

Timofei Dokshitser gewidmet

Konzert Nr. 1 c-moll

Trumpet (B^b + C) & Piano
or CD Play Back / Play Along

Arr.: Jan Valta

Vladimir Peskin

EMR 53000

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**B \flat TRUMPET
SOLO**

Konzert Nr. 1 c-moll

Timofei Dokshitser gewidmet

I.

Vladimir Peskin

Arr.: Jan Valta

Allegro con fuoco poco allarg. A Molto drammatico ed espressivo

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12

f *mf* *cresc.*

18

f

23

poco rit. a tempo poco allarg. B Tempo I

ff *ff*

30

poco rit. C a tempo

p con dolcezza *p* *p*

36

mf *molto cresc.*

43

47 rubato

f

49 a tempo

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I.

Allegro con fuoco

B \flat Trumpet

Piano

Musical score for the first system, measures 1-9. The B \flat Trumpet part is in 2/4 time. The Piano part features a driving eighth-note accompaniment. Dynamics include *f* *risoluto* and *cresc.*. There are two *8^{va}* markings above the piano staff.

poco allarg.

A

Molto drammatico ed espressivo

10

Musical score for the second system, measures 10-14. The piano part features a series of chords in the left hand and a melodic line in the right hand. Dynamics include *f*, *ff*, and *mf*. There are *8^{va}* markings below the piano staff.

15

Musical score for the third system, measures 15-16. The piano part features a series of chords in the left hand and a melodic line in the right hand. Dynamics include *mf* and *cresc.*

17

Musical score for the fourth system, measures 17-18. The piano part features a series of chords in the left hand and a melodic line in the right hand. Dynamics include *f* and *mf*.



19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line features a sixteenth-note run with a slur and a fermata, followed by a sixteenth-note triplet and a sixteenth-note run. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. Performance markings include *cresc.* and a checkmark above the final note of the vocal line.

22

poco rit. a tempo poco allarg.

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The vocal line has a sixteenth-note triplet, a sixteenth-note run, and a fermata. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Performance markings include *ff*, *f marcato*, *p*, and a checkmark above the final note of the vocal line.

25 **B** Tempo I

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests, with a few notes in measure 27. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Performance markings include *f* and *cresc. molto*.

28

poco rit.

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The vocal line has a sixteenth-note triplet, a sixteenth-note run, and a fermata. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Performance markings include *ff*, *p con dolcezza*, and a checkmark above the final note of the vocal line.

32

C a tempo

Musical score for measures 32-33. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note. The piano accompaniment features a complex texture with triplets in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *p* (piano) and *molto espressivo* (very expressive). A fermata is placed over the final notes of the piano accompaniment in measure 33.

34

Musical score for measures 34-35. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern with triplets and eighth notes. The texture is dense and expressive.

36

Musical score for measures 36-37. The vocal line features a melodic phrase with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment includes triplets and a dynamic marking of *mp* (mezzo-piano). The texture remains complex and expressive.

38

Musical score for measures 38-39. The vocal line is marked *molto cresc.* (very much crescendo). The piano accompaniment also features a *molto cresc.* marking and continues with its characteristic rhythmic texture.

II.

Andante sostenuto, dolce amoroso

B♭ Trumpet

Piano

Red.

6

12

17

21

P con sord.*p* *dolcissimo**pp*

26 **Q**

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part features a prominent eighth-note pattern in the left hand and chords in the right hand. Dynamics include *mf*.

31 **R** poco più animato

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part features a prominent eighth-note pattern in the left hand and chords in the right hand. Dynamics include *f*, *mp*, and *mf*.

35 senza sord.

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features a prominent eighth-note pattern in the left hand and chords in the right hand. Dynamics include *p*.

39 *cresc.* *f*

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The piano part features a prominent eighth-note pattern in the left hand and chords in the right hand. Dynamics include *cresc.* and *f*.

III.

Allegro scherzando

B♭ Trumpet

Piano

5

11

16

U

20

20

mf *f*

mf *f* *dim.*

8^{va} 7

25

25

p *mf* *più f*

p *mf* *più f*

30

30

molto cresc. *f*

f *mp cresc.* *ff*

8^{va}

V

36

36

mf *f*

mf *f*

42

47

50

54

poco rit. **W** poco meno mosso

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