

Konzert N° 1

c-moll

Trumpet & Orchestra

Arr.: Jan Valta

Vladimir Peskin

EMR 37429

- | | | | |
|---|--|---|--|
| 1 | Full Score | 1 | 1 st Trombone ♯ |
| 1 | Trumpet Solo | 1 | 2 nd Trombone ♯ |
| 1 | Piano Reduction (<i>optional</i>) | 1 | Bass Trombone ♯ |
| 1 | 1 st Flute | 1 | Tuba in C |
| 1 | 2 nd Flute / Piccolo | | |
| 1 | 1 st Oboe | 1 | Timpani |
| 1 | 2 nd Oboe (<i>optional</i>) | 1 | Glockenspiel |
| 1 | 1 st Clarinet | 1 | Percussion (C. Cymb. / Triangle / Susp. Cymb.) |
| 1 | 2 nd Clarinet | | |
| 1 | 1 st Bassoon | 8 | Violin I |
| 1 | 2 nd Bassoon or B \flat Bass Clarinet | 8 | Violin II |
| 1 | 1 st B \flat Trumpet | 3 | Violin III (<i>optional Replace Viola</i>) |
| 1 | 2 nd B \flat Trumpet | 6 | Viola |
| 1 | 3 rd B \flat Trumpet | 4 | Violoncello |
| 1 | 1 st F Horn | 3 | Contrabass |
| 1 | 2 nd F Horn | | |

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Konzert N° 1 c-moll

Timofei Dokshitser gewidmet

Vladimir Peskin

Arr.: Jan Valta

I

2 3 4 5 6 7 8 9 10 11 12 13

Allegro con fuoco (♩ = 112)

poco allarg.

Solo Trumpet in B♭

Piano Reduction

1st Flute

2nd Flute / Piccolo

1st Oboe

2nd Oboe (optional)

1st Clarinet in B♭

2nd Clarinet in B♭

1st Bassoon

2nd Bassoon or Bass Clarinet (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Glockenspiel

Percussion
Clashed Cymbal / Triangle / Suspended Cymbal

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass

EMR 37429

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Molto drammatico ed espressivo

Solo in B♭

Pno.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2 / B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

Cym.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

f, *mf*, *cresc.*, *ff*, *legato simile*, *poco f*, *p*, *mp*, *pizz.*

Solo in Bb

Pno.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2 / B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

Cym.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

f

mf

mp

cresc.

mf

f

arco

poco rit. a tempo poco allarg. Tempo I.

Solo in Bb

Pno. *ff marcato*

Fl.1 *f* (*p*) *f* *cresc.*

Picc. *f* *cresc.*

Ob.1 *f* (*p*) *f* *mf* *cresc.*

Ob.2 *f* *f* *cresc.*

Cl.1 *f* (*p*) *f* *cresc.*

Cl.2 *f* (*p*) *f* *cresc.*

Bsn.1 *f* *mf cresc.*

Bsn.2 / B.Cl. *f* *f* *mf*

Tpt.1 *f* *mf* *cresc.*

Tpt.2 *f* (*p*) *mf cresc.*

Tpt.3 *f* (*p*) *mf cresc.*

Hn.1 *f* (*p*) *mf* *cresc.*

Hn.2 *f* (*p*) *mf* *cresc.*

Tbn.1 *f* (*p*) *mf* *cresc.*

Tbn.2 *f* (*p*) *mf* *cresc.*

Tbn.3 *f* (*p*) *mf* *cresc.*

Tba. *f* (*mp*) *f* *mf cresc.*

Tim. *f* (*p*) *p*

Glock.

Cym. *poco f*

Vln.I *f* *f* *div.* *cresc. molto*

Vln.II *f* (*p*) *f* *cresc. molto*

Vln.III *f* (*p*) *f* *cresc. molto*

Vla. *f* (*p*) *f* *cresc. molto*

Vc. *f* (*p*) *f* *cresc. molto*

Cb. *f* (*p*) *f* *cresc. molto*

Solo in Bb

ff *p con dolcezza* *p* **poco rit.**

Pno. *ff* *p con dolcezza*

Fl. 1 *f* *p con dolcezza* *p*

Picc. *f* Change to Fl. *pp sempre*

Ob. 1 *f* *p con dolcezza* *p*

Ob. 2 *f* *p*

Cl. 1 *f* *p con dolcezza* *pp sempre*

Cl. 2 *f* *p con dolcezza* *p*

Bsn. 1 *f* *mf* *p* *p*

Bsn. 2 / B.C1. *f* *p* *pp* *pp*

Tpt. 1 *f* *p*

Tpt. 2 *f*

Tpt. 3 *f* *p*

Hn. 1 *f* *p* *pp* *p* *pp*

Hn. 2 *f* *p* *pp* *p* *pp*

Tbn. 1 *f* *p con dolcezza* *pp* *pp*

Tbn. 2 *f* *p con dolcezza* *pp* *pp*

Tbn. 3 *f* *p con dolcezza* *pp* *p* *pp*

Tba. *f* *p con dolcezza* *pp*

Timp. *mf* *f*

Glock. *p*

Cym. *mf* *p*

Vln. I *f* *un.* *p con dolcezza* *pp* *p* *p*

Vln. II *f* *p con dolcezza* *pp* *p* *p*

Vln. III *f* *p con dolcezza* *pp* *pp*

Vla. *f* *p con dolcezza* *pp* *pp*

Vc. *f* *mf* *p* *p con dolcezza* *pp* *p*

Cb. *f* *p con dolcezza* *pp* *pp*

a tempo

Solo in Bb *p*

Pno. *molto espressivo* *p* *mp*

Fl.1 *mp*

Fl.2 *p sempre*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *p sempre*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 / B.Cl. *p* *mp*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *p* *mp*

Hn.2 *p* *mp*

Tbn.1 *p* *poco cresc.* *mp*

Tbn.2 *p* *poco cresc.*

Tbn.3 *p* *poco cresc.*

Tba. *p* *poco cresc.* *mp*

Timp. *p* *mp*

Glock. *mp*

Cym.

Vln.I *p* *poco cresc.* *mp*

Vln.II *p* *poco cresc.* *mp*

Vln.III *p* *poco cresc.* *mp*

Vla. *p* *poco cresc.* *mp*

Vc. *p* *pizz.* *poco cresc.* *arco* *mp*

Cb. *p* *poco cresc.* *mp*

Solo in Bb

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2 / B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

Cym.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

molto cresc.

mf

molto cresc.

f dim.

mf

f

mf

f

mf

f

mf

molto cresc.

f

mp

mp

molto cresc.

f

mp

molto cresc.

mp cresc.

f

p

mp

molto cresc.

f

mp

molto cresc.

f

mp

molto cresc.

f

mp

molto cresc.

f

mp

molto cresc.

f

mp

molto cresc.

f

pizz.

arco

f

f

Solo in Bb

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2/
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

Cym.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

rubato

rit.

a tempo

L'istesso tempo. Molto espressivo
e cantabile

The musical score is arranged in a standard orchestral layout. The top staff is for Solo in Bb, followed by Piano (Pno.). The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoon 1 (Bsn. 1), and Bassoon/Contrabass Clarinet (Bsn. 2/B.Cl.). The brass section consists of Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated by letters: *sf* (sforzando), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *rubato*, *rit.*, *a tempo*, and *L'istesso tempo. Molto espressivo e cantabile*. Specific markings include '6' for sixteenth-note groups, '3' for triplets, and 'solo' for the Oboe 1 part. The score ends with a double bar line and repeat signs.

affettuoso

Solo in Bb

Pno.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2 / B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

Tri.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

Solo in Bb
Pno.
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2 / B.Cl.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Glock.
Tri.
Vln.I
Vln.II
Vln.III
Vla.
Vcl.
Cb.

Dynamic markings: *mf*, *p*, *sfzp*, *pizz.*, *arco*, *sfp*, *mp*

Solo in Bb

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2 / B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

Tri.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

3

marc.

rall.

Allargando (♩ = 88)

cresc. poco a poco

mf

f

ff

sfp

mp

Sus. Cym.

8^{va}

poco rit. Tempo I. (♩ = 112)

Solo in B♭

Pno.

Fl. I

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 / B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Glock.

Cym.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f, *ff*, *mp*, *f con espressione*, *p*, *poco f*, *f espress.*, *f con espressione*, *p*, *Tri.*

rall.

Solo in Bb

Pno. *molto cresc.* *f* *sf* *mf* *ff* *dim.* *mf*

Fl.1 *molto cresc.* *f* *sf* *mf* *ff* *dim.* *mf*

Fl. *molto cresc.* *f* *sf* *mf* *ff* *dim.* *mf*

Ob.1 *molto cresc.* *f* *sf* *mf* *ff* *dim.* *mf*

Ob.2 *molto cresc.* *f* *sf* *mf* *ff* *dim.* *mf*

Cl.1 *molto cresc.* *f* *sf* *mf* *ff* *dim.* *mf*

Cl.2 *molto cresc.* *f* *sf* *mf* *ff* *dim.* *mf*

Bsn.1 *molto cresc.* *f* *sf* *mf* *ff* *dim.* *mf*

Bsn.2 / B.Cl. *molto cresc.* *f* *sf dim.* *mf* *ff* *dim.* *mf*

Tpt.1 *mp* *f* *sf* *mf* *ff* *(mp)*

Tpt.2 *mp* *f* *sf* *mf* *ff* *(mp)*

Tpt.3 *mp* *f* *sf* *mf* *ff* *(mp)*

Hn.1 *mp* *f* *sf* *mf* *ff* *dim.* *mf*

Hn.2 *mp* *f* *sim.* *sf* *mf* *ff* *dim.* *mf*

Tbn.1 *molto cresc.* *f* *sf dim.* *mf* *ff* *dim.* *mf*

Tbn.2 *molto cresc.* *f* *sf dim.* *mf* *ff* *dim.* *mf*

Tbn.3 *molto cresc.* *f* *sf dim.* *mf* *ff* *dim.* *mf*

Tba. *mp* *f* *sf dim.* *mf* *ff* *dim.* *mf*

Tim. *mp* *f* *sf dim.* *mf* *ff* *dim.* *mf*

Glock. *mp* *f* *mf* *dim.*

Tri. *poco f*

Vln.I *molto cresc.* *sim.* *f* *sf* *mf* *ff* *dim.* *mf*

Vln.II *molto cresc.* *sim.* *f* *sf* *mf* *ff* *dim.* *mf*

Vln.III *molto cresc.* *sim.* *f* *sf* *mf* *ff* *dim.* *mf*

Vla. *molto cresc.* *sim.* *f* *sf* *mf* *ff* *dim.* *mf*

Vc. *molto cresc.* *f* *sf dim.* *mf* *ff* *dim.* *mf*

Cb. *molto cresc.* *f* *sf dim.* *mf* *ff* *dim.* *mf*

Poco più mosso (♩ = 132)

Solo in B♭

Pno.

Fl.1

Fl. Change to Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2 / B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Tim.

Glock.

Cym.

Vln.I

Vln.II

Vln.III

Vla.

Vc. pizz. arco

Cb.

p

mp

mp <

p cresc.

Tri.

pizz.

arco

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

a tempo

150

151

152

153

154

155

156

157

allarg.

Solo in Bb

Pno.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2/
B.CI.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

Tri.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.



Tempo I (♩ = 112)

Solo in B♭

Pno.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 / B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Glock.

Cym.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f *mf* *cresc.* *mf*

poco f *mp* *mf* *mp*

mf *unis* *mf* *mp*

mf *pizz.* *mf* *mp*

Musical score for Solo in Bb, measures 162-165. The score includes parts for Solo in Bb, Pno., Fl.1, Picc., Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2/B.Cl., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Timp., Glock., Cym., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. Dynamics include *f*, *mp*, *p*, and *mf*. The Solo in Bb part features a melodic line with a forte (*f*) dynamic in measure 162, followed by a mezzo-piano (*mp*) section in measures 163-165. The piano accompaniment consists of a rhythmic pattern of eighth notes. The woodwind and brass sections provide harmonic support, with various instruments playing sustained notes or short phrases. The string section plays a consistent rhythmic accompaniment of eighth notes.

rit. a tempo

Solo in Bb

Pno.

Fl.1 *cresc.* *f* *mp* Change to Fl.

Picc. *mf* *f* *mp*

Ob.1 *cresc.* *f* *mp*

Ob.2 *mf* *f*

Cl.1 *cresc.* *f* *mp mf* *mp*

Cl.2 *mf* *f*

Bsn.1 *cresc.* *f* *mf* *mp*

Bsn.2/ B.Cl. *cresc.* *f dim.* *mf* *mp*

Tpt.1 *mf* *f*

Tpt.2 *f* (p)

Tpt.3 *f* (p)

Hn.1 *cresc.* *f*

Hn.2 *cresc.* *f*

Tbn.1 *mf* *f* *p*

Tbn.2 *mf* *f* *p*

Tbn.3 *mf* *f* *p*

Tba. *mf* *f* *mp*

Timp. *mp* *f* *mp*

Glock. *mf* *p*

Cym. *poco f*

Vln.I *cresc.* *f* *p*

Vln.II *cresc.* *f* *p*

Vln.III *cresc.* *f* *mf* *mp*

Vla. *cresc.* *f* *mf* *mp*

Vc. *cresc.* *f dim.* *mp*

Cb. *cresc.* *f dim.* *mp* arco

Solo in Bb

Pno. *mf molto espressivo* *cresc.* *f*

Fl.1 *mf molto espressivo* *mp* *mf* *mp* *cresc.* *f*

Fl.2 *mp* *mf* *p* *cresc.* *mf*

Ob.1 *mf molto espressivo* *mf* *mp* *cresc.* *f*

Ob.2 *mp* *mf* *mp* *cresc.* *mf*

Cl.1 *mf molto espressivo* *mf* *mp* *cresc.* *f*

Cl.2 *mp* *mf* *mp* *cresc.* *f*

Bsn.1 *p* *mf* *f*

Bsn.2 / B.Cl. *p* *mp* *p* *cresc.* *f*

Tpt.1 *f*

Tpt.2

Tpt.3

Hn.1 *p* *p* *cresc.* *f*

Hn.2

Tbn.1 *p mp* *p* *cresc.* *f*

Tbn.2 *p mp* *mp* *cresc.* *mp* *f*

Tbn.3 *p mp* *mp* *cresc.* *f*

Tba. *mf* *mp* *cresc.* *f*

Timp. *mp* *mp* *cresc.* *f*

Glock. *p* *cresc.* *mf*

Cym.

Vln.I *p* *mf molto espressivo* *mf* *mp* *cresc.* *f*

Vln.II *p* *mf molto espressivo* *mf* *p* *cresc.* *f*

Vln.III *p mp* *mp* *p* *cresc.* *f*

Vla. *p mp* *p* *cresc.* *f*

Vc. *p* *mp* *p arco* *cresc.* *f*

Cb. *mp* *mf* *mp* *p* *cresc.* *f*

This page contains a detailed musical score for a full orchestra and solo instruments. The score is written for measures 198 through 211. The instruments and their parts are as follows:

- Solo in Bb:** Features a melodic line with dynamics *cresc.*, *f*, and *p*.
- Pno.:** Provides harmonic accompaniment with dynamics *p*, *mf*, *f*, *p*, and *mp*.
- Fl.1 & Fl.2:** Play a rhythmic triplet pattern with dynamics *p*, *mf*, *f*, *p*, and *mp*.
- Ob.1 & Ob.2:** Ob.1 plays the triplet pattern; Ob.2 plays a melodic line with dynamics *f*, *p*, *mp*, and *p*.
- Cl.1 & Cl.2:** Cl.1 plays a melodic line with dynamics *mf*, *f*, and *p*; Cl.2 plays a melodic line with dynamics *f*, *p*, *mp*, and *p*.
- Bsn.1 & Bsn.2/B.Cl.:** Bsn.1 plays the triplet pattern with dynamics *p*, *mf*, *f*, *p*, and *mp*; Bsn.2/B.Cl. plays a melodic line with dynamics *mf*, *f*, *p*, and *mp*.
- Tpt.1, 2, & 3:** These parts are mostly silent, indicated by rests.
- Hn.1 & Hn.2:** Hn.1 plays a melodic line with dynamics *p*, *mf*, *p*, *mp*, and *p*; Hn.2 plays a rhythmic triplet pattern with dynamics *mf*, *p*, *mp*, and *p*.
- Tbn.1, 2, & 3:** Tbn.1 plays the triplet pattern with dynamics *mf*, *p*, *mp*, and *p*; Tbn.2 and Tbn.3 play melodic lines with dynamics *p* and *p*.
- Tba.:** Plays a melodic line with dynamics *p*, *cresc.*, *mf*, *f*, *p*, and *mp*.
- Timp.:** Plays a melodic line with dynamics *p*, *cresc.*, *mf*, *f*, *p*, and *mp*.
- Glock.:** Plays a rhythmic triplet pattern with dynamics *p*.
- Cym.:** This part is silent.
- Vln.I, II, & III:** Violins I and II play melodic lines with dynamics *pizz.*, *p*, *mf*, *f*, *p*, and *mp*; Violin III plays a rhythmic triplet pattern with dynamics *p*, *mf*, *f*, *p*, and *mp*.
- Vla.:** Viola plays a melodic line with dynamics *pizz.*, *p*, *mf*, *f*, *p*, and *mp*.
- Vc.:** Violoncello plays a melodic line with dynamics *pizz.*, *p*, *cresc.*, *mf*, *f*, *p*, and *mp*.
- Cb.:** Contrabass plays a melodic line with dynamics *p*, *cresc.*, *mf*, *f*, *p*, and *mp*.

Solo in Bb

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2 / B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

Cym.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Change to Picc.

p *mp* *mf* *f* *mp* *mf* *mp* *molto cresc.*

pp *ppp* *p* *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

p *mp* *f* *mp* *mf* *mp* *molto cresc.*

rit. Tranquillo

CADENZA
espressivo, poco rubato

Solo in Bb

Pno.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2 / B. Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

Cym.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ff

p

mf

molto cresc.

pp

Tri.

Change to Fl.

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 22856	PIAZZOLLA, Astor	Ave Maria (Viola)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Violin)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Violoncello)
EMR 19494	PIAZZOLLA, Astor	Ave Maria (Solo Voice)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Clarinet)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Euphonium)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Flute)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Horns)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Oboe)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Trombone)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Trumpet)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Viola)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Violin)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Violoncello)
EMR 20409	PLAMONDON, Luc	Ave Maria Païen (Solo Voice)
EMR 20419D	PRIZEMAN, Robert	Ave Maria (Bassoon)
EMR 20419C	PRIZEMAN, Robert	Ave Maria (Clarinet)
EMR 20419M	PRIZEMAN, Robert	Ave Maria (Euphonium)
EMR 20419A	PRIZEMAN, Robert	Ave Maria (Flute)
EMR 20419K	PRIZEMAN, Robert	Ave Maria (Horns)
EMR 20419B	PRIZEMAN, Robert	Ave Maria (Oboe)
EMR 20419L	PRIZEMAN, Robert	Ave Maria (Trombone)
EMR 20419H	PRIZEMAN, Robert	Ave Maria (Trumpet)
EMR 20419W	PRIZEMAN, Robert	Ave Maria (Viola)
EMR 20419S	PRIZEMAN, Robert	Ave Maria (Violin)
EMR 20419Y	PRIZEMAN, Robert	Ave Maria (Violoncello)
EMR 20419	PRIZEMAN, Robert	Ave Maria (Solo Voice)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Clarinet)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Oboe)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Soprano Sax)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Trumpet)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Viola)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Violin)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Flugelhorn)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Oboe)
EMR 19774	PUCCINI, Giacomo	O moi Babbino Caro (Soprano Voice)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Trumpet)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Viola)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Violin)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Clarinet)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Euphonium)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Flute)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Horns)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Oboe)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Trombone)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Trumpet)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Viola)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Violin)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Violoncello)
EMR 20411	RACHMANINOFF, S.	Ave Maria (Solo Voice)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Trumpet)
EMR 22869	ROCHA, Gilles	Ave Maria (Clarinet)
EMR 22869	ROCHA, Gilles	Ave Maria (Euphonium)
EMR 22869	ROCHA, Gilles	Ave Maria (Flute)
EMR 22869	ROCHA, Gilles	Ave Maria (Horns)
EMR 22869	ROCHA, Gilles	Ave Maria (Oboe)
EMR 22869	ROCHA, Gilles	Ave Maria (Trombone)
EMR 22869	ROCHA, Gilles	Ave Maria (Trumpet)
EMR 22869	ROCHA, Gilles	Ave Maria (Violin)
EMR 22869	ROCHA, Gilles	Ave Maria (Violoncello)
EMR 20420	ROCHA, Gilles	Ave Maria (Solo Voice)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax Duet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone Duet)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Clarinet)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Euphonium)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Flute)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Horns)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Oboe)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Trombone)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Trumpet)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Viola)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Violin)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Violoncello)
EMR 20413	SAINT-SAËNS, C.	Ave Maria (Solo Voice)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor (Flugelhorn)
EMR 20627	SAINT-SAËNS, C.	Danse Macabre (Violin)
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Clarinet)
EMR 4715	SAINT-SAËNS, C.	Romance (Flute)
EMR 4678	SAINT-SAËNS, C.	Romance (Horn)
EMR 4715	SAINT-SAËNS, C.	Romance (Oboe)
EMR 4715	SAINT-SAËNS, C.	Romance (Tenor Sax)
EMR 4715	SAINT-SAËNS, C.	Romance (Trombone)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 4715	SAINT-SAËNS, C.	Romance (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Viola)
EMR 4715	SAINT-SAËNS, C.	Romance (Violin)
EMR 4715	SAINT-SAËNS, C.	Romance (Violoncello)
EMR 23013	SAINT-SAËNS, C.	The Swan (Clarinet)
EMR 23013	SAINT-SAËNS, C.	The Swan (Flute)
EMR 23013	SAINT-SAËNS, C.	The Swan (Oboe)
EMR 23013	SAINT-SAËNS, C.	The Swan (Piccolo)
EMR 23013	SAINT-SAËNS, C.	The Swan (Soprano Sax)
EMR 23013	SAINT-SAËNS, C.	The Swan (Tenor Sax)
EMR 23013	SAINT-SAËNS, C.	The Swan (Viola)
EMR 23013	SAINT-SAËNS, C.	The Swan (Violin)
EMR 23013	SAINT-SAËNS, C.	The Swan (Violoncello)
EMR 14621	SCHNEIDERS, Hardy	Intrada (Trumpet)
EMR 22867	SCHUBERT, Franz	Ave Maria (Clarinet)
EMR 22867	SCHUBERT, Franz	Ave Maria (Euphonium)
EMR 22867	SCHUBERT, Franz	Ave Maria (Flute)
EMR 22867	SCHUBERT, Franz	Ave Maria (Horns)
EMR 22867	SCHUBERT, Franz	Ave Maria (Oboe)
EMR 22867	SCHUBERT, Franz	Ave Maria (Trombone)
EMR 22867	SCHUBERT, Franz	Ave Maria (Trumpet)
EMR 22867	SCHUBERT, Franz	Ave Maria (Viola)
EMR 22867	SCHUBERT, Franz	Ave Maria (Violin)
EMR 22867	SCHUBERT, Franz	Ave Maria (Violoncello)
EMR 20415	SCHUBERT, Franz	Ave Maria (Solo Voice)
EMR 19777	SCHUBERT, Franz	Der Hirt auf dem Felsen (Soprano Voice & Clarinet Duet)
EMR 19869	SCHUBERT, Franz	Der Hirt auf dem Felsen (Soprano Voice & Violin Duet)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Trumpet)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Bassoon)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Clarinet)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Flute)
EMR 23014	SCHUMANN, Robert	Dreaming Song (F Horn)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Oboe)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Soprano Sax)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Tenor Sax)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Trumpet)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Viola)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Violin)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Violoncello)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 (Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rocco Theme (Flugelhorn)
EMR 23016	TOSELLI, Enrico	Serenada (Bassoon)
EMR 23016	TOSELLI, Enrico	Serenada (Clarinet)
EMR 23016	TOSELLI, Enrico	Serenada (Euphonium)
EMR 23016	TOSELLI, Enrico	Serenada (Flute)
EMR 23016	TOSELLI, Enrico	Serenada (F Horn)
EMR 23016	TOSELLI, Enrico	Serenada (Oboe)
EMR 23016	TOSELLI, Enrico	Serenada (Soprano Sax)
EMR 23016	TOSELLI, Enrico	Serenada (Tenor Sax)
EMR 23016	TOSELLI, Enrico	Serenada (Trombone)
EMR 23016	TOSELLI, Enrico	Serenada (Trumpet)
EMR 23016	TOSELLI, Enrico	Serenada (Tuba)
EMR 23016	TOSELLI, Enrico	Serenada (Viola)
EMR 23016	TOSELLI, Enrico	Serenada (Violin)
EMR 23016	TOSELLI, Enrico	Serenada (Violoncello)
EMR 23017	TRADITIONAL	Greensleeves (Alto Sax)
EMR 23017	TRADITIONAL	Greensleeves (Bassoon)
EMR 23017	TRADITIONAL	Greensleeves (Clarinet)
EMR 23017	TRADITIONAL	Greensleeves (Euphonium)
EMR 23017	TRADITIONAL	Greensleeves (Flute)
EMR 23017	TRADITIONAL	Greensleeves (F Horn)
EMR 23017	TRADITIONAL	Greensleeves (Oboe)
EMR 23017	TRADITIONAL	Greensleeves (Piccolo)
EMR 23017	TRADITIONAL	Greensleeves (Soprano Sax)
EMR 23017	TRADITIONAL	Greensleeves (Tenor Sax)
EMR 23017	TRADITIONAL	Greensleeves (Trombone)
EMR 23017	TRADITIONAL	Greensleeves (Trumpet)
EMR 23017	TRADITIONAL	Greensleeves (Tuba)
EMR 23017	TRADITIONAL	Greensleeves (Viola)
EMR 23017	TRADITIONAL	Greensleeves (Violin)
EMR 23017	TRADITIONAL	Greensleeves (Violoncello)
EMR 23018	TRADITIONAL	Londonderry Air (Alto Recorder)
EMR 23018	TRADITIONAL	Londonderry Air (Alto Sax)
EMR 23018	TRADITIONAL	Londonderry Air (Bassoon)
EMR 23018	TRADITIONAL	Londonderry Air (Clarinet)
EMR 23018	TRADITIONAL	Londonderry Air (Euphonium)
EMR 23018	TRADITIONAL	Londonderry Air (Flute)
EMR 23018	TRADITIONAL	Londonderry Air (F Horn)
EMR 23018	TRADITIONAL	Londonderry Air (Oboe)
EMR 23018	TRADITIONAL	Londonderry Air (Piccolo)
EMR 23018	TRADITIONAL	Londonderry Air (Soprano Sax)
EMR 23018	TRADITIONAL	Londonderry Air (Tenor Sax)
EMR 23018	TRADITIONAL	Londonderry Air (Trombone)