

Divine Communion

Trombone (♭ + ♪) & Piano / Organ

Arr.: Scott Richards

Arthur Gullidge

EMR 85082

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Arthur Gullidge



English: Arthur Gullidge, renowned composer and arranger of Salvation Army brass band music, was born on April 9, 1909 in Broken Hill to Salvationist parents, William and Emily Gullidge. After his father's death in a mining accident, his mother took him to Tasmania, where she was reinstated as an active Salvation Army officer. Arthur grew up in Salvation Army social homes during his childhood and was introduced to music as an adult by Allen Sharp, who took him under his wing and taught him the cornet.

Arthur began composing music for the Salvation Army brass band and for secular publications under the name W. Arthur Greendale. During World War II, he enlisted with several members of his band to form the core of the 2/22 Battalion Band. During his service in New Guinea, he wrote a piece of music titled "Divine Communion", which became one of the greatest pieces of music in the history of the Salvation Army brass bands.

Unfortunately, Arthur Gullidge was captured by Japanese forces and died when the Japanese transport ship *Montevideo Maru* was torpedoed by an American submarine off the coast of the Philippines on July 1, 1942. His music continues to live on and enrich the spiritual lives of thousands of people around the world.

Français: Arthur Gullidge, compositeur et arrangeur renommé de musique de fanfare de l'Armée du Salut, est né le 9 avril 1909 à Broken Hill de parents membres de l'Armée du Salut, William et Emily Gullidge. Après le décès de son père dans un accident minier, sa mère l'a emmené avec elle en Tasmanie, où elle a été réintégrée en tant qu'officière active de l'Armée du Salut. Arthur a grandi dans les foyers sociaux de l'Armée du Salut pendant son enfance et a été initié à la musique à l'âge adulte par Allen Sharp, qui l'a pris sous son aile et lui a enseigné le Cornet.

Arthur a commencé à composer de la musique pour la fanfare de l'Armée du Salut et pour des publications séculaires sous le nom de W. Arthur Greendale. Pendant la Seconde Guerre mondiale, il s'est enrôlé avec plusieurs membres de sa fanfare pour former le noyau de la fanfare du bataillon 2/22. Pendant son service en Nouvelle-Guinée, il a écrit une pièce de musique intitulée "Divine Communion", qui est devenue l'une des plus grandes pièces de musique de l'histoire des fanfares de l'Armée du Salut.

Malheureusement, Arthur Gullidge a été capturé par les forces japonaises et est décédé lorsque le navire de transport japonais *Montevideo Maru* a été torpillé par un sous-marin américain au large des côtes philippines le 1er juillet 1942. Sa musique continue de vivre et d'enrichir la vie spirituelle de milliers de personnes dans le monde entier.

Deutsch: Arthur Gullidge, ein bekannter Komponist und Arrangeur von Blasmusik der Heilsarmee, wurde am 9. April 1909 in Broken Hill als Sohn der Heilsarmee-Mitglieder William und Emily Gullidge geboren. Nachdem sein Vater bei einem Bergwerksunglück ums Leben gekommen war, nahm ihn seine Mutter mit nach Tasmanien, wo sie wieder als aktive Heilsarmeeoffizierin eingesetzt wurde. Arthur wuchs in Heilsarmee-Einrichtungen während seiner Kindheit auf und wurde als Erwachsener von Allen Sharp, der ihn unter seine Fittiche nahm und ihm das Kornettspiel beibrachte, mit Musik vertraut gemacht.

Arthur begann, Musik für die Brassband der Heilsarmee und für weltliche Veröffentlichungen unter dem Namen W. Arthur Greendale zu komponieren. Während des Zweiten Weltkriegs meldete er sich zusammen mit mehreren Mitgliedern seiner Band, um den Kern der 2/22. Bataillionskapelle zu bilden. Während seines Einsatzes in Neuguinea schrieb er ein Musikstück mit dem Titel "Göttliche Kommunion", das zu einem der größten Musikstücke in der Geschichte der Brassbands der Heilsarmee wurde.

Leider wurde Arthur Gullidge von japanischen Streitkräften gefangen genommen und starb, als das japanische Transportschiff *Montevideo Maru* am 1. Juli 1942 vor der Küste der Philippinen von einem amerikanischen U-Boot torpediert wurde. Seine Musik lebt weiter und bereichert das geistliche Leben von Tausenden von Menschen auf der ganzen Welt.



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TROMBONE

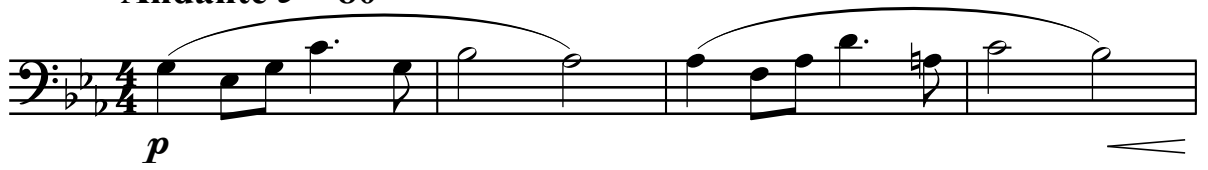
Divine Communion

Arthur Gullidge

Arr.: Scott Richards

Andante ♩ = 80

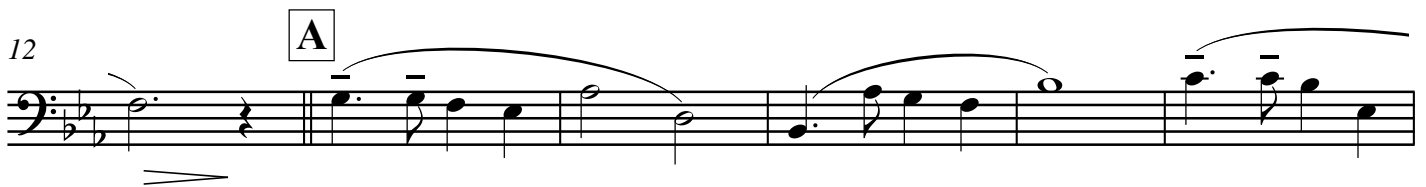
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Musical staff 1: Bass clef, 4/4 time signature. The staff contains a series of notes with a long slur over them. The dynamic marking *p* is placed below the staff.



Musical staff 2: Bass clef, 4/4 time signature. The staff contains notes with slurs. The dynamic marking *f* is at the beginning, and *p* appears twice later. A measure with a '2' above it is indicated by a thick black bar.



Musical staff 3: Bass clef, 4/4 time signature. The staff contains notes with slurs. A box labeled 'A' is placed above the first measure.



Musical staff 4: Bass clef, 4/4 time signature. The staff contains notes with slurs. The dynamic marking *mp p* is placed below the staff.



Musical staff 5: Bass clef, 4/4 time signature. The staff contains notes with slurs. A box labeled 'B' is placed above the first measure. The dynamic marking *pp* is at the beginning, followed by *poco a poco cresc.*



Musical staff 6: Bass clef, 4/4 time signature. The staff contains notes with slurs. The dynamic marking *mp* is placed below the staff.



Musical staff 7: Bass clef, 4/4 time signature. The staff contains notes with slurs. The dynamic marking *p* is placed below the staff.

Andante espressivo

♩ = 88 [C]



Musical staff 8: Bass clef, 3/4 time signature. The staff contains notes with slurs. The dynamic marking *mp* is placed below the staff.



Divine Communion

Arthur Gullidge

Arr.: Scott Richards

Andante ♩ = 80

Trombone

Piano
or Organ

7

13 **A**

20 **B** Con fervore

27

mp

mf

34

p

C

Andante espressivo ♩ = 88

41

mp

mf

p

47

TROMBONE & PIANO

EMR 17018	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
EMR 329	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
EMR 213A	RIMSKY-KORSAKOV	Hummelflug
EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 17020	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4237	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 4429	ROCHA, Gilles	Ave Maria
EMR 4331	ROCHA, Gilles	Derniers Mots...
EMR 4331	ROCHA, Gilles	Last Words...
EMR 4331	ROCHA, Gilles	Letzte Worte...
EMR 4395	ROCHA, Gilles	Peaceful World
EMR 2352	ROME, Harold	South America Take It Away
EMR 2150L	RUBINSTEIN, Anton	Melody & Romance
EMR 2063	RÜDISSER, Herbert	Allegro Barbaro
EMR 17007	SACHSE, Ernst	Concertino
EMR 2158	SACHSE, Ernst	Concertino
EMR 17004	SAINT-SAËNS, C.	Cavatine
EMR 2066A	SAINT-SAËNS, C.	Cavatine
EMR 2058L	SAINT-SAËNS, C.	Le Cygne
EMR 2280L	SAINT-SAËNS, C.	Romance
EMR 4234	SARASATE, Pablo De	Chansons Tziganes
EMR 4234	SARASATE, Pablo De	Gipsy Airs
EMR 4234	SARASATE, Pablo De	Zigeunerweisen
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 2279	SAURER, Marcel	Contest Piece
EMR 2041	SCHNYDER, Daniel	Sonata
EMR 4386	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042L	SCHUBERT, Franz	Die Forelle
EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 14021	SCHUMANN, Robert	Adagio & Allegro
EMR 8587	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8631	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8675	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935L	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8653	STRAUSS, Johann	Emperor Waltz (5)
EMR 8609	STRAUSS, Johann	Radetzky March (5)
EMR 8563	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8631	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 201	STUHEC, Igor	3 Stücke
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8631	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8587	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8609	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285L	TAILOR, Norman	El Choclo
EMR 2190	TAILOR, Norman	Four Miniatures
EMR 8543	TAILOR, Norman	Inca Dance (5)
EMR 2291L	TAILOR, Norman	Sousa Medley
EMR 8521	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 4407	TAUBER, Florian	25 Warm-Up
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 210	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 2188L	TRADITIONAL	Londonderry Air
EMR 4235	TRADITIONAL	Londonderry Air
EMR 2290L	TRADITIONAL	O Sole Mio (Richards)
EMR 2293L	TRADITIONAL	O Sole Mio (Saurer)
EMR 8521	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8543	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8563	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8587	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8609	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8631	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8653	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8675	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19021	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2113	VOEGELIN, Fritz	Burlesque
EMR 4317	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2117	VON GRUNELIUS, W.	Vier Lyrische Stücke
EMR 17029	WAGENHÄUSER, W.	Coktail
EMR 331	WAGENHÄUSER, W.	Coktail
EMR 17032	WAGENHÄUSER, W.	Purzelbäume
EMR 229	WAGENHÄUSER, W.	Purzelbäume
EMR 17001	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 2305L	WEBER, C.M. von	Romance (Mortimer)
EMR 17006	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 205	ZETTLER, Richard	Concerto Primo

TROMBONE & PIANO (ORGAN)

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
EMR 8443	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911L	BACH / GOUNOD	Ave Maria
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 2104L	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217L	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8474	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107L	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103L	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106L	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 289L	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 908L	CHARPENTIER, M.A.	Te Deum
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070L	CORELLI, A.	Sonata in g-minor
EMR 291L	CORRETTE, Michael	Sonata in D minor
EMR 8499	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 2039A	DELLA BELLA, D.	Sonata in C Major
EMR 907L	DVORAK, Antonin	Humoresque
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081L	FRANCK, César	Panis Angelicus
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2399	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145L	GALLIARD, J.E.	6 Sonatas
EMR 2139L	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140L	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141L	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144L	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035L	GERVAISE, Claude	Danses de la Renaissance
EMR 2222	GLAUSER, Max	Canzona
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 2036L	GRILLO, G.B.	Canzon XV
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 909L	HÄNDEL, Georg Fr.	Sarabande II
EMR 2399	HASSLER, H.L.	Passion Choral (5)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 8443	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2399	KOCHER, Conrad	Dix (5)
EMR 2463	LOEILLET, J.B.	Sonata
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8499	LUTHER, Martin	Ein' fest Burg ist unser Gott (5)
EMR 8443	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048L	MARCELLO, B.	6 Sonatas
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 18417	MARCELLO, B.	Sonata in g minor, opus 2 N° 2
EMR 2043L	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044L	MARCELLO, B.	Sonata N° 2 in E minor