'.
- P.8:** Bass clef staff with a melodic line starting at measure 21, marked with 'mp'.
- Drum Kit:** Staff with a rhythmic pattern starting at measure 21, marked with 'mp'.
- Perc.:** Bass clef staff with a rhythmic pattern starting at measure 21, marked with 'Tri.' and 'mp'.

31 C

P.1

P.2 *mp*

P.3 *> mp*

P.4 *mp*

P.5 *mf*

P.6 *mp*

P.7 *mp*

P.8

Drum Kit

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet